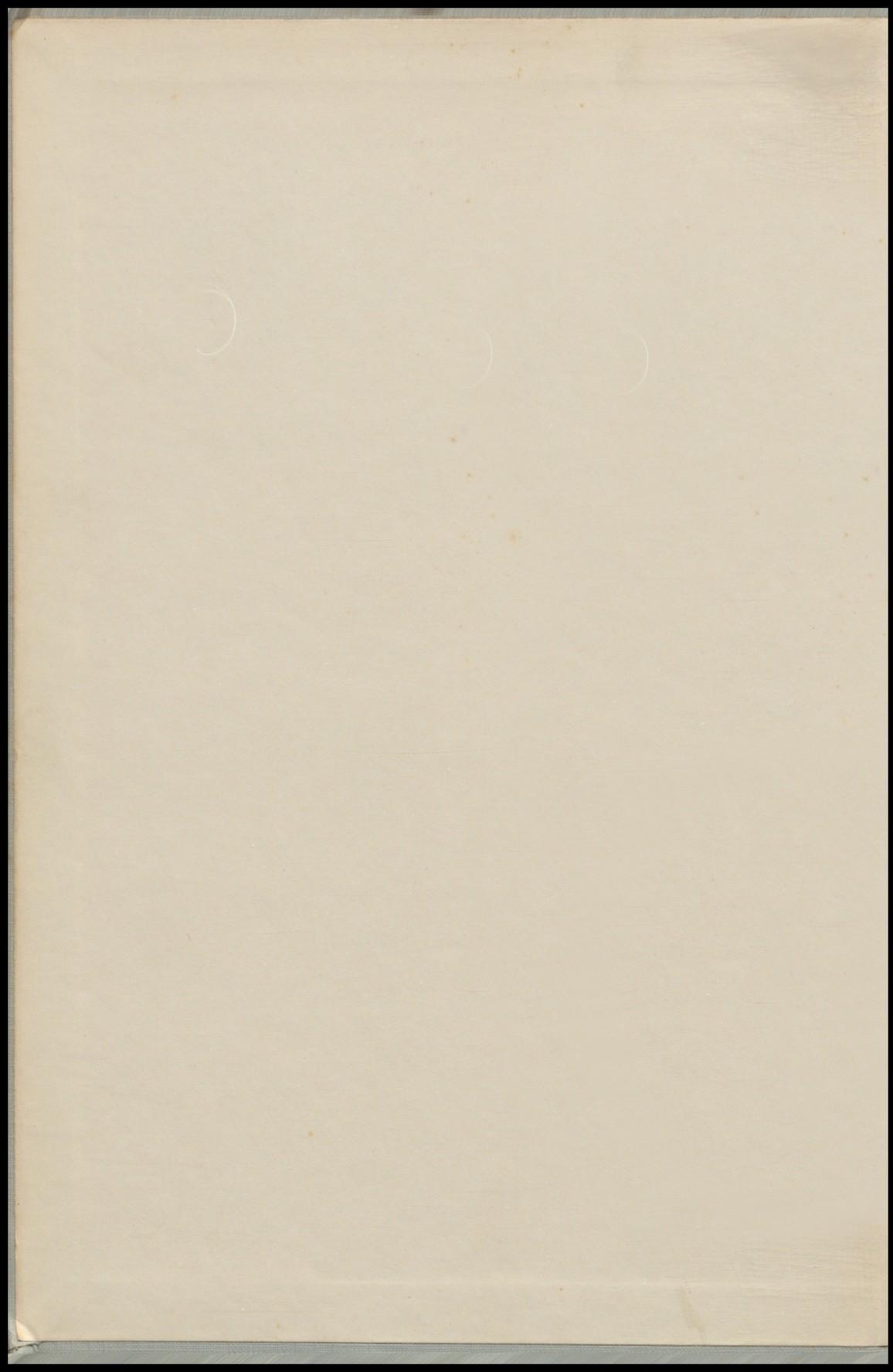
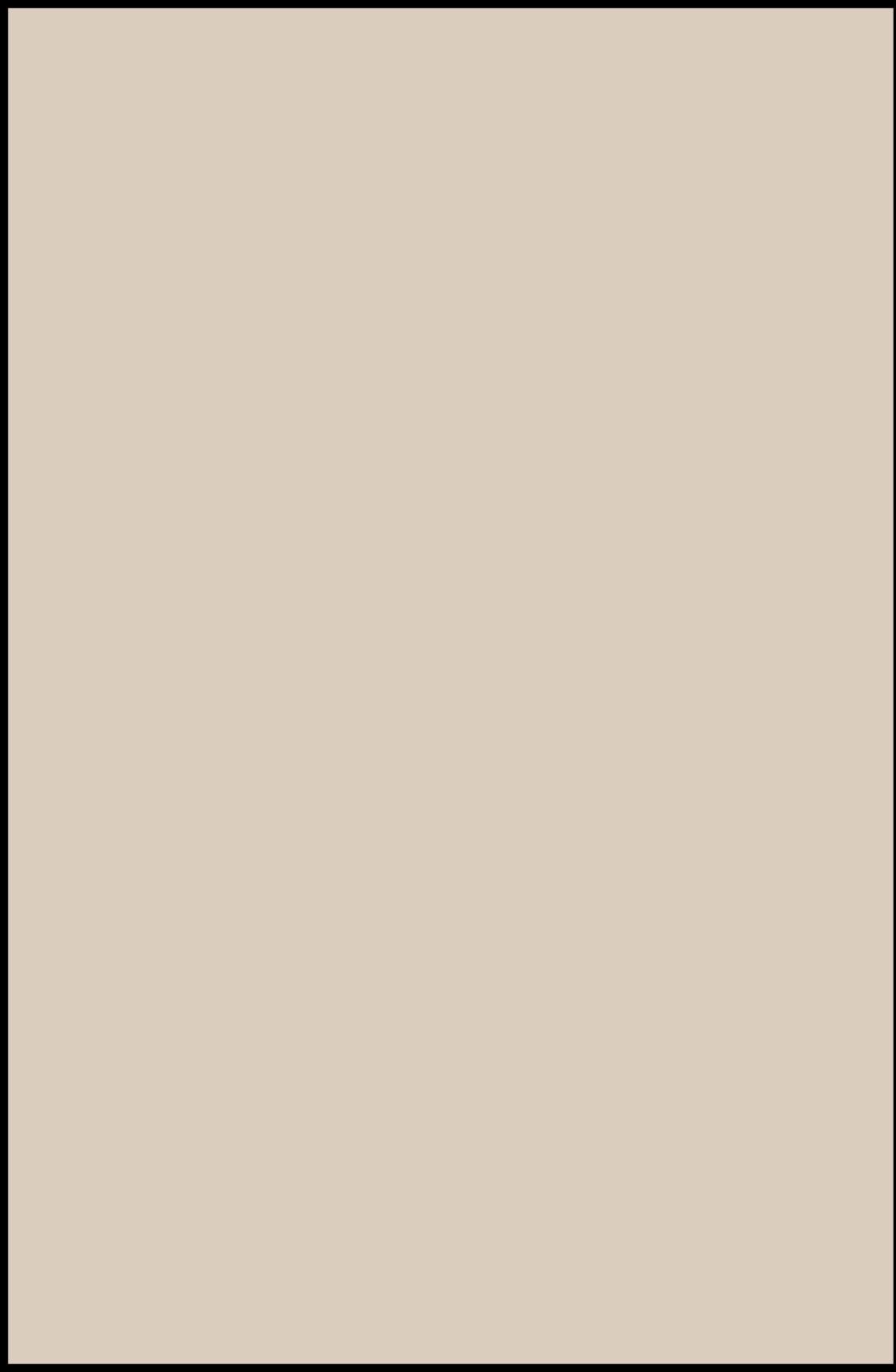
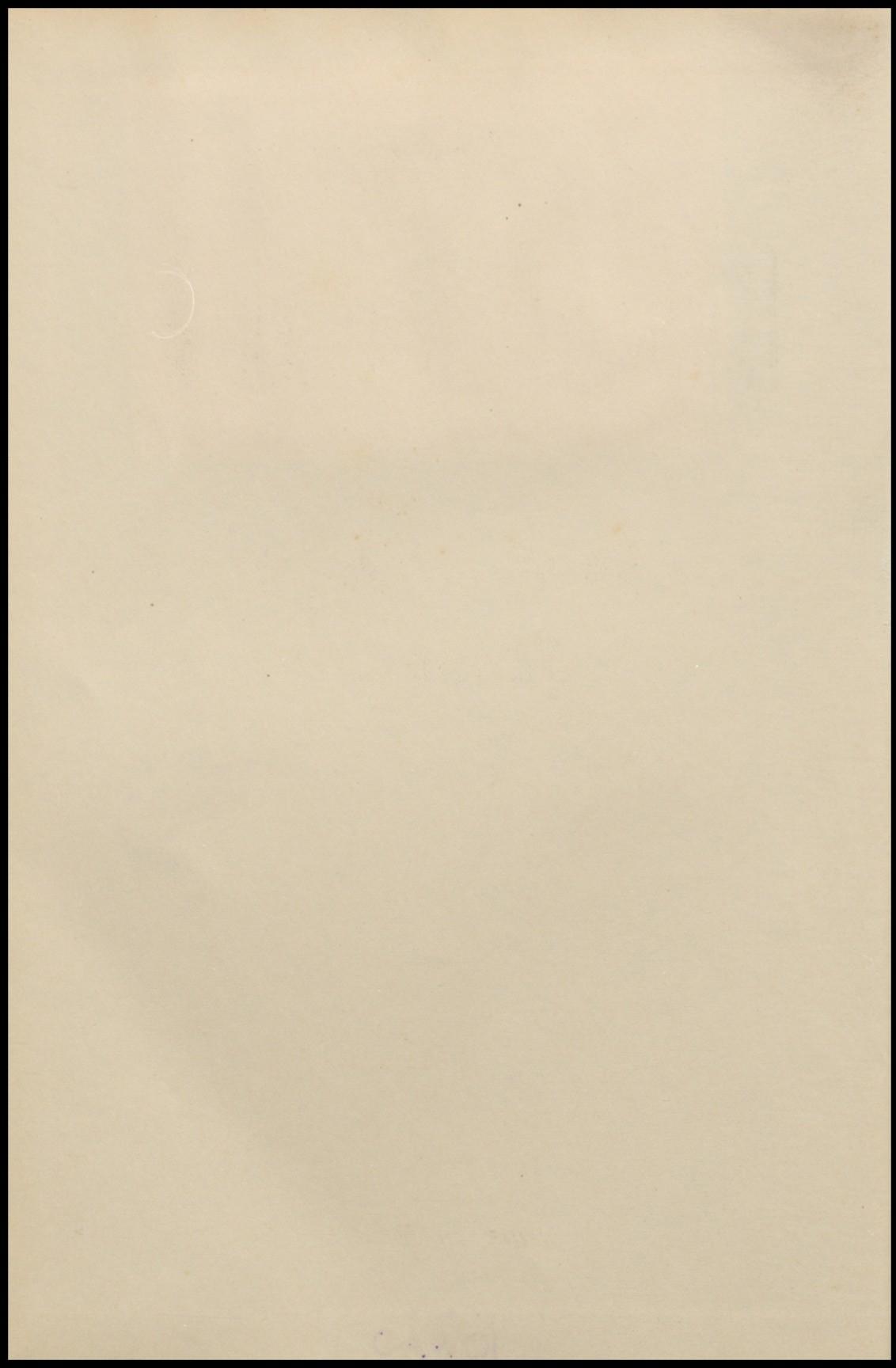




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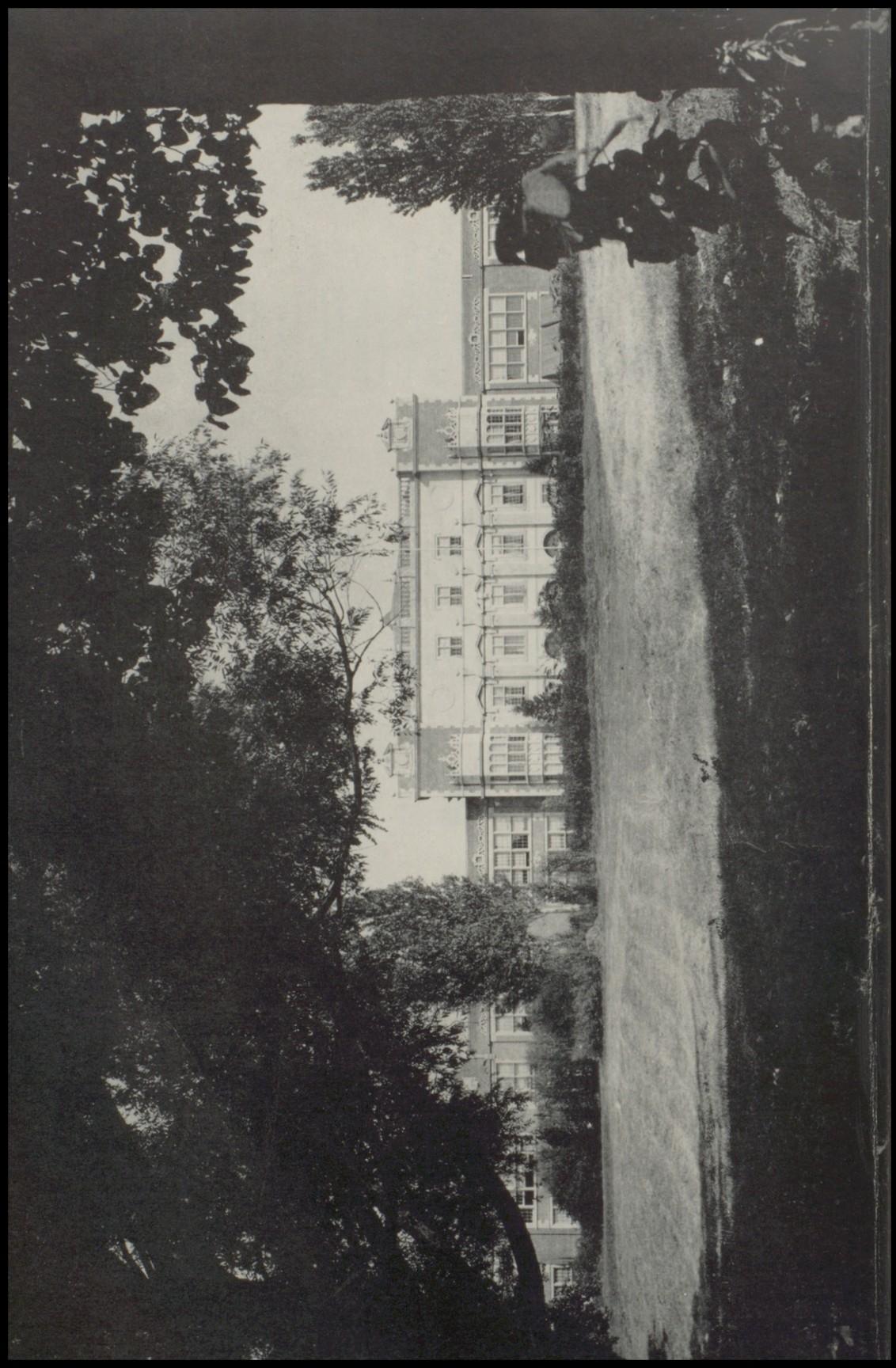


The
Annual Roundup

Roosevelt High
School



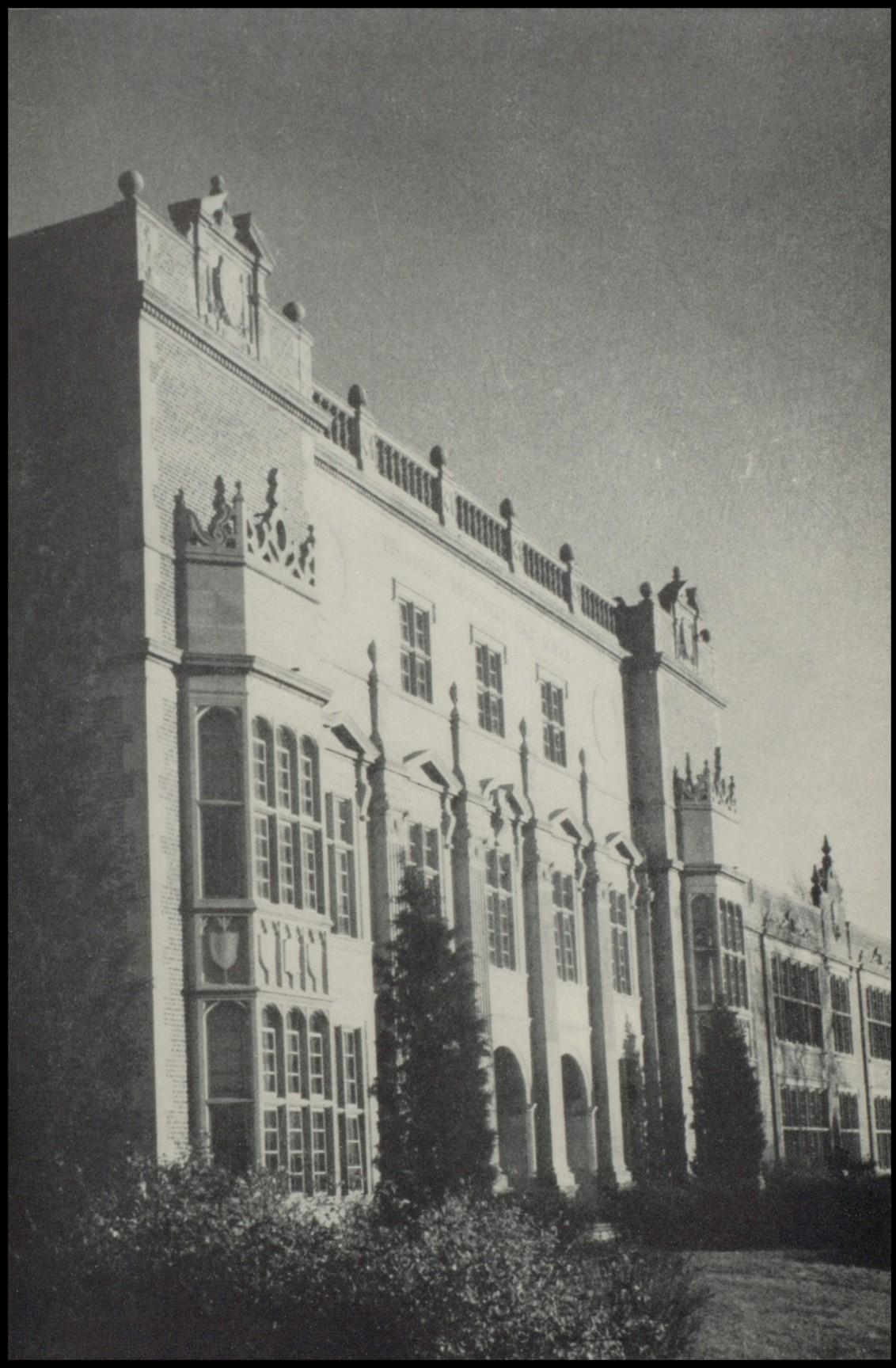
June, 1939

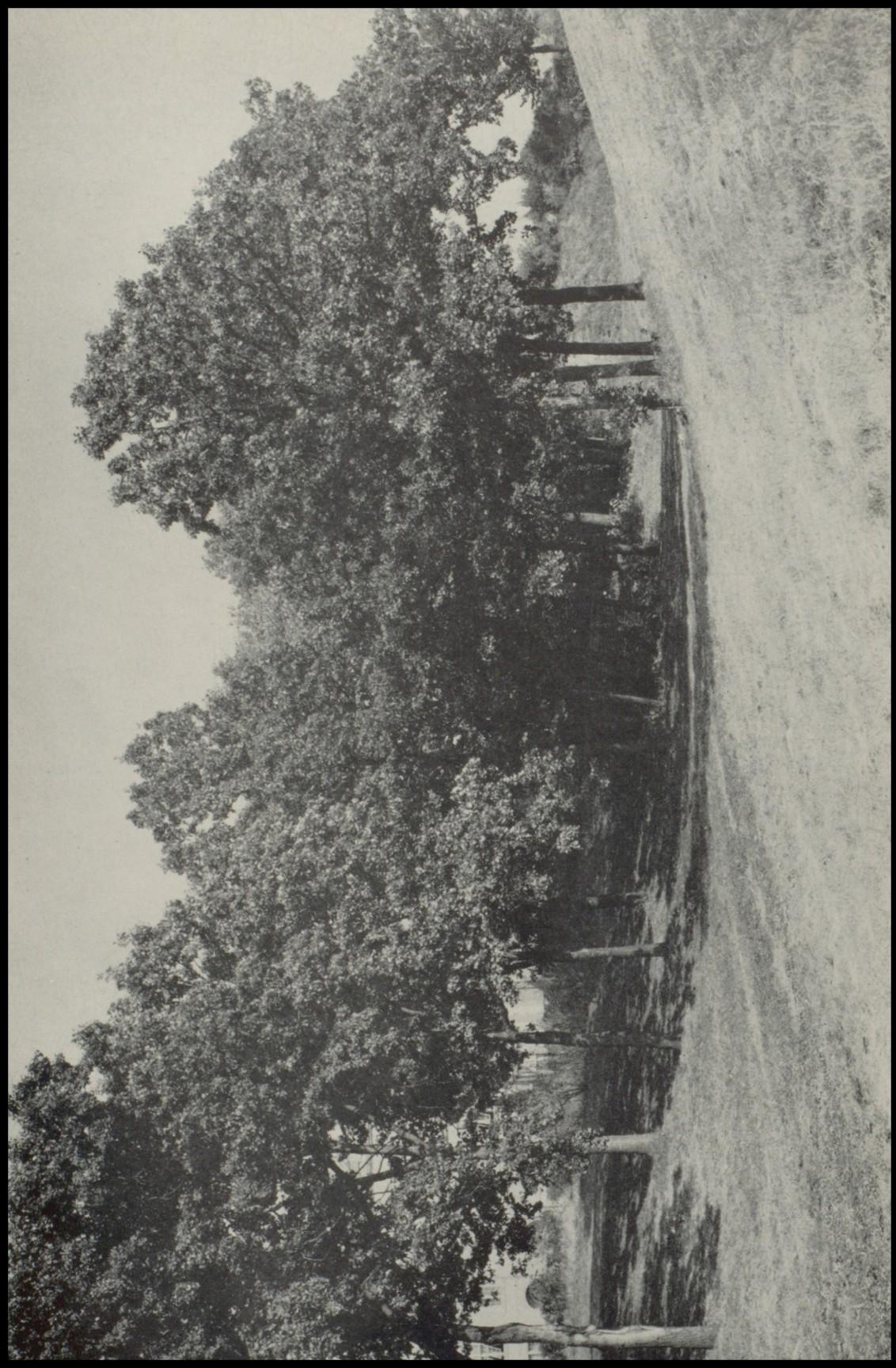




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IFACULTY



Delmer H. Battrick, vice principal; Mrs. Lula A. Lexa, girls' adviser; J. E. Stonecipher, principal.



Grace Stivers, registrar; Phyllis Wright, stenographer; Bertha Burke, stenographer; Nellie E. Behm, librarian; Edith E. Johnson, nurse.



First row—Orval F. Barnes, commercial; Mary B. Kasson, social science; Elmer H. Seibel, study hall; G. Eunice Meers, English and journalism.

Second row—William Koch, science; Bess P. Ballantyne, English; Jennie R. Brody, English; Marguerite C. Baridon, French; Mariam A. Huffman, English.



First row—Helen L. Landes, shorthand, typing; C. J. Schollenberger, mechanical drawing; Jeanne Platt, Spanish.

Second row—Edith M. Fischer, science; Stephanna Balliet, English; Violet P. Spoor, French; Florence L. Bruce, shorthand, typing; Sarah P. Risser, English, Latin; Jennie M. McCall, mathematics.



First row—R. C. Blattenberg, bookkeeping, commercial law; Robert M. Morgan, social science; Earl S. Kalp, social science.

Second row—Charles J. Tesar, music; Harold S. Williams, commercial; C. B. Hartshorn, study hall; August H. Rump, physical education.



First row—Gretta L. Wolfe, home economics; Mattie M. Bach, English; Ethel R. Ballard, mathematics; Sara M. Nollen, English, social science; Mary E. Breese, art, English.
Second row—Nettie N. Donovan, mathematics; Merle F. Schlampp, science, mechanical drawing; Harriet Harlan, home economics; Ardon L. Cole, social science.



First row—Marcus Moore, social science, English; Crystal D. Price, shorthand, typing.
Second row—Mildred S. Sprague, Latin, French; Ruby I. Patterson, physical education; Maisie L. Schreiner, Latin.



First row—Leila H. Hughes, speech, dramatics; Blanche L. Nelson, social science; Ann Jones, art.
Second row—Ida T. Jacobs, English; Helen W. Sherwood, social science; Clark A. Munger, physical education, hygiene; Grace D. Maynard, mathematics; Charlene E. Sperry, English, German.



First row—Margaret M. Kern, English; Agnes J. Larson, music; Georgia M. Forkner, social science; Elizabeth Amlie, English.

Second row—Clarence W. Bootman, woodwork; Clarence E. Irwin, science, mathematics; Iris C. Anderson, physical education, Latin; D. Alice Hicks, English, social studies; A. Neal Hutchins, mathematics.



CUSTODIANS

First row—Harold Brill, Charles J. Lydic, Edyth Martin, C. H. Baker, A. E. White.
Second row—Roy Fosnaugh, A. D. Jacobson.



CAFETERIA

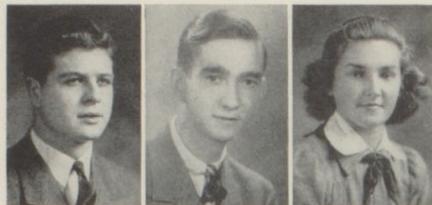
First row—Mae Greene, Grace Dockstader, Winnetta Holman, Edith Timmons.
Second row—Hilda L. Christensen, Letha Harper, Hazel Smith.

Mrs. Grace Dockstader died April 13, 1939



GIRADUATES

The Roundup



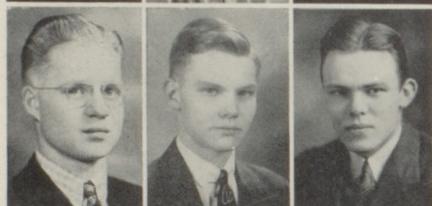
ROW ONE

- ALOFF, ERWIN (January)
 AKERS, WILLIAM (June)
 ALLDREDGE, CONSTANCE (January)
 H. R. secy. (att.) '38, '39; H. R. secy. (corres.) '36, '37.



ROW TWO

- ANDERSON, GENE (January),
 ANDERSON, MARJORIE (June)
 Leaders' '37, '38; treas. Art Club '39; Girls' Club '38.
 BAICHLY, SHIRLEY (January)
 Leaders' Club '36, '37; orchestra '36, '37; H. R. vice pres. '37, '38; H. R. pres. '38, '39.



ROW THREE

- ANDERSON, DWIGHT (June)
 BALDRIDGE, LARRY (June)
 BAILEY, LYNN (January)
 Sermon comm. '39.



ROW FOUR

- BARNES, STEWART (June)
 BARNES, JULIE (June)
 Girls' glee club '39.
 BARRETT, ELIZABETH (January)
 Spanish Club '37, '38; banquet comm. '38.



ROW FIVE

- BAIRD, BILL (June)
 Hi-Y. secy. '39; rep. Boys' Club '39; R Club '38, '39; H. R. pres. '38; wrestling '38, '39.
 BALL, CORNELIA (June)
 BEH, PHILIP (June)
 Boys' adv. senior class '39.



ROW SIX

- BERGMAN, EVELYN (June)
 BEALS, MARGUERITE (June)
 BENDER, BARBARA (January)

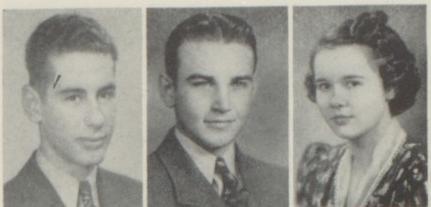


ROW SEVEN

- BERNEY, BETTY (June)
 Vice pres. glee club '38, '39; glee club '37, '38, '39; chorus '39; stamp com. '37, '38, '39.
 BENGE, ELVA MARIE (June)
 BENSON, WARD (June)

ROW ONE

- BIANCO, ALBERT (January)
Orchestra '36, '37, '38; H. R. asst. class treas. '38.
BERKEMANN, DON (January)
Roundup staff '39.
BIRD, GERTRUDE (June)
Chorus '37, '38; girls' glee club '37, '38.



ROW TWO

- BLANC, LORRAINE (January)
Costume and Design Club pres. '37, '38, '39;
Make-Up Club '37, '38, '39.
BLACK, MARGARET (January)
Chorus '37, '38.
BLAKE, MARY (June)
Fr. Cor. Club '38, '39; Leaders' Club '38; H. R.
treas. '38.



ROW THREE

- BOHANNON, TOM (June)
BLOUNT, MARVIN (June)
Chorus '38.
BLODGETT, CHARLES (June)
Booster chmn '38; rec. secy. '38; pres. H. R. '37;
treas. '39; social co-chmn. '39.



ROW FOUR

- BOYER, HOWARD (January)
Boys' Club rep. '36, '37, '38; Make-up Club '37,
'38; "Fly Away Home" '39; "The Bridal Chorus"
'38.
BRAUN, JAMES (June)
Lost and found clerk '37, '38, '39; Hi-Y. '36;
Spanish Club '36, '37, '38; Klick Klub pres. '39;
safety comm. '38, '39.
BOUSTEAD, DORIS (June)
Spanish Club '39.



ROW FIVE

- BROOKSHIER, BOB (June)
Band, orchestra lib. '37; band '37, '38, '39; Sym-
phonia '37, '38, '39; orchestra '37, '38, '39.
BRINTON, ROBERT (January)
BOYCE, EDWARD (January)



ROW SIX

- BUCHANAN, VIRGINIA (January)
BRISTOL, MACK (June)
Usher '39; Symphonia '37, '38, '39; Student Coun-
cil '38; boys' glee club '37; concert choir '37, '38,
'39.
BRIDWELL, PAUL (June)
Band '36.



ROW SEVEN

- BUCKINGHAM, WARD (January)
BUCKLEY, JEAN (June)
Senior Student Council '39.
BREWER, BOB (January)



The Roundup



ROW ONE

- BURNS, FRANK (January)
 Track '37; R Club '37, '38; H. R. pres. '37.
 BURNS, BOB (January)
 BUMP, MARGARET (June)
 French Club '38, '39; Girls' Club Cab. '38; Art Club '38, '39; vice pres. '36; Annual ad. staff '39.



ROW TWO

- CARHART, MARY FRANCES (June)
 H. R. secy. '36, '37; Theodian '37, '38; treas. '38; Klick Klub '38, '39.
 CAWIEZELL, CLAYLAIN (June)
 BUCK, MACX (August)



ROW THREE

- BULS, EVELYN (June)
 Girls' glee club '37, '38, '39; choir '36, '38, '39.
 CARLIN, MARIAN (June)
 Theodian '38; treas. '39; Girls' Club fin. '37, '38, '39; Klick Klub treas. '38, '39.
 CAREY, MARGARET (June)



ROW FOUR

- CASSIDAY, MARY ANN (June)
 French Club '37, '38, '39; Roundup editor-in-chief '39; "Fly Away Home" '38; Players' Club '37, '38, '39; Scribblers' Club '37, '38, '39; vice pres. '37; pres. '39; Debate Club '36; Student Council '37, '38, '39.
 CARRIS, GAIL (January)
 French Club '37, '38; class gift chmn. '38; stamp book comm. '38; Theodian '38; glee club '38; concert chorus '38.
 CARLSON, FRANCES JANE (June)
 Make-up Club '38, '39; Theodian '37, '38, '39; Fr. Corres. '37, '38, '39.



ROW FIVE

- CHAMBERS, BOB (June)
 CATE, BILL (June)
 Swim. '37, '38, '39; Hi-Y. '39; Student Council '38, '39; bldg. and ground comm. '38; Weekly Roundup '39; H. R. pres. '38; vice pres. '39; German Club treas. '38; baseball '37, '38, '39; Latin Club '37; R Club '38, '39; chmn. intramural comm. '39.
 CASTNER, NAN (June)
 Kitab-en-Nadi '37, '38, '39; secy. '37; H. R. secy. '38, '39; vice pres. '37; concert chorus '38, '39; Symphonica '38, '39; Theodian '37, '38, '39; vice pres. '39; Girls' Club '38, '39.



ROW SIX

- CHAMBERS, MAC (June)
 Band '36, '37, '38; H. R. treas. '37, '38, '39.
 CHILD, LOIS (June)
 Master Swim. '38, '39; Sharks' Club '36, '37, '38; H. R. int. chmn. '37; H. R. vice pres. '37; "Bridal Chorus" '38; "Stolen Fruit" '38; "Glee Plays the Game" '39; Players' Club '38, '39; Make-up Club '38, '39; good will assembly '38.



ROW SEVEN

- CLARK, JACK (January)
 CHASE, KATHERINE (June)
 Secy. H. R. '37; Swim Leaders' '37; Latin Club '37, '38; Theodian '38; vice pres. French Club '38, '39; vice pres. H. R.
 CHASE, ROBERTA (January)
 French Club '37, '38, '39; senior frolics '38; "Fly Away Home" '39.

ROW ONE

- CLEMMER, BETTY (January)
 CLARK, RUTH (January)
 COHEN, DON (June)
 Boys' Club rep. '38, '39; Spanish Club '37, '38, '39;
 Annual adv. '39; Hi-Y. '38, '39; Roundup staff '39.



ROW TWO

- CLUBB, MARJORIE (January)
 H. R. intramural chmn. '37, '38.
 COHEN, FLORENCE (June)
 H. R. girls' intramural rep. '38; library monitor
 '38, '39; Kitab-en-Nadi '38, '39; student poll comm.
 '38.
 COBB, ALICE (June)



ROW THREE

- CONTRI, ALDA (January)
 Cap and gown comm. '39.
 CONKLING, RUSSELL (June)
 Class pres. '39; R. Club '39; intramural comm.
 '37, '38; basketball '37, '38, '39; Roundup staff
 '39; social comm. '39; H. R. pres. '37, '39.
 COLLINS, ELEANOR (June)



ROW FOUR

- CONTRI, ELDON (January)
 Cap and gown comm. '39; football '36.
 CONWAY, MARJORIE (June)
 Kitab-en-Nadi '38, '39; concert chorus '36, '37,
 '38, '39; girls' glee club '37, '38, '39; Symphonica
 '37, '38, '39.
 COLLINS, FRED (June)



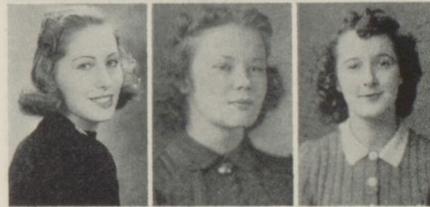
ROW FIVE

- CARSO, LENA (June)
 COOPER, DON (August)
 CRISPIN, LYSBETH (January)
 H. R. intramural comm. '36, '37, '38; Leaders'
 Club '36, '37, '38; banquet comm. '39; G. A. A.
 monogram.



ROW SIX

- CROW, CARALYN (January)
 CURRAN, JEANNE (June)
 CROUSE, MILDRED (June)
 Concert chorus '38, '39; girls' glee club '37, '38;
 Symphonica '38, '39; secy. Symphonica '39; girls'
 sextette '38, '39; Girls' Club rep. '37, '38.



ROW SEVEN

- DAVIDSON, FLORENCE (June)
 Roundup staff '39; student poll comm. '38.
 DAHL, BETTY (June)
 Kitab-en-Nadi '38, '39; girls' glee club '36, '37;
 Theodian '38, '39.
 DALEY, VIRGINIA (June)
 Girls' Club Cabinet '36, '37; secy. Student Council
 '39; Student Council rep. '38; G. A. A. '37; Lead-
 ers' Club '36, '37, '38, '39; pres. Leaders' Club '38,
 '39; French Club '37, '38, '39; Roundup staff, '39.



The Roundup



ROW ONE

DAVIS, BETTY GENE (January)
Band and orchestra secy. '36, '37, '38; stamp
comm. '38; Symphonica '37, '38; band '36, '37, '38;
banquet comm. '38; orchestra '37, '38.

DAILEY, MAX (June)
Art Club '39.

DE JARNETTE, HENRY (January)
H. R. intramural chmn. '37, '38; Roundup staff '38.

ROW TWO

DEUBEN, BOB (June)

DEUTSCHE, MERRITT
Treas. H. R. '38; vice pres. H. R. '39; Klick Klub
'38, '39; pres. '39.

DENMAN, DORIS (June)
H. R. pres. '36, '37; H. R. secy. '37; Roundup
staff '39; Student Council '37, '38, '39; pres.
Theodian '39; Theodian '38, '39; chmn. service
award comm. '38; chmn. social comm. '39.

ROW THREE

DICKEY, LOUISE (June)
Girls' glee club '37, '38.

DEXTER, NATALIE (June)
Kitab en-Nadi '37, '38, '39; French Club '39;
Student Council '37, '38, '39; Theodian '39.

DIMIT, DIXIE (January)
Banquet comm. '38; H. R. rec. secy. '37, '38.

ROW FOUR

DRENNEN, MARY (June)
Christmas play '38; adv. '39; H. R. treas. '39;
H. R. secy. '38.

DINGES, JANE (June)
Chmn. Mim. comm. '39; Leaders' Club '36; H. R.
secy. '37.

DOOLITTLE, DAN (June)
Orchestra '37, '38; band '37, '38, '39; Symphonica
'39; H. R. treas. '38; Boys Club rep. '39; H. R.
vise pres. '39; Latin Club '37, '38, '39; treas. '38;
pres. '39.

ROW FIVE

DYE, TOM (January)
H. R. pres. '36, '37; glee club '37, '38, '39.

DUNCAN, SUZANNE (June)
French Club '37, '38, '39; treas. H. R. '38.

DUNGAN, DEAN (June)
Usher '37, '38, '39.

ROW SIX

DYKSTRA, DOROTHY (June)
French Club '38, '39; Costume and Design Club
'38; Annual artist '39; stamp book comm. '38.

DYER, HELEN (June)
Players' Club '38, '39.

DUNIVENT, GEORGE (June)
Boys' Club rep. '38, '39; Klick Klub '39.

ROW SEVEN

ELLINGSON, VIRGINIA (January)
Student Council '38, '39.

EASTMAN, RAY (August)

EDWARDS, CARL (January)

ROW ONE

ENGLAR, ELIZABETH (June)
Student Council '39; secy. Art Club '39; Art Club '39.

EWALD, ROWENE (January)
G. A. A. numeral and monogram '36, '37; Sharks' Club '36, '37, '38; Leaders' Club '36, '37, '38; girls' intramural chmn. '38.

ENGEBRETSSEN, ROBERT (June)



ROW TWO

EVANS, PEGGIE ANN (June)
Girls' Club Cabinet '37; H. R. vice pres. '37, '38.

ERICKSON, MADELINE (January)
Latin Club secy. '38; Latin Club '36, '37, '38;
Student Council, chmn history comm. '38.

FARWELL, BILL (June)
Orchestra '37, '38, '39; noon movie usher '38;
band '37, '38, '39; Roundup '39.



ROW THREE

FEIKE, LARRY (June)
H. R. secy. '37, '38; treas. senior class '39; track '38, '39; football '38; H. R. pres. '38, '39; German Club '37, '38.

FEIN, SHIRLEY (June)
Leaders' Club '36, '37, '38; Spanish Club '36, '37, '38, '39; Annual staff '39; Hi-Y. W. '39; G. A. A. '36, '37, '38; monitor in gym office '36, '37, '38.

FELT, KENNETH (August)
Football '37, '38; track '39; R Club '37, '38, '39;
H. R. treas. '37.



ROW FOUR

FLOOK, ETHEL RUTH (January)
H. R. treas. '36; H. R. secy. '37, '38; social comm.
co-chmn. '37, '38; banquet comm. '38; Student
Council secy. '38.

FENLON, JIM (June)
H. R. vice pres. '37; H. R. pres. '38, '39; R Club
'38, '39; Hi-Y. '37, '38, '39; baseball '38, '39.

FICK, HELEN (June)
H. R. secy. '37; tennis '37, '38, '39.



ROW FIVE

FEWEL, MARJORIE (January)
Girls' Club Cabinet '36, '37, '38.

FINCH, CHARLES A. (June)
Chmn. social comm. '38, '39; senior judge '39; golf
'38, '39; French Corres. '37, '38, '39; pres. French
Corres. '38, '39; Symphonica '37, '38, '39; vice
pres. Symphonica '39; pres. band '37, '38, '39;
finals, state clarinet contest '36, '37, '38; student
dir. orch. '38, '39; Hi-Y. '38, '39; H. R. pres. '36;
H. R. secy. '37, '38; Student Council '38, '39;
band, orchestra '36, '37, '38, '39; Latin Club '37.

FISHER, JEAN (June)
Theodian '39; French Corres. '38, '39; Girls' Club
rep. '37.



ROW SIX

FORD, RALPH (January)
Co-bus. mgr. Annual '38.

FORD, IDABELLE (June)

FORRER, MARGARET (June)
Roundup staff '38; editor Annual '39; Girls'
Club rep. '38, '39.



ROW SEVEN

FRANKLE, ALLAN (January)

FOWLER, ARDICE (June)
Make-up '37, '38, '39; Kitab-en-Nadi pres. '39;
Players' Club '37, '38, '39; secy. Players' Club
'38, '39; "Bridal Chorus" '38; "Stolen Fruit" '38;
H. R. treas. '39; H. R. vice pres. '37; Girls' Club
rep. '37.

FRITZ, COLLIN (June)



The Roundup



ROW ONE

- FULENWIDER, LOVA (June)
 FURLONG, EVELYN (June)
 Costume and Design '38, '39.
 GREENWALT, BILL (June)
 Chmn. fin. comm. '39; treas. Student Council '39;
 Student Council rep. '37, '38, '39; H. R. pres. '37.



ROW TWO

- GRIMES, HEADLEE (June)
 GRIGSBY, CONNIE (June)
 Tennis '38; Sharks' Club '36, '37, '38, '39; Round-up staff '39; Annual staff '39; Girls' Club cabinet '37, '38, '39; Theodian secy. '38.
 GRIFFITH, GEORGE (June)
 H. R. secy. '37.



ROW THREE

- GRISSOM, DOROTHY (June)
 Girls' glee club '37; concert chorus '37, '38.
 GANT, PEARL (June)
 GARRETT, NELLIE (June)



ROW FOUR

- GARST, RALPH (June)
 GERHART, FRANKLIN (January)
 GERHART, CLELLA (June)



ROW FIVE

- GIBEAUT, DICK (January)
 GILBERT, FRED (June)
 Student Council '38, '39; chmn. noon movie '39; R Club '37, '38, '39; swimming '37, '38, '39; treas. H. R. '37.
 GILLEEN, MARY ELIZABETH (June)
 Theodian '36, '37, '38, '39; Kitab-en-Nadi '36, '37, '38, '39; Players' '38, '39; "Glee Plays the Game" '39; "Stolen Fruit" '38 (dir.); Make-up Club '37, '38, '39; orchestra '36, '37, '38.



ROW SIX

- GLASS, JOHN (June)
 GODDARD, PHILLIP (January)
 Ass. comm. '38; baseball '36, '37, '38; Student Council treas. '38; fin. comm. chmn '38; Hi-Y. vice pres. and program dir. '38; football '36, '37; lost and found dept. '36, '37, '38.
 GOLDSTONE, MARJORIE (June)
 Co-dir. "Fly Away Home" '38; "Glee Plays the Game" '39; cafeteria comm., '38; building and grounds comm. '38, '39.



ROW SEVEN

- GREEN, MARGARET (June)
 Asst. treas. class June '39; concert chorus '39; chorus '37, '38, '39; glee club '37; orchestra '37, '38, '39; Symphonica '38, '39; string quartette '39.
 GOOD, JOHNNY (June)
 GRISWOLD, ED (August)
 German Club '36, '37.

ROW ONE

- HARRISON, SUSAN (January)
Leaders' Club '36; Student Council social comm.
'38.
- GRUNDMAN, DOROTHY (June)
Theodian '38, '39; Latin '38; asst. treas. '39.
- HALL, JACK (January)
H. R. treas. '38.



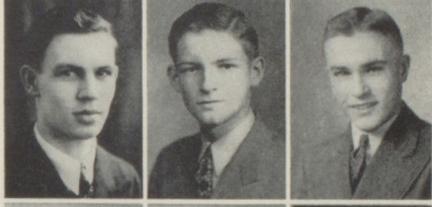
ROW TWO

- GROSS, GEORGE (June)
H. R. corr. secy. '38; H. R. usher '36, '38; H. R.
pres. '37; chmn. noon movie '38.
- HALFERTY, LOIS (June)
Orchestra '37, '38.
- HANSON, MARGARET (January)
Student Council '38; Latin Club '37, '38; vice
pres. Latin Club '38.



ROW THREE

- HARRIS, RUSSELL (June)
Concert chorus and boys' glee club '36, '37, '38, '39.
- HASS, KARL (June)
Adv. '39; Annual staff '39.
- HANSON, DICK (June)
R Club '38, '39; baseball '38, '39.



ROW FOUR

- HARVEY, VOLNEY (January)
- HARLAN, SHIRLEY (January)
Symphony vice pres. '37, '38; band '36, '37, '38;
orchestra '36, '37, '38; state music contest '38;
- Leaders' Club '36; Girls' Club, service comm. '38.
- HARTER, MARY (January)
Golf team '38; Sharks' Club treas. '37.



ROW FIVE

- HATHAWAY, JANE (June)
- HAYDON, MARIE (June)
- HATHORN, BETTY (June)
French Corres. Club '38, '39.



ROW SIX

- HEEREMA, VIRGINIA (June)
- HEATER, CORINNE (June)
Theodian '38, '39; Student Council '38, '39; An-
nual staff '39; Roundup '39.
- HAYES, PATRICIA (June)
French Corres. Club '38, '39; treas. French Corres.
'39; asst. editor Roundup '39; Student Council '39;
vice pres. Art Club '38, '39; Costume and Design
'37, '38.



ROW SEVEN

- HEWSON, CAMILLA (January)
Dramatic Honor Soc. secy. '37; Dramatic Honor
Soc. vice pres. '38; "Bridal Chorus" '38.
- HERMANN, BOB (June)
Student Council pres. '39; H. R. pres. '36; Hi-Y.
treas. '38; student mgr. football team '38; wrest-
ling '39; intramural chmn. '38; track '37, '38, '39.
- HERRICK, BOB (June)
Track '39; baseball '38.



The Roundup



ROW ONE

- HICKIE, JOHN (August)
Track '39; R Club '38; football '38; wrestling '39.
- HIATT, MARJORIE (June)
Asst. secy. Sharks' Club '37; vice pres. Sharks' Club '36, '37, '38, '39; master's degree '37, '38; junior and senior life saving '36, '37; "Glee Plays the Game" '39; Annual staff '39.
- HILL, BILL (June)
Symphonica '38, '39; band and orchestra '36, '37, '38, '39; French Corres. Club '38, '39; Latin Club '37, '38.

ROW TWO

- HOBBS, FRANK (January)
HITCHEN, ANN (June)
HILTBURNER, MARY CATHERINE (January)
Costume and Design Club '37, '38.

ROW THREE

- HOCKETT, NANCY (June)
School play "Glee Plays the Game"; concert chorus '37, '38; Klick Klub '38, '39; French Club '38, '39.
- HOFFMANN, RICHARD (January)
Line of March comm. '39; football '37, '38; wrestling '36, '37.
- HOKSBERGEN, MARGUERITE (June)
"Stolen Fruit" '39; Kitab-en-Nadi '37, '38, '39; lib. monitor '36; Annual staff '39; Art Club '39; H. R. secy. '39.

ROW FOUR

- HOLROYD, ANNE (June)
Costume and Design Club '38; fin. comm. '39; Art Club treas. '38, '39; Art Club pres. '39.
- HOOK, DWIGHT (June)
Roundup '39; concert chorus '38; French Club '37, '38, '39; Christmas play '38; "Stolen Fruit" '39; H. R. usher '38; "Fly Away Home" (dir.) '39; Players' Club '38, '39; "Glee Plays the Game" '39.
- HOLLY, BARBARA (June)
Roundup staff '39; "Fly Away Home" '39; Players' Club '38, '39; Scribblers' Club '38, '39; "Stolen Fruit" (property chmn.) '39.

ROW FIVE

- HOOKER, DEAN (June)
HORNADAY, MARGARET (June)
H. R. vice pres. '37, '38; Student Council '38, '39; French Club '37, '38, '39; golf '36, '37, '38; pres. Girls' Club '38, '39; Girls' Club Board '36, '37, '38.

- HOOKER, JOHN (June)

ROW SIX

- HOUSH, BETTY (June)
Scribblers' Club '38, '39; sec. '39; Roundup staff '39; Annual staff '39; Kitab-en-Nadi '38, '39; vice-pres. '39; H. R. treas. '36, '37, '38, '39.
- HOYT, ALLEN (June)
H. R. secy. '36, '37; H. R. pres. '38; chorus '38, '39; band '36, '37, '38; fin. comm. '39.
- HOWARD, RUTH (January)
Stamp book comm. '36, '37, '38; Leaders' Club '36, '37; Costume and Design Club '37.

ROW SEVEN

- HUMMEL, BARBARA (June)
Girls Club Cabinet '36, '37, '38; Theodian '37, '38, '39.
- HUCK, BOB (June)
HULL, MARY (June)
Girls' Sextette '38, '39; girls' glee club '36, '37; concert chorus '36, '37, '38; Symphonica '38, '39.

ROW ONE

- HUNT, MARIE (August)
Spanish Club '39; Intramural chr.
HUMPHREY, MARY (January)
H. R. vice pres. '36, '37; banquet comm. '38;
Leaders' Club vice pres. '37, '38.
HUNT, JAMES (January)
Track '36, '37; booster comm. '38.



ROW TWO

- HUTTENLOCKER, CHRISTEL (January)
H. R. treas. '36.
HUYCK, BETTY (June)
Girls' Club rep. '36; Spanish Club '38.
HURLEY, JACK (June)



ROW THREE

- INHOFE, BETTY (June)
Monitor '38; H. R. rec. sec. '38.
ISAACSON HERBERT (June)
Players Club pres. '38, '39; "Stolen Fruit" '38;
"Bridal Chorus" '38; concert chorus '38, '39;
Student Council '37, '38, '39; vice pres. '38, '39;
chr. bldg. and ground comm. '38, '39.
JENKINS, EVANGELINE (June)
Kitab-en-Nadi Club '38, '39; Student Council;
Student Organization comm. '38, '39; chr. Student
Organization comm. '39.



ROW FOUR

- JENKINS, LOIS (January)
Glee Club '38.
JACKSON, DOROTHY (June)
JENKINS, VIOLA (January)
Costume and Design Club '37, '38; printing comm.
chmn. '38; stamp book comm. chmn. '37, '38.



ROW FIVE

- JENNINGS, RAY (June)
Usher '37, '38, '39; track '39; Boys' Club cab-
inet '39.
JENSEN, ODETTE (June)
French Club '37, '38, '39; Scribblers' Club '37,
'38, '39; Annual staff '39.
JOHNSON, BETTY JEAN (January)
H. R. secy. '37; Hi-Y. W. secy. '36.



ROW SIX

- KASDORF, EARL (January)
JOHNSON, MARTHA (June)
JOHNSON, BOB (June)
Golf '39; Student Council '37; H. R. pres. '37, '38.



ROW SEVEN

- KELEHAN, JIM (June)
Roundup staff '39; H. R. treasurer '38, '39.
KEHM, JEAN ANNA (June)
H. R. treas. '36, '37.
KATZ, ROBERT (June)
"Fly Away Home" '39; concert chorus '38, '39;
swimming team '38; "R" Club '38, '39; social
comm. of Student Council '39; Latin Club '37;
Debate Club '37; tennis team '37, '38, '39.



The Roundup



ROW ONE

- KELSO, PHYLLIS (June)
Sharks' Club '37, '38, '39; Roundup staff '39;
Theodian Club '39; H. R. asst. treas. '37; H. R.
vice pres. '38, '39.
- KELLEY, PAUL H. (January)
Chmn. noon movie comm.
- KELLEY, MARION (June)
H. R. sec. '38, '39.



ROW TWO

- KING, FAITH (June)
- KENNEDY, ANNABEL (June)
Kitab-en-Nadi '36, '37; Players' Club '38, '39;
"Glee Plays The Game" '39.
- KIMMEL, LYNNE A. (June)
Art Club '38, '39; Sharks' Club '37, '38; art
service '38, '39; concert chorus '37, '38; social
comm. '39.



ROW THREE

- KNOWLES, ROBERT (January)
H. R. pres. '36, '37; chmn. sound and movie comm.
'36, '37, '38; class day comm. '39.
- KOHL, DOROTHY ANNE (June)
- KNIGHT, ED (June)



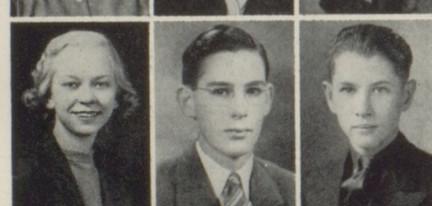
ROW FOUR

- KUHL, JACK (June)
Track '39; "R" Club '37, '38, '39; football '37, '38;
H. R. usher '39; H. R. vice pres. '38.
- KUCHARO, DON (June)
H. R. vice pres. '37, '38; baseball '39.
- KRIES, DOROTHY (June)
H. R. secy. '36; Roundup staff '39; concert chorus
'38, '39.



ROW FIVE

- KURTZWEIL, WINIFRED (January)
- LAMBERT, BOB (June)
Band '38, '39; orch. '39.
- KUHNE, FRANCES (June)
Concert chorus '38, '39; bldg. and grounds comm.
'38, '39.



ROW SIX

- LARSON, BETTY (June)
- LAPPEN, STANLEY (January)
- LARIMER, JACK (January)
Band '36, '37.



ROW SEVEN

- LARSON, NORMAN (January)
Chmn. noon movie ushers '38.
- LARSEN, MARTHA (June)
H. R. pres. '37; Girls' Club rep. '38.
- LASH, WADE (June)

ROW ONE

LASTER, TOM (June)
Hi-Y. member '36, '37, '38, '39; pres. '39; Annual staff '39; Round-Up staff '39; Student Council '37, '38, '39; chmn. insignia comm. '38, '39; baseball '37, '38, '39; basketball '37, '38, '39; chmn. intramural comm. '37, '38; "R" Club '38, '39; vice pres. senior class '39.

LEVINE, ROBERT (June)
Movie and sound operator '36, '37, '38; Boys' Club rep. '37, '38; Student Council '38.

LEONARD, ELLEN (June)
German Club '37, '38; secy. '37; Kitab-en-Nadi '39; orch. '37, '38; concert chorus '37, '38; '39; Symphonica '38, '39; H. R. secy. '39; H. R. vice pres. '37.



ROW TWO

LIPSEY, GERALDINE (June)

LEISEROWITZ, ALFRED (January)
Chmn. sermon comm. '38; service comm. '37, '38.

LEVICH, BERNICE (June)
French Corres. Club '38, '39.



ROW THREE

LOEB, RENEE (June)
Girls' sextette '37, '38, '39; concert chorus '37, '38, '39; girls' glee club '37, '38; Symphonica '37, '38, '39; contest '39.

LITTLE, JEANNE (June)
Kitab-en-Nadi '38, '39; lib. mon. '38, '39; band '37, '38.

LOUGHRAN, BETTE (June)
Roundup staff '39; Annual ad. staff '39; H. R. secy. '38, '39; Spanish Club '37, '38, '39.



ROW FOUR

LYNCH, OLIVER (June)
H. R. treas. '39.

LUMBARD, FRANCIS (June)
French Club '37, '38; treas. '38; Theodian Club '37, '38; H. R. treas. '39.

LUKIN, JOHNNY (June)



ROW FIVE

MACDUFFEE, RUSSELL (June)

MACDUFFEE, THORA (June)

MACDONALD, LAIRD (June)
Roundup staff (adv.) '39.



ROW SIX

MAIN, ALTA (June)
Co-chmn. cafe comm. '39; Kitab-en-Nadi '37, '38, '39; lib. mon. '38, '39; chmn. commencement comm. '39; bldg. and grnds. comm. '39; H. R. att. secy. '37, '38, '39; H. R. service comm. chmn. '37, '38.

MALLETT, LUENE (June)
Kitab-En-Nadi, '37, '38, '39, Pres. '38; Theodian Club '37, '38, '39; pres. '38; Girls' Board '38, '39. MACLENNAN, ELIZABETH (June)

H. R. corres. secy. '38; H. R. vice pres. '39.



ROW SEVEN

MAXEY, BERNEIL (June)
Theodian Club '37, '38; marching band '37, '38; Latin Club '37, '38; band '37, '38, '39; orch. '37, '38; Symphonica '37, '38, '39; French Corr. Club '38, '39; tennis '38, '39.

MANDELBAUM, AGNES LOUISE (June)
French Corres. Club '37, '38, '39, pres. '37, '38, sec. '38; Girls' Club Board '38, '39; assembly chmn.

MARKS, BELLE (June)
Latin Club '37, '38, '39; Theodiaan Club '38, '39; French Corres. Club '37, '38; chmn. sermon comm. '39; debate team '38, '39.



The Roundup



ROW ONE

- McBRIDE, MARGARET (June)
McBRIDE, RUTH (June)
McCABRIDGE, HELEN (June)
Golf '37, '38, '39; Latin Club '37; Sharks' Club '37, '38, '39, pres. '39, treas. '38; French Club '38, '39; vice pres. '39; H. R. secy. '38; Girls' Board '37, '38, '39.



ROW TWO

- McCoy, KATHERYNE (June)
H. R. secy. '36, '37; H. R. treas. '38; Latin Club '37; Spanish Club '37, '38, '39.
McCREERY, BETTY (June)
Annual '39.
McCLELLAND, JULIA (June)



ROW THREE

- McDONALD, JAMES (June)
Vocational comm. '38, '39; vice pres. H. R. '37;
Boys' Club rep. '37, '38; H. R. pres. '38, '39;
school messenger '38, '39; tennis '39.
McDONALD, KING (August)
MC CUEN, RICHARD S. (January)
Chmn. social comm. '37; German Club '37; "Taming
of the Shrew" '37; dramatic honor soc. '38;
Student Council pres. '38.



ROW FOUR

- McDOWELL, CHARLES (January)
Football '37, '38; basketball '37, '38; "R" Club '38.
McVAY, JIM (January)
McMAHON, PAULINE (January)
H. R. treas. '36; H. R. vice pres. '38; co-editor Round-up (weekly) '38.



ROW FIVE

- MELVIN, EDWIN (June)
Ticket sales chmn. '38, '39; H. R. pres. '37; H. R. vice pres. '37, '38; Hi-Y. '37.
McVAY, LURA (June)
MELLOR, JACK (June)
Football '37, '38; H. R. pres. '39; "R" Club '39.



ROW SIX

- MERRILL, PATRICIA (June)
Concert chorus '37, '38; Scribblers' Club '37, '38, '39; French Club '39.
MERRILL, MARGARET (June)
Scribblers' Club '38; French Club '38, '39; Theodian Club '38, '39; H. R. corres. secy. '39.
MERIDITH, RICHARD (June)
H. R. treas. '36, '37, '38.



ROW SEVEN

- MESSINGER, BETTY JO (June)
H. R. sec. '37; Latin Club '38, '39; Girls' Club cabinet '37, '38, '39.
MERKLEY, SAM (June)
H. R. usher '36, '37, '38, '39.
MERRYMAN, WAYNE (June)
Weekly Roundup '39; Annual '39; baseball '37;
"R" Club '38, '39; swimming '38; captain '38.

ROW ONE

- METZ, HELEN (June)
H. R. sec. '36, '38; Student Council history comm. '39; Latin Club '38, '39; stamp publicity comm. '39; assist. editor Roundup '39; German Club '37, '38; pres. '37, vice pres. '38; Theodian '37, '38, '39.
MERSHON, BARRY (January)
H. R. sec. rec. '37.
MESSNER, DARRYL (June)



ROW TWO

- METIER, ROBERT B. (January)
Stage crew '35, '36; set designer "Fly Away Home" '38; co-mgr. Roundup (annual); co-mgr. Roundup (weekly).
MILES, FRANK (January)
Baseball '37, '38; weekly staff '39; "Fly Away Home"; H. R. treas. '37; football '36, '37, '38; "R" Club '37, '38; H. R. pres. '38.
MILLER, BARBARA (January)
Leaders' Club '35; Roundup staff '38.



ROW THREE

- MILLER, RUBY (January)
Costume Club '36, '37; German comm. '38; make-up cast Senior Frolics '38; make-up "Bridal Chorus" '38; chmn. Stage Make-up Club '37, '38; secy. dramatics class '37; make-up cast "Stolen Fruit" '38.
MILLER, JEAN (January)
Service com. '38; Monitor '37, '38.
MILLER, BEVERLY ANNE (June)
Roundup (weekly) '39; French Cor. Club '37; stamp book comm. '36; Scribblers' Club '38.



ROW FOUR

- MISNER, DICK (June)
Baseball '37, '38, '39; insignia comm. '38, '39; swimming '36, '37, '38, '39; intramural comm. '37, '38; H. R. pres.; "R" Club '38, '39; football '38.
MOECKLY, BARBARA (June)
H. R. rep. for Girls' Club '37, '38, '39; Kitab-en-Nadi '36, '37, '38, '39; vice pres. of Kitab-en-Nadi '38; lib. mon. '36, '37, '38, '39; Theodian '38, '39.
MILLER, VELMA (June)
Stamp comm. '37; H. R. vice pres '37; H. R. secy. '38, '39.



ROW FIVE

- MOORE, BETTY (January)
Make-up Club '38; senior banquet comm. '39; H. R. vice pres. '37, '38; H. R. treas. '38.
MOORE, GEORGE (January)
MOORE, DICK (June)
Hi-Y. '38, '39; French Club '38, '39; H. R. asst. treas. '37, '38.



ROW SIX

- MORRELL, VIVIAN (June)
Latin Club '38, '39; concert chorus '37, '38; girls' glee club '36, '37.
MOWEN, MARY (June)
Student Council history comm. '39; H. R. treas. '37, '38; G. A. '36, '37; Leaders' Club '36, '37, '38, '39; secy. Leaders' Club '38; French Club '38, '39; band '36, '37, '38, '39; drum major '38, '39; Girls' Club cabinet '37, '38.
MORAIN, DOREEN (June)
Hi-Y. W. '38, '39; Girls Club cabinet '38, '39; Art Club '38, '39.



ROW SEVEN

- MURPHY, BILL (August)
MUNTZ, DON (June)
H. R. vice pres. '38; baritone soloist '37, '38, '39; German Club '36, '37; Roundup staff '39; stamp comm. '38; assembly comm. '39; concert chorus '37, '38, '39; H. R. secy. '38; H. R. treas. '37, '38; chmn. cap and gown comm. '39.
MUEHLE, BEBE (June)
Art Club '38, '39; Theodian Club '39; Make-up Club '39; "Glee Plays the Game" '39; Kitab-en-Nadi '38, '39; Student Council rep. '37; H. R. sec. '38.



The Roundup



ROW ONE

NEIMAN, MARGARET (June)
French Corr. Club '37; Latin Club '37; Girls' Club rep. '38, '39.

MYHRE, VIRGINIA (June)
Scribblers' Club '37, '38, '39; Annual (adv.) '39;
French Corres. Club '38, '39; Annual staff '39;
H. R. secy. '38.

NELSON, BOB (June)
Stage crew '35, '36, '37, '38, '39; Players' Club '38, '39; Senior Frolics '38, '39; "Bridal Chorus," "Stolen Fruit"; H. R. pres. '39; assembly comm. '38.

ROW TWO

NESBY, BETTY ANNE (June)
Theodian Club '38, '39; Leaders' Club '37, '38; French Club '38, '39; head monitor '39.

NEUMANN, GRETCHEN (June)
French Club sec. '38, '39; chorus '38, '39; Student Council rep. '38, '39; Girls' Club v. pres. '38, '39.

NICHOLS, CLINTON (June)
Hi-Y. '36, '37, '38, '39; Roundup staff '39; Annual adv. '39; H. R. treas. '36, '37; French Corres. Club '38, '39; usher '38, '39.

ROW THREE

NEUMANN, BETSY LOU (June)
French Club '37, '38, '39; social comm. '39; asst. senior treas. '39; H. R. treas. '37, '38; H. R. vice pres. '39.

NICHOLSON, JO ANNE (June)
French Club '36, '37, '38; H. R. sec. '39; vice pres. '37; asst. treas. '38; Art Club '38, '39; secy. '38.

NILES, BOB (June)
H. R. usher '38, '39.

ROW FOUR

NORTH, RUTH (January)
Monitor '37; Latin Club '36, '37, '38; chmn. social comm. '38; research comm. '37; service comm. '37; chmn. '38.

NUTT, MARJORIE (June)
Golf team '36, '38; Sharks' Club '36, '37, '38, '39; secy. Sharks' Club '39.

NOLTE, CLIFFORD (June)
Spanish Club '37, '38; track '38, '39; H. R. vice pres. '36.

ROW FIVE

O'NEILL, JACK (June)
H. R. usher '38; Student Council '37; noon movie usher '37, '38; Annual staff '39.

OUSLEY, CATHERINE (January)
Art Club '38; Costume and Design Club '37, '38.

PANAGOS, PAUL (January)
Line of march comm. '38; noon movie usher '37, '38; assembly usher '38.

ROW SIX

PEOPLES, GRAYDON (June)
Roundup staff '39; Hi-Y. '39; debate team '39.

PERKINS, FRANK (June)
Hi-Y. '37, '38; Spanish Club '38, '39; Boys' Club rep. '39.

PEOPLES, BARBARA (August)
French Corres. Club '38, '39; Roundup '39; Christmas play '39; debate team '39.

ROW SEVEN

PHARES, GWEN (January)
Service comm. '38.

PETTIT, JOAN (June)
French Club '37, '38, '39; Theodian Club '38, '39; intramural rep. '37; H. R. treas. '38, '39; H. R. secy. '38; Leaders' Club '38.

PETTIT, ROSE-MARIE (June)
Concert chorus '37, '38; stamp book comm. '36, '37, '38, '39; glee club '37, '38.

ROW ONE

PICKFORD, ARTHUR (June)
H. R. treas. '36, '37, '38; asst. treas. senior class
'39; Boys' Club '38, '39.

PHILLIPS, SUE (June)
Spanish Club '37, '38; secy. '37; H. R. pres. '38,
'39.

PHILLIPS, WALTER (June)
Noon movie usher '37, '38; H. R. usher '38;
Boys' Club rep. '38.



ROW TWO

PONTLITZ, JUDY (June)

PIDGEON, JEANNE (June)
Contralto soloist '37; Symphonica '36, '37, '38, '39;
pres. secy. treas. Girls' sextete '37, '38; chorus
'36, '37, '38; vice pres. girls' glee club '36; French
Corres. Club '37, '38, '39; vice pres. Theodian '38,
'39; Girls' Club cabinet '37; Girls' Club treas. '38;
H. R. pres. '37; head monitor '36, '37, '38; judiciary
comm. '38, '39.

PINEGAR, MAXINE (August)
Stamp comm. '38, '39; chorus '36, '37, '38, '39.



ROW THREE

POWELL, DICK (June)
Usher '38; T-Square Club '38.

POWERS, CLARE (June)
H. R. vice pres. '37; "R" Club '38, '39; football
'38; basketball '37, '38, '39; Hi-Y. '36, '37; H. R.
pres. '37, '38.

PRIEST, LORRAINE (June)



ROW FOUR

QUIGLEY, Q. A. (June)
H. R. vice pres. '38; H. R. pres. '37; Student
Council '39; Boys' Club rep. '38.

PUGH, DICK (January)
QUIN, MARY (June)

Make-up Club '38, '39; Christmas play '38; Girls'
Club cabinet '37; Costume and Design Club '37.



ROW FIVE

RAHN, LE ROY (August)

RADKE, JUNE (June)
Kitab-en-Nadi '37, '38, '39; treas. '38; H. R. sec.
'36, '37; Theodian '38, '39; Girls' Club rep. '37,
'38.

RALLS, HOMER (June)
H. R. treas. '37, '38; band '37, '38; "R" Club '38,
'39; track '37, '38, '39.



ROW SIX

READ, BARBARA (January)
H. R. rec. secy. '38; Class Day comm. '38.

REED, BOB (June)
"Fly Away Home" '39; "Glee Plays the Game"
pub. mgr.; Players' Club '39; Annual staff '39.

REED, JUSTINE (June)
H. R. vice pres.; Roundup staff '39; Annual staff
'39; Theodian Club '39.



ROW SEVEN

REESE, ELAINE (June)
Co-chmn. social comm. '39; French Corres. Club
'38, '39; Girls' Club finance comm. '38, '39.

REESE, JEANNE (January)
Concert chorus '38; service '37, '38.

REEVE, BILL (June)
Band '36, '37, '38, '39; Boys' Club rep. '39.



The Roundup



ROW ONE

- REESEMAN, KENNETH (June)
 RHODES, LEROY (June)
 Wrestling '39; usher '37, '38, '39.
 REINIGER, SALLY (June)
 Stamp comm. '38; Kitab-en-Nadi '37, '38, '39;
 sec. '38; orchestra '37, '38, '39; band '37, '38;
 Symphoria '37, '38, '39; treas. '38.



ROW TWO

- ROBINSON, MARTIN (June)
 Spanish Club '37, '38, '39; Annual adv. '39;
 Roundup business mgr; asst. class treas. '39; H. R.
 vice pres. '37, '38; H. R. treas. '38.
 RISEWICK, JEAN (June)
 RICE, DON (June)
 H. R. intramural chmn. '38, '39; baseball '37, '38,
 '39; "R" Club '37, '38, '39.



ROW THREE

- ROWBAL, BARBARA (June)
 Glee club '37, '38, '39; concert chorus '38, '39;
 girls' intramural chmn. '37, '38, '39.
 ROSENBERG, RAY (June)
 Football '38; H. R. vice pres. '36, '37; "R" Club
 '38, '39.
 ROGERS, MARY (August)



ROW FOUR

- ROWE, BOB (January)
 Movie monitor '38.
 ROSS, BOB (June)
 Student Council '39; Spanish Club pres. '38, '39;
 Hi-Y. M. '38, '39.
 ROSS, WILLARD (June)
 Usher '39; Spanish Club '38, '39; H. R. Boys' Club
 rep. '38.



ROW FIVE

- ROYER, DICK (June)
 H. R. pres. '36, '37.
 RUDEBECK, JOHN (June)
 ROWLEY, DENTON (June)



ROW SIX

- RUSSELL, JACK (January)
 Class Day comm. '38.
 RUSH, BILL (January)
 Football '36, '37, '38; "R" Club '38; Class Day
 comm. '38; class gift comm. '38; usher comm.
 chmn. '38.
 RUSSICK, BERT (January)
 Band '36, '37, '38, '39.



ROW SEVEN

- SANDERSON, MAIZIE (June)
 RYAN, CRYSTAL (June)
 Tennis '37.
 SANDERSON, MAIDA (January)
 H. R. treas. '38.

ROW ONE

SCOTT, AUDREY
H. R. vice pres. '36, '37; H. R. pres. '36; H. R. usher '38.

SCHJOLBERG, VIRGINIA
(June)
Spanish Club '38, '39; Symphonica '38, '39; orchestra '36, '37; concert chorus '39.

SCHLICK, MARSHALL
(June)
Golf '39; Student Council '38; H. R. vice pres. '38; H. R. pres. '39; stamp comm. '39; H. R. secy. '37.



ROW TWO

SCHUDER, BILL
Baseball '37.

SEVERS, ESTER LOUISE
(June)
Kitab-en-Nadi '37, '38; '39; glee club and chorus '36; Symphonica '37, '38, '39; orchestra '36, '37, '38, '39; concert band '36, '37, '38, '39.

SCHREIBER, SUE-MARIE
(June)
Student Council '37, '38; Hi-Y. W. '37, '38, '39; G. A. A. award '37; French Club '38, '39; Leaders' Club '37, '38; Theodian Club '38, '39; H. R. vice pres. '38.



ROW THREE

SHERRIFF, JAMES
(January)
Roundup staff '38; Spanish Club '38; monitor '37, '38; "Fly Away Home"; "Bridal Chorus" '38; dir. Thanksgiving ass'n.

SHAFER, MARJORIE
(June)
Concert chorus '37, '39; orchestra '37, '38, '39.

SEVERSON, WESLEY
(January)
Head monitor '37; chmn. noon movie '38; Student Council rep. '36; H. R. vice pres. '37; senior social comm. '38; usher '37.



ROW FOUR

SHERMAN, BILL
(January)
Track '37; baseball '36; football '36, '37, '38; captain '38; insignia comm. '38; "R" Club '38; vice pres. '38; basketball '36, '38.

SHERMAN, MARIE
(June)
H. R. secy. '37, '38; Roundup staff '39; Latin Club '37, '38.

SHEUERMAN, PEGGY
(January)
Chmn. student organization comm. '38.



ROW FIVE

SHOTWELL, WALTER
(June)
Football '38; track '38, '39; judiciary comm. '39; H. R. pres. '37, '38, '39.

SILVERSTEIN, JACK
(June)
Roundup circulation '39.

SHLOSS, MARJORIE
(June)
Leaders' Club '37, '38; golf '37, '38, '39; Theodian Club '38, '39; French Club '38, '39.



ROW SIX

SMITH, ROBERT J.
(June)
Track '39; Hi-Y. '37, '38, '39; Christmas play '39.

SMITH, DOLORES
(January)
Concert chorus '38; glee club '36, '37, '38; Symphonica '38.

SMITH, CHARLES
(January)
H. R. vice pres. '38; Latin Club '36, '37, '38; pres. '38.



ROW SEVEN

SMITH, DICK
(January)

SMITH, MARY
(June)

SOLAR, RACHEL
(January)



The Roundup



ROW ONE

- SOUERS, MARSHALL (January)
H. R. pres. '38; swimming '37, '38; "R" Club '38.
SPENCER, DICK (January)
Spanish Club '37, '38; vice pres. '37; pres. '38;
Hi-Y. '37; co-editor weekly Roundup; H. R. vice
pres. '36; pres. '38; football '38; booster chmn.
'38; social comm. '37; talent assembly '37; swim-
ming '37, '38.

SPIKER, HELEN LOUISE (June)
Kitab-en-Nadi '38, '39; H. R. secy. '38, '39.



ROW TWO

- SPRAGUE, JEANNE (June)
Christmas play '39; Roundup staff, asst. editor, '39;
Theodian Club '38, '39.
- STANFORD, BILLIE (January)
Commencement comm. '38.
- STENINGER, PHYLLIS (January)
Chorus '36; glee club '37.



ROW THREE

- STEVENSON, BILL (June)
H. R. secy. '38, '39; French Corres. Club '37, '38;
pres. skating comm. '38, '39.
- STILWELL, MARIE (January)
Cap and gown comm. '38.
- STRAUSS, EUGENE (January)
Prog. comm. '38; service comm. '38.



ROW FOUR

- SWAIN, VIRGINIA (June)
Tennis team '38; Roundup, weekly, '39.
- SURFACE, WAYNE (June)
H. R. vice pres. '37, '38; Student Council; Hi-Y.
'38, '39.
- STUART, REESE (June)



ROW FIVE

- TALBOTT, VIRGINIA (June)
Kitab-en-Nadi '37, '38, '39; sec. '39.
- SWAINE, ROGER (June)
Skating comm. '36, '37, '38; German Club '36.
- THAYER, MARY (January)
French Corres. Club '37, '38, '39; Art Club '38;
pres. '38.



ROW SIX

- TENNIGKEIT, MAX (June)
THOMPSON, ALEX (June)
H. R. treas. '38, '39; Student Council '39; chmn.
stamp comm. '39; Symphony '37, '38, '39; French
Club '37, '38, '39; stamp comm. '37, '38, '39;
band '36, '37, '38; orchestra '36, '37, '38.
- THOMPSON, GLENN R. (June)
Boys' Glee Club '36, '37, '38; concert chorus '36,
'37, '38.



ROW SEVEN

- THOMPSON, JOY (June)
Annual staff '39; French Corres. Club '39; concert
chorus '37, '38; H. R. treas. '36, '37; H. R. sec. '39.
- THOMPSON, SHIRLEY (January)
THOMPSON, JAMES P.
Boys' Club rep. '39; H. R. usher '37, '38; football
'36, '37, '38; track '37, '38, '39; "R" Club '38,
'39; intramural chmn. '37, '38; band '36, '37, '38,
'39; orchestra '39.

ROW ONE

- THORSEN, BILL (January)
Stage crew '35, '36; "Stolen Fruit" '38; "Fly
Away Home" '38; concert chorus '36, '37, '38.
THOMPS, WINNIFRED (June)
THORSEN, DICK (June)



ROW TWO

- TINIUS, DAN (January)
Orchestra '37, '38.
TOWNSFELDT, MARGARET (June)
Girls' Club cabinet '37, '38, '39.
TOWNE, GEORGE (June)
Hi-Y. M. '37, '38, '39.



ROW THREE

- TUSANT, HARRY (January)
H. R. vice pres. '37; H. R. pres. '38; "R" Club
'37, '38; Spanish Club '38; swimming '36, '37, '38.
TRILLER, JANICE (June)
Student Council hist. comm. '39.
TRAMMELL, JEANNE (August)
Sharks' Club '38, '39.



ROW FOUR

- VAN AKEN, HARRIET (June)
TUMNER, MARION (January)
Service comm. '38.
UTTERBACK, DICK (June)
H. R. pres. '39; asst. secy. H. R. '38; vice pres.
H. R. '38.



ROW FIVE

- VANIER, JEAN (June)
Spanish Club treas. '38, '39; secy. '37; H. R. treas.
'36, '37, '39; secy. senior class '39; Girls' Club, '37.
VANDERHAM, MARY LOU (June)
WABSHAW, HAROLD (June)



ROW SIX

- WALKER, DORIS (June)
WAHRER, BILL (June)
WALL, RUTH (June)



ROW SEVEN

- WALTERS, MIRIAM (June)
Secy. judiciary comm. '38, '39; concert chorus '38,
'39.
WALTERS, DOROTHY JEAN (June)
Spanish Club '37, '38, '39; Latin Club '36, '37;
pub. secy. Spanish Club '38, '39.
WARNER, ROSCOE (January)
Banquet comm. '38; H. R. vice pres. '37; asst.
chmn. student organization '37.



The Roundup



ROW ONE

- WATKINS, MARY JO (August)
WAX, GLORIA (June)
WEBBLES, LAURA JANE (June)
German Club '38; Latin Club '36; H. R. secy. '38;
H. R. asst. treas. '38, '39.



ROW TWO

- WEISENBACK, ROSEMARY (June)
H. R. rec. secy.; stamp comm.
WEINGART, GERTRUDE (June)
H. R. corres. secy. '36, '37; H. R. rec. secy. '37,
'38; secy. German Club '37, '38; Latin Club '36,
'37; Student Council hist. comm. chrmn '38, '39.
WEIK, HARRIET (June)



ROW THREE

- WESSLING, LOIS (June)
Make-up Club '38, '39; Kitab-en-Nadi '37, '38, '39;
treas. '39; Theodian Club '38, '39; H. R. secy.
'36, '37

- WENAAKS, VIRGINIA (June)
Symphonia '37, '38, '39; girls' adv. senior class
'39; H. R. secy. '36, '37, '38, '39; girls' sextette
'36, '37, '38, '39; girls' glee club '36, '37; concert
chorus '37, '38, '39.

- WELCH, THELMA (June)
Glee club and chorus '38.

ROW FOUR

- WIDDUP, BILL (June)
Swimming '36, '37, '38; co-captain '39; senior
judge '38; Student Council '36, '37; French Club
'36, '37; pres. '38, '39.

- WICKWARE, FRANCES (June)
German Club '37, '38.

- WEST, PHYLLIS (June)
Sharks' Club '37, '38, '39; H. R. treas. '37, '38;
French Corres. Club '38, '39; Theodian '38, '39;
Girls' Club pub. chmn. '38, '39; cabinet '36, '37,
'38, '39.



ROW FIVE

- WIGGINS, DAVE (June)
WILKIE, MORIE (June)
WILDERSON, SUE (January)
Glee club '38; concert chorus '38.



ROW SIX

- WILLIAMS, HERBERT (June)
"R" Club '38, '39; H. R. treas. '38, '39; wrestling
'37, '38, '39; captain '39; co-chairman Class Day
'39.

- WINTER, NORMA (January)
H. R. treas. '36; chmn. stamp act. comm. '38; stamp
comm. '37, '38; Girls' Club cab. '38; French Corres.
Club '38; service pal '38; social comm. '38; con-
cert chorus '38; girls' glee club '38; Symphonia '38.

- WINKEL, MICHAEL (June)
Baseball '39; basketball '39; Annual staff '39; H. R.
usher '39.



ROW SEVEN

- WITROWSKI, JAY (January)
WISE, BUD (June)

- H. R. vice pres. '37, '38.
WOLF, JIM (June)
Boys' Club rep. '38.

ROW ONE

- WOOD, MARGARET (June)
Sharks Club '38, '39.
WOOD, TOM (June)
WOOD, THELMA (June)
Concert chorus '37, '38, '39; glee club '37, '39;
band '38, '39.



ROW TWO

- WOODLIEF, RUSSELL (January)
Booster comm. '38; basketball '36, '37, '38; H. R.
vice pres. '36, '37; banquet comm. '38; athletic
chmn. H. R. '38.
WOODARD, LILLIAN (January)
Accompanist, girls' glee club '38; accompanist, sex-
tette '38; concert chorus '38; Symphonica '38; sec.
'38.
WOODBURN, CHESTER (June)
Finance comm. '39; H. R. pres. '38; social comm.
'38; head monitor '38; Boys' Club rep. '37.



ROW THREE

- WELLS, GERTRUDE (June)
WYRICK, MARY (June)
Theodian Club '38, '39; Spanish Club '37, '38, '39;
sec. '39; stamp comm. '38; H. R. sec. '38.
WYLIE, ALLISON (June)
Sharks' Club '37, '38, '39.



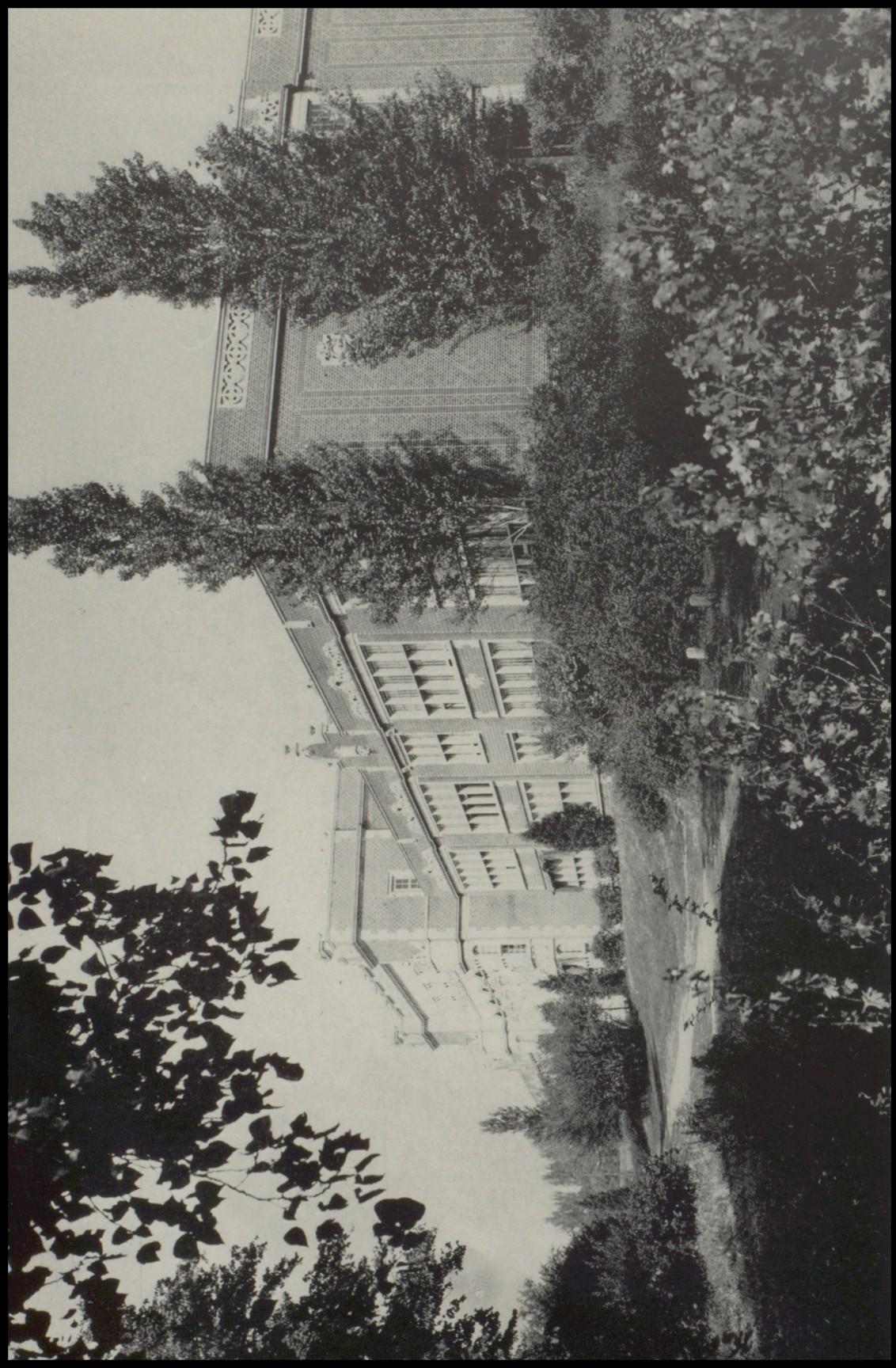
ROW FOUR

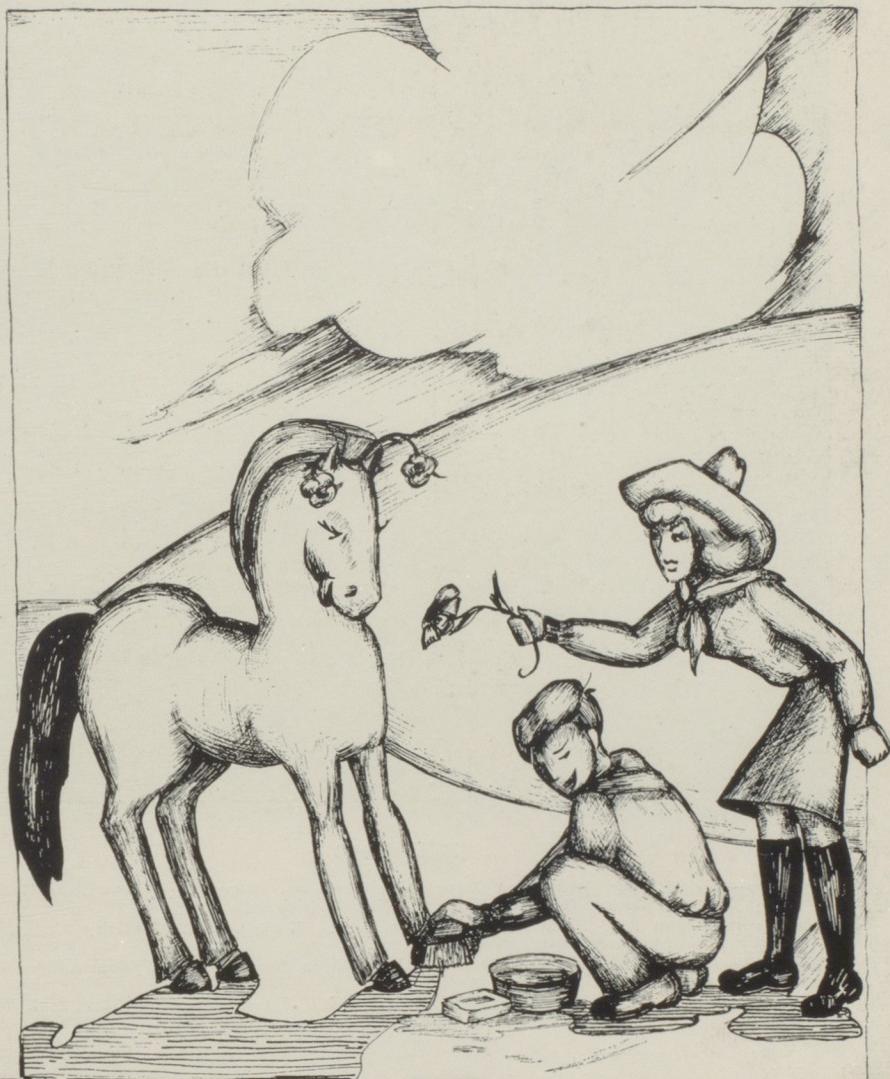
- STONECIPHER, LAWRENCE (June)
H. R. pres. '36; senior social comm. '39; P. T. S.
council '39; Student Council; band '36, '37; swim-
ming '38, '39; "R" Club '38, '39; rep. "Hawkeye
Boy's State" '38.



NO PICTURES

- | | |
|--------------------|-----------|
| DENTON ROWLEY | (January) |
| BETTY ALIBER | (June) |
| JOHN GROVE | (June) |
| NANCY RUTH HEVERLY | (June) |
| CLARK JORDAN | (June) |
| JOHN REPPERT | (June) |
| MILDRED THOMPSON | (June) |
| JACK VANATTA | (June) |
| BEN PRICE | (January) |





HOMIE RODIMS



BEHM, 108

First row—Vivian Fifer, Betty Van Liew, Ruth Linstrum, Peggy Noss, Ruth Ann Hoffman, Bette Votruska, Louise Treptow, Patricia Jackson, Helen Schneider.

Second row—Joann Ray, Mary Parrish, Nancy Brown, Marijean Keffer, Shirley Sloane, Joan Carlisle, Elaine Storm, Margaret Lane.

Third row—Harold Carlisle, William Downing, Bill Wilson, George Todd, William Anders, Larry Badger, Miss Behm, Maxine Perkins.

Fourth row—Don Brown, Lewis Rush, Bill Rolly, Bill Knauer, Walter Potts, Jack Thorp, Clarence Dickson, Bob Barge.

MAYNARD, 350

First row—Sarah Lee Tesdell, Barbara Crawford, Louise Baichly, Jeanne Noland, Marilyn Bump, Virginia Graf, Dorothy Hoffman, Virginia Inhofe.

Second row—Oliver Garwick, Dorothy Seybert, Evelyn Smith, Betty Blok, Virginia McLeod, May Belle Carter, Wilma Phillips, Madelyn Daley.

Third row—Mrs. Maynard, Peggy Loeber, Dane Robinson, Barbara Nelson, Marjorie Landsberg, Bette Bennett, Colleen Martin, Phyllis Ewing.

Fourth row—Jim Webb, Milton Ross, Ed Sorlie, Cy Kirk, John Patrick, Jack Phillips, Jim Green, John Kremars.

Fifth row—Lewis Sherman, Carl Stack, Tom O'Connor, Frank Wright, Robert Foulkes, Al Franklin, Dick German.

Sixth row—Richard Wier, Jim Turner.



MUNGER, 346

First row—Joann Wooden, Dorothy Pershing, Barbara Darling, Louise Warren, Rosemary Halliburton, Margaret Frowick, Beverly Howard.
Second row—Bob Andrus, Virginia Roe, Vivian Schneider, Margaret Evans, Joan Haegen, Marianne Gibson, Darlene Peck, Audrey Squier.
Third row—George Henshaw, Bob Rogers, Bill Drew, Bob Brown, Bob Sandre, Marcia Leniton, Enid Bachman, Dorothy Basart.
Fourth row—Channing Walker, Richard Hawk, Oren Wallace, Ned Tillson, Max Colgan, Hugh Compton, Bob Wells, Merle Milligan.
Fifth row—Mr. Munger, George McClarey, Robert Haag, Joe Penberthy, Jack Rockwell, Curt Baker, Harmon Ogden.

WILLIAMS, 113

First row—Barbara Hornaday, Florence Hoak, Mary Jean Cramer, Mary Elizabeth Watkins, Jean Abel, Eleanor Batchelor, Bill Morenus, Marjorie Miller.
Second row—Dorothy McCulloch, Gertrude Clubb, Winifred Prusia, Mary Gustafson, Jeanne Hays, Sally Cunningham, Darrell Cole.
Third row—Mr. Williams, Virginia Teter, Virginia Carris, Gloria Gibbs, Pauline Higbee, Jean Canfield, Ruth Lloyd, John McCoy.
Fourth row—Carl Jepson, Harrison Cass, Lorraine Watters, Bart Kooker, Herbert Laughead, Fay Dunn, Conrad Anderson, LeRoy Courman.
Fifth row—Bob Howard, Clifford Beamer, Al Messerschmidt, Dick Brinkman, Chet Lockard, Willard Hurlburt.

The Roundup



BRUCE, 107

First row—Marjorie Murray, Katherine Nickless, Eleanor Shultz, Margaret Koebrick, Jane Colony, Marcia Felt.

Second row—Ellen Sherlock, Margo Schmerler, Mary Louise Moore, Jane Cowles, Janet Russell, Dorothy Hiatt, Latresse Emerick.

Third row—Dave O'Brian, Ollie Harris, Warren Nutter, George Peak, Phillip Plank, Wendell Phillips.

Fourth row—Louis Friedman, Kenneth Seltzer, Oakland Hershberg, Ralph Lumley, Ward Gibson, Marshall Barlow, Bud Beardsley, Roland Walker.

Fifth row—John Schmerler, Dick Bianco, Bill Bowles, Walter Ward, John Foster, Charles Levine, Jim Ince.

EASTMAN, 248

First row—Dorothy Reed, Betty Lou Edgington, Dorothy Mitchel, Rosemary Portel, Mary Lorraine King, Dorothy Levich.

Second row—Lois Harnagel, Lorraine Long, Mary Elizabeth Slaughter, Patricia Shelby, Ann Wallace, Mary Gross, Ruth Baynes.

Third row—Phillip Henze, Maxine Kinsinger, Barbara Tiat, Margaret Swarm, Elise Buehlmeyer, Jannette Willson, Raymond Mulhurn.

Fourth row—Fred Hartney, Jack Griffith, Bob Carlson, Bob Dunn, Clifford Powell, Victor Grotisch.

Fifth row—Walter Barker, Elmer Younger, Bill Tracy, Bob Hill, Bob Mayo, Joe Carney, George Carr.



FISCHER, 250

First row—Betty Finberg, Rhena Lipsey, Shelia Taylor, Rosemary Denny, Vivian Luken, Virginia Kurtzweil.

Second row—Frances Ritchey, Dolly Mae Anderson, Bobette Merrick, Merlyn Shapiro, Marcia Wood, Alice Mary Milligan, Virginia Dunn.

Third row—David MacEachron, Ronald Gilbert, Bill Chambers, Don Williams, Charles Lintgen, Keith Lyon, Joyce Riggles.

Fourth row—Ted Metzer, William Cosgraves, Bob Wallerstedt, Roy Perry, Gene Gimar, Arnold Beguhn.

Fifth row—Bill Dillinger, Dean Darby, Darrell Follett, John Graham, Jack Trammell.

HUGHES, 201

First row—Louise Jacklin, Ruth Brown, June Park, Jean Warren, Muriel Andeas, Bonnie Burns.

Second row—Julie Rum, Janet Blake, Mary E. Johnson, Mary Garrett, Virginia Taylor, Charlotte Weaver, Virginia Leornover.

Third row—Frances Johnson, Maxine Carson, Frances Schloss, Nancy Shambaugh, Arant Sherman, Frank Kempy.

Fourth row—George Bunt, Carol Hogan, Jean Porter, George Mattern, Jack Van Meter, Howard Tippee.

Fifth row—George Munger, Bud Dusenberry, Harry Chenewith, Nelson Philips, Doyle Oldham, Arthur Evans.

The Roundup

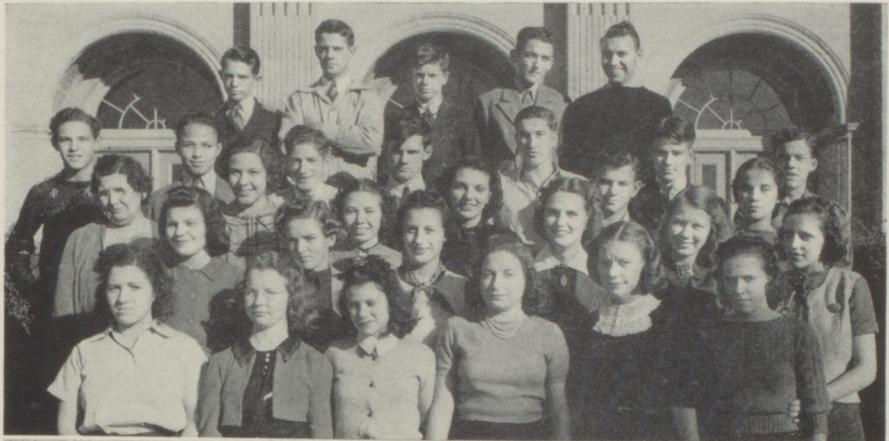


JACOBS, 102

First row—Elaine Gross, Ann Vrooman, Francis Hitcher, Madeline Roberts, Jannete Schaetzle, Doris Hill.
Second row—Sara Campbell, Barbara Forbes, Huberta Gater, Patricia Potter, Muriel Dunlop, Elinor Westbrook, Betty Merritt.
Third row—Jack Watkins, Dick Moehl, Jerry Levy, Mary Jane Drake, Erma Denman, George Willhoite, William Spoon.
Fourth row—William Belm, Bob Prather, Richard Thorson, Dan Keeney, Bob Maher, Jack Moriarty.
Fifth row—Roy Hodson, Harry Winams, Ray Hanahan, Bert McGinnis, Jack Joseph.

JONES, 302

First row—Doris Darnell, Jacqueline Bergeson, LuJean Gibson, Rosemary Rice, Doris Youngberg, Joan Wittenstein.
Second row—Gloria Seeling, Patty Chatterton, Marjorie McPherrin, Helen Steffey, Beverly Meyer, Gail Considine, Florence Woody.
Third row—Dean Pritchett, Dewey McMurray, Rosalie Wisdom, Joan Murphy, Albert Patrick, John Kelley, Miss Jones.
Fourth row—Herbert Madison, Ted Minnis, Rutledge Schropp, Gene Hallstrom, Bill Burns, Bruce Tanner.
Fifth row—Howard Little, Jim Wilson, Jack Brandenburg, Beverly Mahon, Clifford Kirfman.



NELSON, 243

First row—Betty Hyman, Elisabeth Cook, Mary Paul, Roberta Carper, Betty Brown, Bernice Erickson.

Second row—Jeanne Meredith, Lois Zielke, Joan Miller, Barbara Erickson, Betty Baily, Janet Maynerd.

Third row—Miss Nelson, Sally Needham, Betty Prunty, Mary Pearson, Howard Roberts, Joan Canfield.

Fourth row—Dale Howe, Stanley Myers, Barney Winkel, Walter Sleeper, Kirk Fox, Dick Moriarity, Daire Rutledge.

Fifth row—Clarence Hoit, Ned Rood, Jack Reroston, Melville Nerner, Charles Gutmann.

SHERWOOD, 213

First row—Jean May, Mary Jane Ward, Margaret Sandbloom, Loraine Preston, Marion Davies.

Second row—Marilyn Ellingson, Jane Amend, Dorothy Ely, Betsy Little, Pann Merryman, Dorothy Leighton.

Third row—Robert Lytle, Virginia Kurke, Mary Katherine Spencer, Jacqueline Kingdon, Patricia Randolph.

Fourth row—Ben Gibson, Charles Hewitt, Curtis Day, Bernard Hempelman, Bill Slater, Russell Carlson.

Fifth row—Walter Lundin, Bob Hawkins, Martin Farrell, Bill Sauer, Jack Hutchins.



MISS SPERRY, 118

First row—Betty Schraeder, Margaret Locker, Virginia Thomas, Marian Boumann, Joan Brutus.
Second row—Frances Ray, Marian Atherton, Betty Beh, Dolores Hoch, Florence Zuendel, Margaret Ann Bradley.

Third row—Ruth Payne, Nancy Riggs, Jean Dye, Evelyn Green, Elaine Brand.

Fourth row—Garner Tayner, Dick Stuart, Tom Scott, Robert Gray, Howell Andrey, Dick Harris.

Fifth row—Louis Davidde, Bob Christie, Sam Rissien, Harold Gotsdiner, John Hunter, John Quigley.

MISS BALLIET, 114

First row—Gloria Gray, Elsie Spry, Barbara Wise, Barbara Gabriel, Lillian Sherman, Maureen Yeakel.

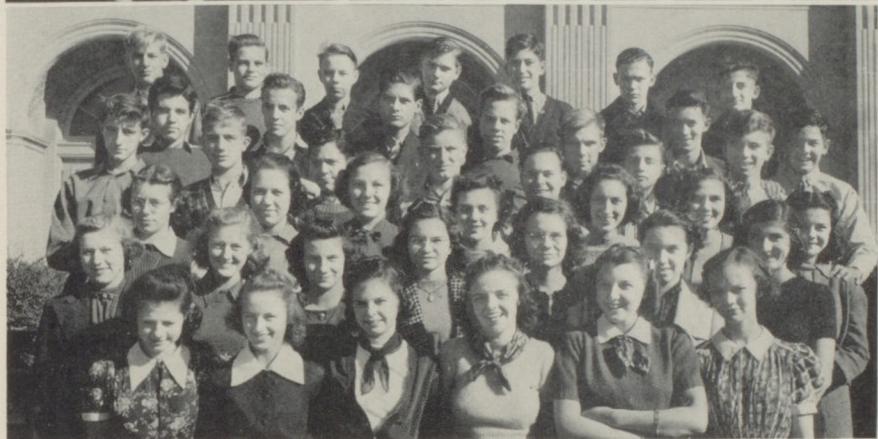
Second row—Patty Swisher, Virginia Smith, Dorothy Chapman, Jeanne Laughran, Ruth Losh, Jean Stiles, Harriet Watkins.

Third row—Barbara Grace Siverson, Ruth Altwig, Judith Tinius, Cornelia De Jonge, Marjorie Harscher, Roberta Inhofe, Edwin Wing.

Fourth row—David Chapman, Ronald Corbin, Gordon Goodrich, Howard Andresen, Bob Anderson, Richard Holbrook, Bob Mantz.

Fifth row—Charles Cesar, Bill Kennedy, David Barnes, Robert Huling, Dwain Cochrane, Dale O'Dell, Matthew Votruba.

Sixth row—Wyatt Earp, John Kalkner, Bob Kimmell, Bob Southerland, Allan Trick, Jim Opdyke.



MISS McCALL, 236

First row—Nancy Pitts, Dorothy Wengle, Susanne Howard, Virginia Follett, Gretchen Killingsworth, Joan Osherow.

Second row—Donna Garber, Kay Marshall, Patty Davis, Norma Turnell, Barbara Keating, Miriam Bylander, Betty Alexander.

Third row—Wesley Bail, Virginia Hoak, Beverley Stewart, Shirley Harris, Jeanette Kroeger, Mary Swanson, Virginia Wilfon, Kenneth Kessler.

Fourth row—Ed Taylor, David Cash, Wendell Robinson, De Jones, Warren Handly, Sandford Schleissinger, Sid Craiger, Jim Hawks, Jim Chaffee.

Fifth row—Bob Goodenough, Bob Klein, John Innis, Howard Smith, Charles Hayden, Bill Brown, Check Crwell, Ralph Bird, Don Belknap.

MR. SCHOLLENBERGER, 207

First row—Mary Alice Schultz, Janice Astley, Jane Mosley, Irene Lewis, Winifred Brand, Doris Lasell.

Second row—Evelyn Woodlief, Marforie Swygard, Elizabeth Easter, Louise Knouf, Dorothy Beal, Georgia Mahaffa, Kathleen O'Key.

Third row—Eleanor Tinsley, Patricia Figge, Isabelle Squire, Grace Merriam, Genevieve Burke, Betty Pulis, Marilyn Stults.

Fourth row—Bruce Nunn, Bill Miles, Bob Darrell, Bob Miles, Jim Newzen, Maynard Stlka, Bill Woodburn, Bob Harrison.

Fifth row—Joe O'Neill, Bill Tumner, Bill Wittowske, Nordan Wiesse, Bob Wells Phil Guckles.

Sixth row—Horace Hudson, David Cook Wasson Baird, Wayne Nowack, Dick Koch, Dick Stedman, Frank McNammon.

The Roundup



AMLIE, 201

First row—Patty Park, Clarice Lipsey, Pauline Stanton, Deloris Hanson, Hildegard Peterson, Catherine Johnson, Mary Kaiser, Keith Miffard.

Second row—Eloise Barger, Rosemary Williams, Bette Brewer, Isabelle Moore, Nancy Phillips, Mary Hippee, Miss Amlie.

Third row—Janis Rae Black, John Burris, Wilmer Viggers, Bill Campion, Ingeborg Mieller, Helen Donhowe, Janice Hohtanz, Eleanor Fisk.

Fourth row—Max Lieurance, Jack Garber, Bob Griswold, Dick Yort, Art Gormley.

Fifth row—Robert Holt, James Miller, Jack Elgin, Hal Neumann, Richard Kallings, Russell Howell, Jack Swanson.

Sixth row—Tom Casgrove, John Crane, John Boustead.

ANDERSON, 237

First row—Lillian North, Lois Robinson, Mary Jordan, Muriel Nickless, Audrey Robinson, Margaret Wood.

Second row—Erma Durben, Vivian Brown, Marilyn Kemp, Barbara Young, Caroline Rockwell, Miss Anderson, Betty Molene.

Third row—Florence Oelhert, Donna Heefner, Barbara Brinkmire, Barbara Lane, Margory Christenson, Evelyn Engle, Drake Colony.

Fourth row—Sam Fulkenson, Richard Hedstrom, Clarence McCullough, Emery West, Dan Miller, Tom Rudbeck.

Fifth row—Thomas Enlow, Paul Bryant, Bob Adams, John Thompson, Si Baynes.

Sixth row—Albert Seeburger, Bill Blackburn, James Wright, Bob Smith, John Whitney, Lyle Jenkins, Don Ross.



MISS FORKNER, 215

First row—Betty Cooper, Betty Fritz, Illys McCommoms, Betty Stevenson, Eileen Burgess, Virginia Member.
Second row—Nancy Wood, Mimi Brooks, Dora Dillon, Harriet Ginsberg, Genevieve Hanson, Margaret Welker, Marian Kelleher.
Third row—Mary Ganong, Irene Keller, Jane Fryer, Marjorie Ginsberg, Joy Teter, Jean O'Brien.
Fourth row—Bill Merrill, Bill Reanis, John Siegner, Bob Cathcart, Howard Otway, Bruce Fulenwider, Allan Anderson.
Fifth row—Kenny Kempton, Tom Sims, John Nicholson, Victor Pulis, Frank Markum, Art Brody, John Golden, Robert Fidler, Eddie Harris.

HUTCHINS, 244

First row—Arlene Janda, Virginia Bundy, Helen Forrer, Lois Gardner, Betty Kent, Jean Brubaker.
Second row—Dolores Aarandt, Shirley Synder, Joyce Innes, Ruth Dahlberg, Ruby Fidler, Carolyn Zelliott, Marcia Wahrer.
Third row—Pat Manley, Fred Webb, Cathrene Lowrey, Helen Carl, Barbara Flannagn, Yvonne Lindquist, Jack Duncan, Phil Stover.
Fourth row—Bob Tupper, Eugene Wilson, Mr. Hutchins, Pete Watson, Fred Brandenburg, Frank Vaughan, Ross Gardner, Ben Thatcher.
Fifth row—George Schmidt, Jack Murphy, Charles Belt, Jack Synhorst, Neal Wright, Dick Wickes, Ralph Emmert, George Shoemaker.

The Roundup



IRWIN, 246

First row—Betty Camp, Martha Irwin, Esther Marquis, June Lane, Naomi Knight, Lois Goulet.
Second row—Betty June Lutz, Marjorie Sorensen, Mary Annette Pihart, Mary Lally, Kay Giblin, Patty Graham, Suzanne Wallace.

Third row—Delores Gerard, Navverseen Murdaugh, Madalyne McKinney, Lillian Russell, Marjorie Lundine.

Fourth row—Mr. Irwin, Bradley Sylvester, Merle Pawley, Bill Comstock, Jim Jessup, Bill Ghrist.

Fifth row—Bob Buckley, James Bartley, Edward Dengler, Herbert Koch, Robert Dunivent, Randall Call.

Sixth row—Charles Halliday, Charles McGinnis, Haydon Smith, George Carhart, George Parks, Jack Ferguson, De Wayne Voughn.

LANDES, 111

First row—Mari Lu Moon, Charlotte Leiserowitz, Peggy Ann Yearons, Margaret Cobb, Marilyn Davidson.

Second row—Helen Steadman, Rosemary Ralles, Betty Anderson, Beverly West, Edna Cangdon, Betty Halligan.

Third row—Albert Ranson, Mary Taylor, Phyllis Bennett, Betty Weber, Priscilla Noyes, Miss Landes, Paul Nicholson.

Fourth row—George Martin, Randall Klein, Marvin Davidson, Ross Dalbey, Kenneth Grandquist, Don Eikenberry, George Short.

Fifth row—Eugene Severs, Keith Merrill, Carl Allison, Jack Pearson, Dave Mills, Frank Tracey, Ed Buckley.



PLATT, 206

First row—Helen James, Donna Van De Venter, Anna Van Lanningham, Gwen Townsend, Mary Ann Arnold, Jean Arthur.

Second row—Ruth Bryant, Joan Balsalyar, Michelene Mabee, Wilma Wessels, Barbara Mullen, Eunice Laizure, Georgia Barnes.

Third row—Miss Platt, Patricia Curran, Dorothy Beverly, Marian Skognes, Betty Woods, Fred Schindel, John Cooper, Bob Ketchum.

Fourth row—Bob Halferty, Wilber Hathaway, Dick Critchett, Robert Jones, Stanley Wolf, Ramon Vermuelen, Frank Green.

Fifth row—Bob Hill, Jim Keller, Bob Norman, James McCoy, Bob Geist, Jack Boyt, Harry Renner, Wesley Thorpe.

RISSEUR, 110

First row—Helen Beguhn, Harriet Magee, Shirley Leander, Helen Spitz, Harriet Sherman, Bette Bartos.

Second row—Victoria Grace, Ruth Powell, Jean Gross, Ruth Hession, Verna Ellis, Gloria Hersteiner, Lois Payne.

Third row—Bill Winter, Eugene Cunningham, Melvin Wolf, Marjorie Wilson, Kathleen O'Connor, Genevieve Kelly, Margaret Buntin, Truman Walrod.

Fourth row—Bill Bennet, Darryle Nims, Art Dutton, Bob Sears, Jack Schmitz, Dan Krainovick, Bob Kenworthy.

Fifth row—Ralph Wallace, Ted Jorgenson, Norman Innes, Don Hoit, John Cliff, Bill McQueen, Bud Anders, Tom Wright, Bud Anwiyl.



SPOOR, 208

First row—Tibby Zingerman, Shirley Ann Rosenfeld, Anna Striggle, Dortha Boyd, Evelyn Jeter, Drusilla Baker.

Second row—Geraldine Prentis, Betty White, Evelyn Stonecipher, Carol Charles, Helen Neel, Vivian Carl, Evelyn Humpal, Miss Spoor.

Third row—Jack Martin, Bob Bauriedel, Helen Treptow, Shirley Jenkins, Doris Hartman, Lois Nelson, Lillian Castner, Phyllis Leighton.

Fourth row—Ray Freeman, Bill Wade, Joe Suffel, Bruce Thompson, Harry Dunn, Walter Wier, Richard Thompson, Bill Bomer, Eugene Shewmaker.

Fifth row—Monte Constant, Jimmie Ebers, Hasbrook Henry, Dick Huston, Le Roy Kuhl, Jess Hunter, Ed Laws, Jack Hinderks.

MOORE, 112

First row—Gerry Van Ginkel, Noble Naugle, Sidney Rosenfeld, Janet Meredith, Betty Abramsohn, Frances Lipsey, Marilyn Groves, Ruth Pahl.

Second row—Bill Andre, Tom Wyatt, Betty Parker, Mary Jo Chamberlain, Jean Schollenberger, Tamie Cook, Polly Garst, Georgia Baichly.

Third row—John Abramson, Frances Anderson, Jean Brown, Dorothy Frowick, Helen Gowdy, Martha Garrett, Helen Richardson, Marjorie Barnes, Margaret Gibbons.

Fourth row—Bill Hattel, Lois Woolsey, Margaret Young, Waunita Brennan, Phyllis Fox, Lawrence Stohl, John Kelley.

Fifth row—Mr. M. L. Moore, Allen McDougal, Robert Kolk, Jack Sandborg, Paul Le Coq, Bob Inhofe.

Sixth row—Bill Sears, John Knudson, Paul Bunker, Meredith Warner, Frank Morris.



PRICE, 117

First row—La Verne Penney, Jim Mershon, Walter Pearson, Jeanne Wills, Marian Snyder, Mary Ellen Edwards, Barbara Sinnard, Betty Collman, Miss Price.

Second row—Merlene Gruver, Charles Eckenbon, Donna D. Gruch, Jim Monahan, Harriett Wheeler, Joan Johnson, Betty Burns, Margaret Koscielak.

Third row—Mary Motts, Frances Westerback, Mary Lou Shreve, Don McVey, Bob Crowley, Janet MacLennan, Sue Wilson, Mary Crane.

Fourth row—Walter Burns, Jim Taylor, Fred Gibson, Chas Townsend, Dick Murray, Jack Kirkwood, Bob Bolton, Dick Jenkins, Charlotte Irwin.

Fifth row—Jack Baker, Larry Davis, Joe Orth, John Wisdom, Robert Hamilton.

MORGAN, 345

First row—Helen Ward, Pauline Schoonover, Mary K. Forrer, Jananne Blisk, Shirley Hiersteiner, Jeanie Page, Louise Parnes, Candace Griffin, Mary Grace Chamberlin.

Second row—Mary Hiney, Shirley Hansen, Alice Marie Rice, Roberta Bellew, Jane Gregory, Kay Behannon, Joan Tillson, Margorie Anne Stefans, Andrea Thorp, Joan Johnson.

Third row—Robert Buckley, John Dutcher, Leslie Russick, Ralph Little, Lore Koeger, Eloise Henry, Jeanette Stewart, Roberta Preston, Edna Lohff.

Fourth row—James Burckam, Vergil Kepford, Bill Freeman, Elmer Carlisle, Mr. Morgan, Bob Sinclair, Johnny Halliburton, Dutton Statal.

Fifth row—Maynard Aliber, Donald Weaver, Bill Manbeck, Harry Pehrs, Dick Pascoe, Jack Mishler, Lawrence Eggers, Keith Ross.

Sixth row—Ed Grunander, Richard Tusant.

The Roundup



BOOTMAN, 143

First row—Nadine Lee, Lucile Contri, Shirley Mercer, Maryellen Knight, Leona Hansen, Evelyn Pinegar.

Second row—Aletha Main, Julia Carlson, Phyllis Konkright, Mary Karinovich, Josephine Zimmerman, Yvonne Hoffman, Phyllis Evans.

Third row—Jane Henkle, Barbara Stickles, Jadie Wilmoth, Carolyn Hemplem, Dawn Clark, Jo Ann Butters, Verna Mae Egenes, Carel Trammell.

Fourth row—Dick Darby, Carl Himmelman, Bob Stoddard, Jim Lilly, Leroi Beers, Jack Cross, Harter Hull.

Fifth row—Harlan Wittenstein, Nathan Brunia, Ray Klobnak, John Wallace, Jack Morgan, Jim Beckley, John Webbles, Phil Nelson, Dick Stevenson, Jacques Foster.

Sixth row—Don deRegnier, Tom Greenwalt, Ken Blake, Allen Fink, Guy Koenigsberger, Bill Johann, Mr. Bootman, Lyle Lewis.

HICKS, 228

First row—Virginia Gray, Patricia Weaver, Beverly Peet, Nancy Carmichael, Lorraine Contri, Lauretta Taylor.

Second row—Barbara Manbeck, Marianne Grigsby, Joan Laster, Patricia Jones, Rosalee Johnson, Norma Ansher, Martha Daley.

Third row—Barbara Cash, Helen Hestbeck, Clarelle Davis, Nancy Garner, Ruth Smith, Louise Koch, Margaret BeGole, Lila Lydon.

Fourth row—LaVern Essery, Richard Burrell, Bob Celander, Mrs. Hicks, Dick Engebretsen, Loy Sellers, Rolland Fisher, Vincent Harrahan.

Fifth row—William Pearce, Walter Barnes, Bob Hufford, Jack Noden, Dick Mannheimer, Louis Erbstein, Martin McCollum.

Sixth row—Glenn Sedgwick, Phillip Dewey, Robert Taylor, George Krainovitch, Jerry Stone, Ted Hartley, Dick Sherman.



KERN, 232

First row—Beatrice Werneulon, Antoinette Lerrari, Alberta Cook, Kathryn Smith, Patricia Gitlen, June Fortner.

Second row—Dorothy De Hahn, Thelma Miller, Delores Johnston, Betty Cambell, Jean Wichman, Janis Waterman, Patricia Wisecarver.

Third row—Vivian Cole, Miriam Hariate, Barbara Smith, Norman Stevens, Martha Kriedler, Bobbie Andre, Sally Bail.

Fourth row—Georgene Watts, Elaine Mumford, Zona Cleveland, Peggy Hornaday, Miss Kern.

Fifth row—Russell Mooney, Bill Limmon, Bill Creese, John Franquemont, Paul Weaver.

Sixth row—Bill O'Neill, Don Moeller, Ed Knorr, Bill Moss, Leslie Foote, Walter Freeman, Frank Rosberg.

Seventh row—Bob Young, Dorward Harrell, Gerth Erlenson, Melvin Agne, Ellis Paulding, Stanley Captain, Joe Dudley.

COLE, 247

First row—Joy Toepfer, Marjorie Miles, Marjorie Hebuck, Immogene Crawford, Dick Erickson, James De Forest Kreger, Bill Grimm.

Second row—Merl Routson, Norman Greenberg, Clifford Grove, David Tinus, Eugene Wilson, Byron Stover.

Third row—Bill Steele, Ray Harden, Herman Reeve, Don Harris, Dick Kalp, Jim Pooley.



WOLFE, 224

First row—Margaret Rockwell, Marilyn Fountain, Allen Dungan, Marilyn Long, Carter Hatch,
Second row—Helen Croft, Virginia Sullivan, Emmalou Orth, Myeeta Gordon, Mildred Fairman,
Elaine Rosen, Dorothy Wessels, Corinne Mahaffa, Lois Mallgren.

Third row—Bob Soderquist, John Guggedall, Bill Hunsicker, Carl Potthoff, Bob Newgard, Jerry
Leighton, Jay Sandler, Bob Ramsey.

BACH, 212

First row—Shirley Perkins, Mary Ellen West, Phyllis Snyder, Harriet Leachman, Virginia
Bakalzar, Wanda Riley.

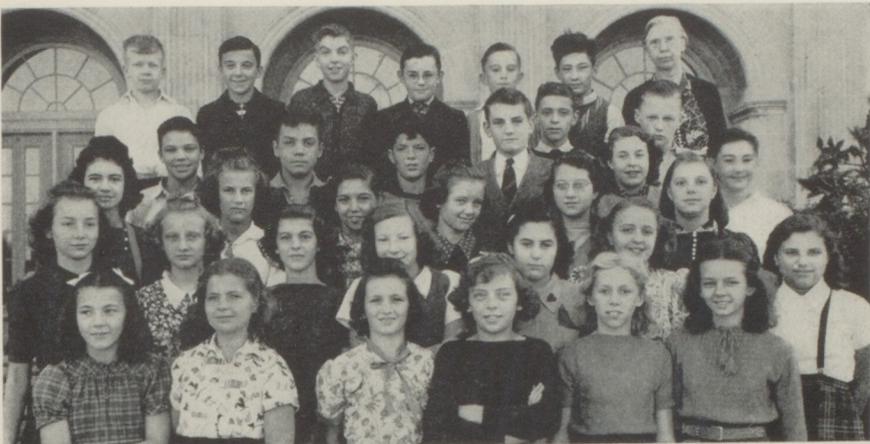
Second row—Joan Millhaem, Nancy Weede, Ardath McCombs, Jacqueline Garrity, Ruth Zoines,
Miss Bach.

Third row—Shirley Austin, Rezilda Tennikeit, Donna Jean Eimers, Shirley Snyder, Jacqueline
Scobee.

Fourth row—Dick Elgin, Jack Hanemann, Jay Moeller, John Woods, J. Darrell Grieg, Vergil
Wilfon.

Fifth row—William Hopkins, Lewis Pettit, Dick Castner, Ted Gibson, Norman Brown.

Top row—Lucien Wood, John Fox, Newell Benson, Chester Merritt, James Dyson.



NOLLEN, 214

First row—Shirley Dye, Bette Miller, Dorothy Cosgrove, Phyllis Johnson, Prudence Morrison, Suzanne Eggers.
Second row—Edith Colby, Martha Colflesh, Suzanne Fowler, Geraldine Leiffert, Margery Irwin, Elsie Roth, Diane Payne.
Third row—Phyllis Frankle, Roberta Grigsby, Ruth Dwight, Marilyn Pendry, Georgialee Severson, Corlyss Emmert.
Fourth row—Donald Baldridge, Bayard French, Bill Brodley, Dave Milligan, Mary VerMehren, Walter Spieth.
Fifth row—Hugh Mellor, Phil Denio, Jim French, Douglas Hudelson, Ed Harvey, Frank Mabee, Arlo Wengert, John Markun, Miss Nollen.

HARLAN, 230

First row—Helene Labatut, Doris Vauderham, Jean Hymen, Doris Freeman, Mary Fritz, Jeannette Pickford.
Second row—Dorothy Aos, Lois Zimmerman, Barbara Fenner, Geraldine Bergsey, Betty Haider, Norma Wolf, Evelyn Bubauy.
Third row—Barry Barnes, Frank Warner, Dick Washer, Dick Foss, Jack Christopher, Edwin Abramson, James Sedgwick.
Fourth row—Jim Frik, Tom Main, Dick Andrew, Bob Heskett, John Risewick, Tom De Young, Miss Harlan.
Fifth row—Wairen Gilbert, Jack Riggle, John Schneider, Jack Curtis, Bill Goreham, Alan Griffith.

The Roundup



BALLARD, 216

First row—Elizabeth DeWitt, Betty Cliff, Lulu Pinegar, Elizabeth Barickman, Stanley Miller, Jack Woolsey, Jack Mitchell, Philip Erlanson, Norma Holbrook.
Second row—Phyllis Christenson, Robert Phillips, Barbara Cooper, Oscar Stokka, Eleanor Zelliott, Jean de Regnier, Lorraine Beeson, Virginia Moekly, Hal Gibson.
Third row—Mary Jane Sherbo, Wilbur Clos, Mary Sones, Eugene Chidester, Barbara Severson, Barbara Thiessen, Bob Graham, Miss Ballard.
Fourth row—Marvin Steadman, Jerry Jaeger, John Rundberg, Bill Nuzum, Jack Fortner, Darwin Whitlow, Bill Olson, Allen Brown, Albert Astley, Bob Cook.

DONOVAN, 218

First row—Ronny Thompson, Dick Williamson, Gilbert Gaskill, Jo Ann Wells, Mildred Hoak, Phyllis Thompson, Richard Shult, Norma Erickson.
Second row—Charles Dungan, Suzanne Sherbo, Marilyn Greer, Georgia Benson, Mary Meredith, Kate Whitney, Leah Harding, Clovice Foster.
Third row—Miss Donovan, Arthur Nicodemus, Bill Roush, Jordan Smith, Dick Laster, Lee Sumner, Katherine Gibeaut, Darlene Zitzer, Mary Frances Main.
Fourth row—Bill Schulze, Bill Kubec, Billy Andrus, Ed Considine, Ed Kimball, Harlan Egan, Tom Brown.



BREESE, 303

First row—Janet Pease, Dorothy Woodruff, Frances Craig, Peggy Lou Dawson, Betty Ann Thomas, Carolyn Hatch, Marianne Jordan, Betty Anderson.

Second row—Deloris Baker, Constance Carlson, Rosemary Wiseman, Mary Harper, Nancy Robinson, Penelope Nutter, Mary Helen Patterson.

Third row—Margaret Orth, Elizabeth Weitz, Charlotte Hestbeck, Betty Lou Opdyke, Marian Hewitt, Betty Cunningham, Betty Cole, Dorothy Kudrle.

Fourth row—Lloyd Isaacson, Clifford Gibson, Paul Kingsley, Harold Shillito, Roy Mahaffa, Donald Gough, Bruce Richard, Dick Hallstrom, Bill Becker.

Fifth row—Eugene O'Neill, George Neel, Jack Patterson, Craig Sandahl, Miss Breese, Walter Campbell, Fred Crowell, Donald Parks, Bob Martin.

SCHLAMPP, 246

First row—Mary Flenniken, Nancy Stover, Thelma Angell, LaVonne Jensen, Bonnie Wiles, Marilyn Sieffkin, Ruth Hackett.

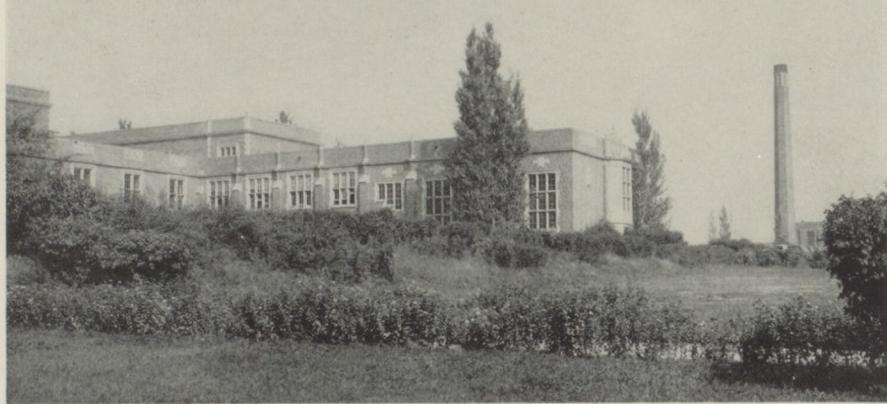
Second row—Dore Lou Green, Mary Anderson, Gloria Boyd, Norma Jean Gordon, Nancy Trammell, Ardyce Weatherwax, Ellen Pierson, Mary Helen, Stotts.

Third row—Joy Wilson, Geraldine Daily, Virginia Akey, Cray Jean, Betty Howell, Barbara Halsted, Rosemary Noble, Barbara Wright.

Fourth row—Roy Messerschmidt, Bob Overton, John Stolen, Walter Leniton, Ralph Katz, Fred Dixon, Don Hammernick, Bob Kamber.

Fifth row—Mr. Schlamp, Ralph Sortor, George Simpson, Price Reesman, Bob Long, John Martin, John LeCoq, Jerry Leibote, Dick Boyt, Victor Crittender.

The Roundup



LARSON, 348

First row—Joan Toepfer, Don Grimm, James Weaver, Dorothy Page, Kathleen Hollenbrand, Bethel Brinkman.

Second row—Virginia Bennett, Frances Dailey, Francine Cohen, Jeanne Bellew, Joanne Dunn, Rose Marie Lynch.

Third row—Miss Larson, Rodney Cantrell, John Robel, Norma Elaine Lappen, Carol De Grush, James Collison, Mary Jane Newgard.

Fourth row—Phil Nunn, Wayne Humphrey, Bob Wells, Gene Burrell, Ross Wallace, May Fairman, Harold Routson.



ACTIVITIES



SENIOR STUDENT COUNCIL

First row—Corinne Heater, Bill Cate, Mary Ann Cassidy, Gretchen Neumann, Jean Buckley, Betty Lutz, Patricia Hayes, Arnold Beguhn, Gertrude Weingart.

Second row—Natalie Dexter, Evangeline Jenkins, Virginia Daley, Doris Denman, Tom Rudbeck, Charlotte Weaver, Warren Nutter, Elizabeth Englar.

Third row—John Abramson, Alex Thompson, Charles Finch, Bill Wilson, Jim Chaffee, George Willhoite, Gertrude Clubb, Bob Hermann.

Fourth row—Walter Wier, Dick York, Art Dutton, Ned Tillson, Frank Wright, Bob Ross, David MacEachron, David Parks.

Fifth row—Darrell Cole, Pete Watson, Fay Dunn, Bob Wells, Lawrence Stonecipher, Carl Jepson, Scott Mills, Q. A. Quigley, Mr. Stonecipher.

Sixth row—Bob Sutherland, Fred Gilbert, Vic Grotisch, Kirk Fox, Tom O'Connor, Al Rawson, Bill Widdup, Tom Laster, Bill Burns, Kenneth Reesman.



GIRLS' CLUB CABINET AND BOARD

First row—Virginia Graf, Kathryn Chase; Gretchen Neumann, Joan Wittenstein, Nancy Pitts, Gretchen Killingsworth, Harriett Magee, Peggy Owen.

Second row—Geraldine Prentis, Georgina Baichly, Shirley Hursteiner, Helen Forrer, Margaret Hornaday, Doris Hill, Joan Johnson, Ruth Bryant.

Third row—Mary Jean Cramer, Louise Baichly, Mary Lou Shreve, Helen McCambridge, Marjorie Miller, Patty Swisher, Sue Marie Schreiber, Betty Stevenson, Lillian North.

Fourth row—Julia Rahm, Margaret Kuebrich, Virginia Dunn, Mary Taylor, Betsy Little, Barbara Moeckley, Doreen Morain, Jane Fryer.

Fifth row—Hollie Manly, Phyllis West, Lois Harnagel, Mary Jane Drake, Luene Mallett, Mary Mowen, Margaret Neiman, Lillian Castner.

Sixth row—Margaret Forrer, Gertrude Clubb, Betty Van Liew, Margaret Townsfeldt, Elaine Brand, Rosemary Halliburton, Margaret Frowick, Shirley Hansen.

Seventh row—Connie Grigsby, Barbara Hummel, Miriam Walters, Agnes Louise Mandelbaum, Mrs. Lexa, Nan Castner, Isabelle Moore, Eleanor Tinsley, Kay Marshal.

BOYS' CLUB BOARD

First row—Jack Routson, Gerry Van Ginkel, Wasson Baird, Bud Dusenberry, Bill Baird, John C. Hunter.

Second row—Bob Hawkins, Channing Walker, Collin Fritz, Don Cohen, John Patrick, Eddie Dengler, Carl Jepson.

Third row—James Thompson, Tom O'Connor, Robert Faulkes, Ray Jennings, George Dunivent, Duane Cochron, Jerry Luy.

Fourth row—Howell Andrew, Jim Ince, Ned Rood, Arthur Pickford, Sid Craiger, John Wisdow.



WEEKLY ROUNDUP

First row—Roger Swaine, Dorothy Kries, Betty Loughran, Bill Cate (sports editor), Mary Ann Cassiday (editor-in-chief), Barbara Holly, Barbara Peoples, Corrinne Heater.
Second row—Don Cohen, Doris Denman, Justine Reed, Phyllis Kelso (asst. editor), Jay Thompson, Helen Mezt (asst. editor), Patty Hayes (asst. editor).
Third row—Dick Royer, Florence Davidson, Marie Sherman, Jeanne Sprague (asst. editor), Jane Dancer, Max Buck, Allison Wylie.
Fourth row—Martin Robinson (advertising mgr.), Beverly Miller, Virginia Daley, Betty Housh, Tom Laster, Miss Meers.
Fifth row—Jim Kelehan, Wayne Merryman, Russ Conkling, Clint Nichols, Jack Silverstein, Graydon Peoples, Bill Hill.

ANNUAL STAFF

First row—Margaret Forrer (editor), Connie Grigsby (girls' sports), Joy Thompson (organization), Corrinne Heater (organization), Virginia Myhre (home room), Dorothy Dykstra (art).
Second row—Margaret Hoksbergen (seniors), Marjorie Hiatt (girls' sports), Justine Reed (seniors), Betty Housh (humor), Shirley Fein (girls' sports), Betty McCreery (home room).
Third row—Bob Nelson, Tom Laster (boys' sports), Jack O'Neill (circulation), Odette Jensen (humor), Karl Hass (advertising), Bob Reed (humor).



ANNUAL ADVERTISING STAFF

First row—Mary Wyrick, Betty Loughran, Laura Jane Webbles, Jay Thompson, Mary Ann Cassiday, Virginia Myhre.
Second row—Karl Hass, Margaret Bump, Lynn Kimmel, Betty Housh, Helen Metz, Patty Hayes, Barbara Peoples.
Third row—Roger Swaine, Odette Jensen, Barbara Nelson, Nancy Hackett, Jane Dancer, Shirley Fein.
Fourth row—Bill Hill, Jim Charlton, Jack Hurley, Clint Nichols, LeRoy Rhoades, Martin Robinson.

KLICK KLUB

First row—Beverly Mahon, Neilon Phillips, Patty Chatterton, Marian Carlin, Merritt Deutsche, George Schmidt.
Second row—Stan Wolf, Mary F. Carhart, Nancy Hockett; Carl Jepson, Cliff Beamer.
Third row—Frank Perkins, Bob Jones, Bob Gray.
Fourth row—George Dunivent, Jim Kelehan, James Braun, Ray Eastman.

The Roundup



FRENCH CORRESPONDENCE CLUB

First row—Kathryn Chase, Louise Baichly, Betty Van Liew, Virginia Graf, Miss Baridon, Elizabeth Cook, Mary Jane Ward, Lova Fullenwider, Ruth Browne, Joan Wittenstein, Virginia Myhre.

Second row—Florence Hoak, Betty Hathorn, Marjorie Landsberg, Patricia Stack, Dorothe McCulloch, Janet Schartzle, Helen Cantull, Joan Meller, Bernice Levich.

Third row—Barbara Flanagan, Betty Baichly, Joann Roe, Phyllis West, Dorothy Levich, Mary Louise Moore, Joan Brutus, Margaret Neiman, Ruth Ann Hoffman.

Fourth row—Mary Garrett, Genevieve Kelly, Janice Hohtanz, Patricia Potter, Agnes Louise Mandelbaum, Martha Johnson, Berneil Maxey, Lucia Baker, Lynne Shapero.

Fifth row—Barbara Forbes, Jane Adams, Nancy Shambaugh, Barbara Peoples, Lorraine Long, Jane Carlson, Joy Thompson, Winifred Prusia, Mary Berke.

Sixth row—Janet Russell, William Downing, Bill Hill, Clinton Nichols, Jeanne Pidgeon, Reece Stuart, Charles Finch, George McClaret, Patty Chatterton.

FRENCH CLUB

First row—Frances Lumbard, Madeline Roberts, Gretchen Neumann, Margaret Hornaday, Jeanne Noland, Barbara Grace Severson, Drusilla Baker, Marilyn Bump, Mary Ann Cassiday, Joan Pettit.

Second row—Miss Spoor, Barbara Hornaday, Joann Wooden, Virginia Daley, Helen McCambridge, Marjorie Schloss, Betsy Little, Marianne Gibson, JoAnne Nicholson, Sue Marie Schreiber, Shirley Harris.

Third row—Ruth Linstrum, Merrry Parrish, France's Shloss, Odette Jensen, Betty Ann Nesby, Barbara Nelson, Nancy Hockette, Sarah Bailey, Patty Davis, Harriet Watkins.

Fourth row—Mary Mowen, Dwight Hook, Alex Thompson, Bill Widdup.

Fifth row—Margaret Bump, Marjorie McPherrin, Herbert Madison, Dick Moehl, Dick Moore, Kay Marshall, Janett Kroeger, Cornelia de Jong.

Sixth row—Joan Haegen, Lewis Sherman, Pat Merrill, Dave Parks, Bob Harrison, Bill Widdup, Betsy Lou Neumann, Margaret Merrill.



SPANISH CLUB

First row—Jean Vanier, Bette Loughran, Kathryn McCoy, Doris Hill, Lois Robinson, Louisa TrepLOW, Mary Hippie, Marie Hunt.
Second row—Miss Platt, Elaine Gross, Virginia Schjolberg, Dorothy Jean Walters, Mary Wyrick, Shirley Fein, Jane Lane, Gail Considine.
Third row—Joyce Riddle, Carolyn Clark, Elaine Brand, Wasson Baird, George Parks, Don Cohen, Lillian North, Maxine Perkins, Ruth Reesman.
Fourth row—Hugh Compton, Frank Perkins, Matthew Votruba, Doris Boustead, Martin Robinson, Junior Penberthy, Bob Ross, Millard Ross, Tom Rudbeck.

LATIN CLUB

First row—Kathryn Lowry, Marion Kelleher, Betty Camp, Virginia Graf, Jean Abel, Jean Cohen, Charlotte Leiserowitz, Shirley Ann Rossenfeld.
Second row—Mimi Brooks, Barbara Mullen, Lucie Jarmin, Miriam Jean Hatch, Mrs. Risser, Eleanor Shultz, Marjorie Swygard, Donna Deventer, Barbara Young.
Third row—Kathleen O'Connor, Nancy Carpenter, Julia Rahm, Helen Metz, Mary Jane Drake, Verran Morrell, Mary Louise Moore, Virginia Smith, Alice Mary Milligan, Dorothy Ely.
Fourth row—Wilma Wessels, Jane Cowles, Huberta Gater, Patricia Stack, Belle Marks, Betty Jo Messinger, Virginia Kuke, Lois Harnagel, Mary Catherine Spencer.
Fifth row—George McClarey, Dan Doolittle, Bradley Sylvester, John Siegner, Art Dutton, John Thompson, Bob Bowles, Bob Jones, Scott Mills, Phillip Plank.



THEODIAN CLUB

First row—Katherine Chase, Frances Lumbard, Ruth Linstrum, Jeanne Noland, Lova Fulenwider, Corinne Heater, Dorothy Anne Kohl, Joan Pettit, Esther Severs.

Second row—Martha Johnson, Helen Metz, Doris Denman, Phyllis Kelso, Mary Frances Carhart, Mary Elizabeth Gillen, June Radke, Sue Marie Schreiber.

Third row—Marian Carlin, Phyllis West, Marjorie Landsberg, Justine Reed, Connie Grigsby, Jeanne Sprague, Luene Mallett, Janet Schaetzle, Marjorie Schloss, Lois Wessling.

Fourth row—Mary Wyrick, Natalie Dexter, Berneil Maxey, Betty Dahl, Jane Carlson, Huberta Gater, Margaret Merrill, Belle Marks, Betty Ann Nesby.

Fifth row—Jeanne Pidgeon, Dorothy Grundman, Barbara Hummel, Nan Castner, Janet Blake, Bebe Muehle, Cornelia Ball, Jean Fisher.

SCRIBBLERS CLUB

First row—Kay Giblin, Barbara Darling, Virginia Myhre, Barbara Holly, Mary Ann Arnold.

Second row—Jim Opdyke, Joan Haegen, Betty Housh, Nancy Brown, Miss Ballantyne, Odette Jensen.

Third row—William Downing, John Siegner, Patricia Merrill, Sam Fulkerson, Ed. Wing, Darrell Cole.



PLAYERS CLUB

First row—Mary Ann Cassidey, Lova Fulenwider, Barbara Holly, Dorothy Anne Kohl.

Second row—Bob Reed, Dwight Hook, Annabel Kennedy, Mary Elizabeth Gillen, Ardice Fowler.

Third row—Lois Child, Idabelle Ford, Helen M. Dyer, Bob Nelson.

DEBATE CLUB

First row—Barbara Peoples, Lova Fulenwider, Jeanne Sprague.

Second row—Graydon Peoples, David MacEachron.



ART CLUB

First row—Jo Anne Nicholson, Anne Holroyd, Catherine Johnson, Helen Steadman, Betty Stevenson, Mary Louise Nichols, Margaret Bump.

Second row—Ruth Browne, Doreen Morain, Marjorie Anderson, Dorothe McCulloch, Frances Shloss, Marguerite Hoksberger, Jane Fryer, Beverly West.

Third row—Joan Canfield, Marylynn Kemp, Patty Hayes, Elizabeth Englar, Harriett Sherman, Marcia Leniton, Miss Jones.

Fourth row—Virginia Carris, Lynne Kimmel, Bebe Muehle, Phil Stover, Bob Buckley, Mary Thayer.

Fifth row—Max Dailey, Carroll Hogan.

KITAB-EN-NADI

First row—Esther Severs, Barbara Moekly, Virginia Talbott, Louis Wessling, Harriett Weik, Dorothy Ann Kohl, Ardice Fowler.

Second row—Maisie Sanderson, Marjorie Conway, Elizabeth Slaughter, Mary Elizabeth Gillen, June Radke, Helen Spiker.

Third row—Miss Behm, Ellen Leonard, Lillian Sherman, Idabelle Ford, Frances Ritchey, Luene Mallett.

Fourth row—Florence Cohen, Evangeline Jenkins, Barbara Darling, Janet Maynard, Peggy Loeber.

Fifth row—Natalie Dexter, Betty Housh, Betty Dahl, Sally Reininger, Geraldine Prentis, Marguerite Hoksberger, Nan Castner.

Sixth row—Bebe Muehle, Jeanne Little, Alta Main, Dorothy Pershing, Sally Cunningham, Beverly Howard.



SOUND AND STAGE CREW

First row—Dick Elgin, Robert Kolk, William Kennedy, George Todd, Bob Nelson, Bob Good-enough, Leslie Foote.

Second row—Bob Ramsey, Don de Regnier, Charles Levine, Ed Grunander, Herbert Koch, Eddie Dengler, Dick Thornton.

COSTUME AND DESIGN

First row—Florence Woody, Bonnie Burns, Virginia Wilfon, Janice Astley, Jane Moseley.

Second row—Muriel Anders, Elsie Spry, Eleanor Tinsley, Virginia Dunn, Eleanor Batchelor, Jeanette Wilson, Dorothy Leighton.

Third row—Patricia Figge, Evelyn Furlong, Jeanne Hayes, Bernice Erickson, Phyllis Ewing, Ruth Maynes, Miss Harlan.

The Roundup



GIRLS' HI-Y

First row—Mary Elizabeth Watkins, Ruth Linstrum, Florence Hoak, Mary Jane Ward, Lorraine Priest, Frances Wickware, Joan Pettit, Gretchen Killingsworth, Betty Jane Lutz, Virginia Follett.

Second row—Virginia Inhofe, Virginia Graff, Doreen Morain, JoAnne Nicholson, Mary Jean Cramer, Marjorie Miller, Virginia Myhre, Betty Stevenson, Virginia Talbot, Genevieve Kelly, Maurine Yeakel.

Third row—Elizabeth Englar, Virginia Daly, Shirley Fein, Florence Cohen, Laura Jane Webbles, Shirley Harris, Harriet Watkins, Gertrude Clubb, Joan Brutus, Jean Vanier.

Fourth row—Ellen Leonard, Harriet Van Aken, Rosemary Weisenbach, Dorothy Ely, Winifred Prussia, Marjorie Landsberg, Carolyn Clark, Luene Mallett, Joan Miller, Martha Johnson.

Fifth row—Barbara Moeckly, Janet Blake, Mary Jane Drake, Lois Harnagel, Joan Rae, Betty Ann Nesby, Margaret Merrill, Mary Louise Moore, Margaret Neiman.

Sixth row—Dorothy Pershing, Dorothy Jackson, Belle Marks, Agnes Louise Mandelbaum, Patty Hayes, Connie Grigsby, Alta Main, Beverly Howard, Margaret Frowick, Virginia Kirk.

Seventh row—Jane Cowles, Virginia Taylor, Ruth Reeseman, Virginia Hoak, Betty Van Liew, Mary Katherine Spencer, Jane Carlson, Janet Russell, Betty Bailey.

Eighth row—Gloria Grey, Mary Parrish, Betty Housh, Elizabeth McClellan.

BOYS' HI-Y

First row—Jack Griffith, Jim Wilson, Harrison Cass, Bob Hermann, Bill Cate, Channing Walker, John Patrick, Paul Bridwell, Dick Moehl.

Second row—Dave McEachron, Cy Kirk, Oakland Hertzburg, Clint Nichols, Phil Beh, Jack Hurley, Sid Craiger, Collin Fritz, Tom Laster.

Third row—Walter Ward, Don Cohen, Kirk Fox, Jack Moriarity, Wayne Surface, Bob Dueben, George Towne, Robert Kenworthy.

Fourth row—Gene Gimar, Bob Ross, Wendell Robinson, George Wilhoidt, Tom Wood, Russell MacDuffee, Bob Herrick.

Fifth row—Jim Green, Bill Bowles.



JUNIOR STUDENT COUNCIL

First row—Gerry Leiffert, Charles Jenkens, Harlan Willenstein, Shirley Dye.

Second row—Marianne Grigsby, Zona Cleveland, Barbara Cash, Yvonne Hoffman, Donna Jean Eimmers, Louis Erbstein.

Third row—Don Moeller, Paul Kingsley, Ted Hartley, Dick Sherman, Alonde Regnier, Marjorie Hetrick.



JUNIOR HOME ECONOMICS

First row—Jacqueline Garrity, Barbara Fanner, Peggy McKinney, Mary Hamilton, Patricia Morris, June Fortner, Alberta Cook, Geraldine Dailey.

Second row—Suzanne Eggers, Donna Jean Eimers, Norma Wolfe, Charlotte Wolfe, Charlotte Hestbeck, Penelope Nutter, Prudence Morrison, Nancy Weede, Jacqueline Scobee, Miss Harlan.

Third row—Lois Marilyn Zimmerman, Sally Lettow, Betty Cole, Dorothy Kudrie, Lorraine Beeson, Kathryn Gibeaut.

PLEASURE SINGING CLUB

First row—Mary Jean Harper, Nancy Stover, Eleanor Zelliott.

Second row—Gertrude Campbell, Norma Holbrook, Leah Harding, Patricia Short, Norma Erickson.

Third row—Virginia Sullivan, Barbara Severson, Phyllis Buckman, Marilyn Cendry, Clarelie Davis.

Fourth row—Nancy Robinson, Marian Hewitt, Darlene Zitsei, Phyllis Evans, Mary Ver Mehren.

Fifth row—Miss Kern, Rezilda Tennigkeit, Elaine Mumford, Georgene Watts.



JUNIOR HIGH ART CLUB

First row—Mary Stotts, Peggy Lou Dawson, Phyllis Anne Stewart, Thelma Angell, Dorothy Woodruff, Jeane Hyman, Virginia Bakalyar, Dick Boyt.

Second row—Mary Ruth Dunn, Betty Ann Thomas, Deloris Baker, Ardyce Weatherway, Barbara Holstad, Constance Carlson, Betty Anderson.

Third row—Miss Breese, Jo Ann Willis, Frances Craig, Harold Shillite, Elsie Roth, Gerry Leiffert, Fred Dixson.

Fourth row—Virginia Moeckly, Rose Mary Noble, Bette Cunningham, Elizabeth Weitz, Allen Bran, Bill Hunsicker, Margaret Orth.

JUNIOR HIGH DRAMATICS

First row—Shirley Perkins, Ruth Guggedahl, Helene Labatut, Joan Mallhaem, Janet Pease, Rosemary Wiseman, Jack Patterson, James Weaver.

Second row—Betty Cliff, Shirley Dye, May Meredith, Georgia Burson, Mrs. Hicks, Phyllis Johnson, Ardath McCombs, Shirley Austin.

Third row—Jean Sones, Marilyn Greer, Wanda Anderson, Corlyss Emmert, Betty Louise Opdyke, Martha Colflesh, Roberta Griegsby, Donald Grothe.



SYMPHONIA

First row—Elizabeth Cook, Esther Severs, Sheita Taylor, Roberta Carper, Bette Votrubka, Barbara Grace Siverson, Mildred Crouse, Virginia Wenaas, Lorna Jean Courtright, Bonnie Burns.
Second row—Marjorie Conway, Ellen Leonard, Grace Merriam, Helen Steffey, Virginia Schjolberg, Bernell Maxey, Mary Hull, Rene Loeb, Margaret Green.
Third row—Miss Larson, Bill Rolly, Charles Finch, Alex Thompson, Evelyn Smith, Enid Bachman, Sally Reininger, Lucie Jarmin, Sally Niedham, Nan Castner.
Fourth row—C. J. Tesar, Bill Hill, Bob Brookshier, Bob Beverly, Ned Tillson, Ken Judiesch, Mack Bristol, Wendell Robinson, Lorraine Watters.
Fifth row—Lewis Sherman, Merle Milligan, Don Williams, Don Muntz.

SENIOR GLEE CLUB

First row—Deloris Hanson, Virginia Bundy, Barbara Rowbal, Roberta Carper, Margaret Rockwell, Maxine Pinegar, Evelyn Congdon, Ruth Towers.
Second row—Miss Larson, Thelma Miller, Thelma Wood, Lila Lydon, Betty Berney, Ruby Fidler, June Quint, Doris Berkman, Marcia Felt, Ruth Wall, Florence Oehlert.
Third row—Dorothy Hiatt, Julie Barnes, Jeanne Meredith, Alice Marie Rice, Virginia McLead, Marjorie Miles, Verna Ellis, Dorothy Frowick, Virginia Heerema.
Fourth row—Bill Rolly, John Hooker, Lois Woolsey, Janis Black, Susann Haward, Anne Hitchen, Jane Lee Hathaway, Bobette Merrick, Phyllis Leighton.
Fifth row—Russell Harris, Curtis Day.
Sixth row—Bill Cosgrove, Bob Wells, Bill Morenus.



CONCERT CHORUS

First row—Betty Kent, Loina Jean Courtright, Virginia Wenaas, Mildred Crouse, Dorothy Kreis, Betty Berney, Anna Striggle, Ruth Towers, Gail Considine, Barbara Rowbal.
Second row—Ellen Leonard, Beverly Stewart, Rosalie Wisdom, Bette Votruba, Renee Loeb, Sheila Taylor, Marcia Felt, Janet Schaetzle, Margaret Green, Miss Larson.
Third row—Patricia Potter, Thelma Wood, Nancey Shambaugh, Ed Wing, Frances Kuhne, Anna Van Lansingham, Evelyn Stonecipher, Gloria Seeling, Jeanne Meredith.
Fourth row—Dorothy Ramsay, Helen Stiffey, Evelyn Smith, Ruth Reisman, Jim Opdyche, Miriam Walters, Shirley Sloane, Idabelle Ford, Lucie Jarmin, Lorraine Long, Jeanette Stewart.
Fifth row—Bill Cosgrove, Bill Rolly, John Hootler, Bill Morenus, Bob Wells, Allen Hoyt, Mack Bristol, Herbert Isaacson, Nan Castner, Mary Hull.
Sixth row—Robert Katz, Dan Shaw, Curtis Day, Ned Tillson, George Carr, Don Williams, Merle Milligan, Bill Woodburn.
Seventh row—Dick Brinkman, Kenneth Judiesch, Robert Haag, Bill Sauer, Don Muntz, Lorrain Watters, Raymond Stiver.

JUNIOR HIGH GLEE CLUB

First row—Dorothy Cosgrove, Frances Dailey, Immogene Crawford, Mary Flenniken, Phyllis Thompson, Margaret Rockwell, Mari-Anne Jordan, Carolyn Hatch, Jeanne Dunn, Bethel Brinkman, Merilyn Siefken, Wanda Riley.
Second row—Miss Larson, Virginia Bennett, Jeanne Bellew, Elizabeth Barickman, Doris Vanderham, Edith Goodrich, Norma Jean Gordon, Gloria Jean Boyd, LaVonne Jenson, Bonnie Wiles, Barbara Cooper.
Third row—Jean Panagos, Roberta Dunn, Marjorie Miles, Marilyn Fountain, Mary Stream, Jean de Regnier, Patricia Jones, Mary Jane Newgard, Barbara Wright, Ellen Pierson, Ruth Zornes.
Fourth row—Shirley Mercer, Dorothy Wessels, Nancy Garner, Vivian Cole, Thelma Miller, Phyllis Konkright, Virginia Aker, Betty Howell, Mary Helen Pullison, Diane Payne.
Fifth row—Beatrice Vermeulen, Bonnie Andre, Virginia Boyer, Norma Stevens, Miriam Horine, Carol DeGrush, Joy Wilson, Louise Koch, Verna Mae Egenes, Edith Colby.
Sixth row—Lucille Contri, Mary Krainovich, Aletha Main, Mary Main, Phyllis Frankel, Jeannette Pickford, Norma Lappan, Leona Hanson, Maryellen Knight, Betty Haider, Shirley Miller.
Seventh row—Margaret BeGole, Julia Carlson, Evelyn Pinagar, Helen Hestbeck, Geraldine Burgess, Evelyn Bubany, Nadine Lee, Jane Henkle, Barbara Smith, Dorothy DeHaan, Georgialee Severson.

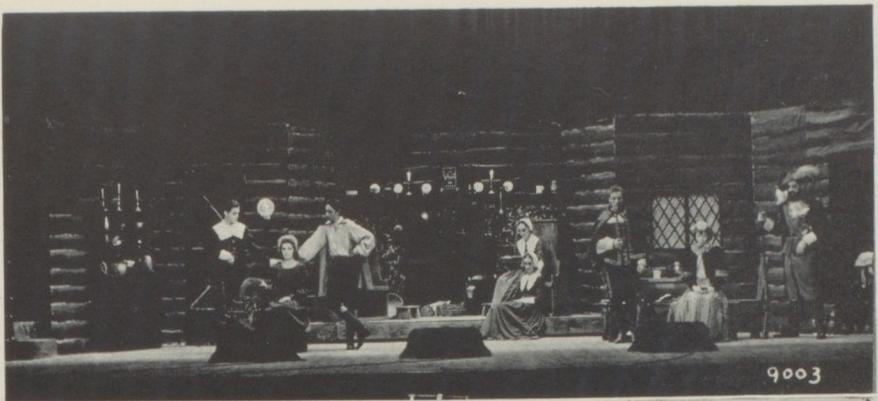


ORCHESTRA LIST

Violins—Sally Needham, Lewis Sherman, Lucie Jarmin, Barbara Hutchinson, Ellis Paulding, Bob Hill, Phyllis Frankle, Bill Viggers, Shirley Hudson, Dorothy Wessels, Phyllis Muller, John Burris, Jeannette Pickford, Mary Hockett, Carolyn Zelliot, Huberta Gater, Suzanne Eggers, Mary Anderson, Ardyce Weatherwax, Dick Boyt, Virginia Bennet, Barbara Dailey. *Violas*—Geraldine Prentis, Lois Payne, Mary Hamilton. *Cello*—Margaret Green, Virginia Kurtzwell, Marjorie Shafer, Elizabeth Slaughter. *Bass Viols*—Elizabeth Cook, Barbara Darling, Margaret Sandblom, Margaret Young, Susan Wilson, Bob Gray (Bass Horn), Charles Haydon, Lawrence Eggers, *Bassoon*—Frank Cox. *Oboe*—Helen Carl. *Flute*—Shirley Harlan, Kenneth Judisch, Mimi Brooks, Barbara Lane. *Clarinets*—Charles Finch, Bob Beverly, Charles Leonard, Bill Hill, Ray Eastman, James Thompson. *Cornets*—Bob Brookshire, Bill Farwell, Marian Atherton, Edward Sorie, Eugene Severs. *Trombones*—Esther Severs, Jack Cross. *French Horn*—Ray Hodson, Barbara Forbes, Margaret Wood. *Baritone*—John Bowstead. *Bass Drummer*—Sam Rissien, Vern Houghton (Tympani), Bob Lounsberry (Snare). *Harp*—Enid Bachnam.

BAND LIST

Cornets—Bob Braakshire, Mary Mawen, Eugene Severs, Jim Charlton, Bill Farwell, Bob Ketchum, Marion Atherton, Ed Sorlei, Bob Haag, Thelma Ward, Dick Rennals, Dick Bianco, John Abranison, Ralph Bud, Bob Halperty. *French Horns*—Ray Hodson, Margaret Wood, George Munger, Robert Taylor, Barbara Forbes. *Baritone*—Ralph Commercet, Lucion Wood, John Bowstead. *Trombone*—Gene Partu, Esther Severs, John Halliburton, Edwin John Abramson, Stan Wolf, Jack Cross. *Basses*—Ned Tilson, Bob Gray, Charles Haydon, Lawrence Cagers, Larry Davis, John Kludson, Copus Cassell. *Oboe*—Janice Black, Carl Hellen. *Bassoon*—Frank Cox, Delores Gerard. *Bass Clarinet*—Bert Russick, Howard Hamill. *Alto Clarinet*—Bob Bauredel, Bill Akers. *Saxophones*—Merle Pawley, George Short, Loraine Preston, Jess Hunter. *Baritone Sax*—George Carr, John McCoy, Vivian Carl. *Flutes*—Lorraine Waters, Shirley Harlen, Kenneth Judisch, Bernice Maxey, Jean Gross, Bonnie Bumes, Barbara Lane, Phyllis Woads, Elizabeth DeWitt. *Clarinet*—Charles Finch, Bob Beverly, Wendell Robinson, Barbara Grace Seversen, Bill Hill, Ray Eastman, Emmery West, Charles Leonard, Jack Ferguson, Bob Lambert, Donna Van Deventer, Bill Anderson, Barbara Bender, Allan Dungan, Allan Hoyt, Bob Wallerstead, Margaret Sandblom, Ralph Little, Vivian Cole, Lois Payne, Muriel Anders, Jack Hendricks, Thomas Scott, Nancy Heverly, James Thompson. *Snare Drummers*—Harold Wabshaw, Bob Launsberry, Bob Heskett, Vern Houghton, Charles Hewitt. *Bass Drummer*—Sam Rissien. *Tympani*—Dan Doolittle.



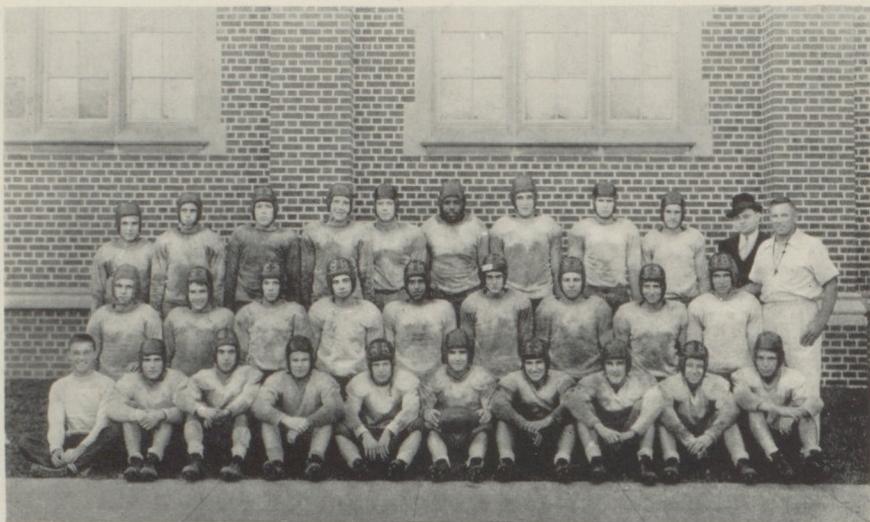
9003







SPORTS



FIRST TEAM FOOTBALL

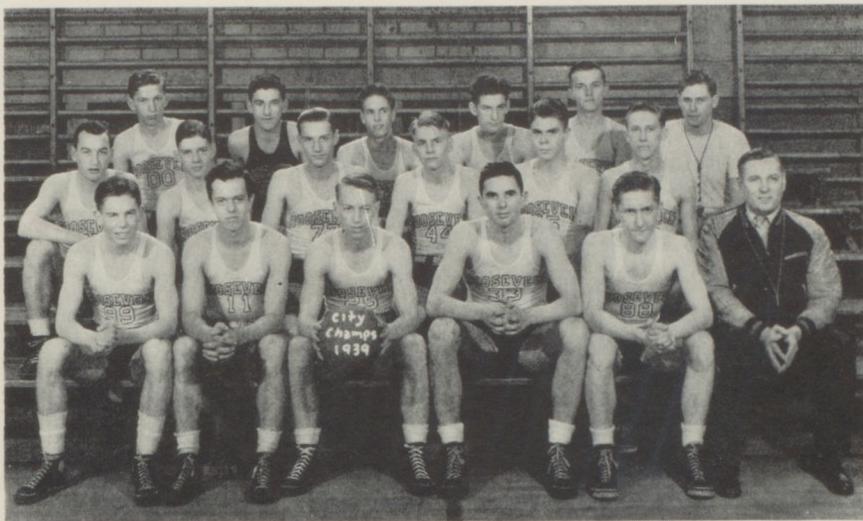
First row—Bob Hermann, John Hickie, Harrison Cass, Ted Minnis, Jack Mellor, Bill Sherman, Frank Miles, Jack Kuhl, Clare Powers, and Butch McDowell.

Second row—Larry Feike, Dick Moehl, Larry Stonecipher, Tom Wood, Russ McDuffee, Dick Hoffman, Jack Holmes, Ray Rosenberg, Dick Misner, and Coach Rump.

Third row—Max Buck, John Patrick, Bill Rush, Howard Tippee, Kenny Felt, Jim Thompson, Stewart Barnes, Dick Westburg, Norman Larson, Trainer Burt Merrill.

1938 FOOTBALL TEAM RESULTS

Roosevelt	0.....	Mason City	20
Roosevelt	6.....	Grinnell	0
Roosevelt	6.....	Oskaloosa	6
Roosevelt	33.....	Lincoln	0
Roosevelt	6.....	East High	13
Roosevelt	7.....	Marshalltown	0
Roosevelt	0.....	Creston	0
Roosevelt	0.....	North High	20
Victories		3	
Ties		2	
Defeats		3	



FIRST TEAM BASKET BALL

First row—Tom Laster, Jack Hurley, Clare Powers, Ward Gibson, Russ Conkling, and Coach Rump.

Second row—Bob Cristy, Clint Nichols, Garner Taylor, Vic Grotliesh, Fay Dunn, Darrel Nims.

Third row—Howell Andrew, Marvin Davidson, Bob Hulling, Michael Winkel, Duane Cochrane, and Don Perkins.

BASKETBALL RESULTS

Regular Schedule

Roosevelt 58	Osceola	13
Roosevelt 22	Marshalltown	20
Roosevelt 24	Boone	9
Roosevelt 29	Grinnell	20
Roosevelt 30	Diagonal	19
Roosevelt 28	North	20
Roosevelt 36	Lincoln	8
Roosevelt 36	Webster City	25
Roosevelt 20	East	26
Roosevelt 28	Dowling	22
Roosevelt 36	Ames	43
Roosevelt 17	North	23
Roosevelt 20	Grinnell	21
Roosevelt 29	Lincoln	18
Roosevelt 28	Oskaloosa	23
Roosevelt 27	East	20
Roosevelt 32	Alumni	31

Sectional Tournament

Roosevelt 38	Lincoln	18
Roosevelt 38	Valley High	15
Roosevelt 29	North	17

District Tournament

Roosevelt 40	Casey	18
Roosevelt 34	Perry	20
Roosevelt 19	Creston	31

The Roundup



SECOND TEAM FOOTBALL

First row—Kirk Fox, Bill Jones, John Faulkner, Homer Ralles, Jim Turner, Erwin Aloff, Dick Laurenzo, Bob Sandre, Larry Baldridge, Jack Hart, Bob Englebrezen, Fred Collins, Walter Shotwell, John Hooker, Bill Schuter, Dick Smith, Bill Greenwalt, John McCullough.

Second row—Bob Duriel, Bill Weir, S. Louis Roah, Dick Stedman, Bill Bennet, Bill Gorinley, Willard Herr, Bud Franklin, Jack Griffith, Ray Vermuelen, Gene Wilson, Wes Thorpe, Jim Hawks, Tom Klein, Duane Cochran, Bill Miles, Henry Hasbroock, Jerry Levy, Ward Gibson, Coach Arden L. Cole.

Third row—Jim Wells, Bill Hudson, Fred Perry, Warren O'Terry, Bill Towner, Tom Barlow, Bob Clubb, Dale Howe, Gene Porter, Ward Benson, Art Pickford, Jim Chaffee, Wyatt Earp, Chet Lockard, Fred Hartney, Dean Pritchette, Arnold Beguin, Bill Bowles, George Punt, Bob Hawkins, Don Belpnop, Joe Nargun.

SECOND TEAM BASKET BALL

First row—James Chaffee, Gene Cunningham, Bill Miles, Harry Dunn, John Innis, Chuck Crowell.

Second row—Jim Jessup, Art Brody, Dave Chapman, Jim Keller, Bill Merrill, Bob Kimball, Coach Perkins.

Third row—Frank Wright, Wyatt Earp, Bob Kenworthy, Bill Wade, Eddie Denglar.



TRACK SQUAD

First row—Bob Smith, John Patrick, Bob Lytle, Harrison Cass, Lorden Wiese, Walter Shotwell, Homer Ralles, Jack Phillips, Jack Trammell, Ray Jennings, Bob Hawkins, and Jim Wells.

Second row—Wesley Thorpe, Gene Wilson, Sam Rissien, Bill Tunner, Jim Thompson, Jim Green, Cliff Nolte, Kenny Reesman, Jack Kuhl, Kenny Felt, Larry Feike, and James Wright.

Third row—Bob Herrick, Bernard Hempelman, Jim Chaffee, George Willhoite, Ed Grunander, Joe Suffel, Bill Bowles, John Glass, Dick German, Jack Schmitz, Haydon Smith, and Ralph Franklin.

Fourth row—Bob Hermann, Frank Campion, Dale Robinson, Kenneth Judiesch, John Kremers, Wesley Baie, Chuck Leonard, Dave Rutledge, Melvin Wolf, John Kelley, Thom Enlow, Dick Reynolds, Arnold Beguhn, and Virgil Kepford.

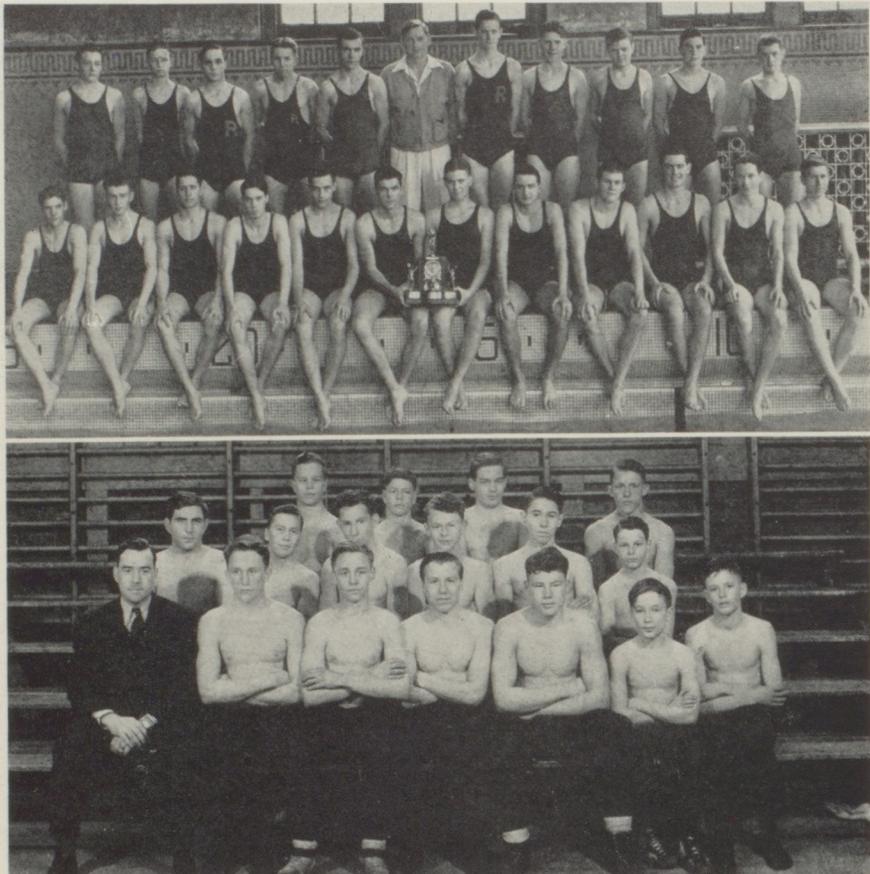
Fifth row—Bob Foulkes, John Hickie, Dan Keeney, Maynard Aliber, Rutledge Schropp, Bob Kenworthy, Keith Lyon, Dave MacEachron, Robert Buckley, Bill Winter, Bob Thompson, Charles Levine.

BASEBALL SQUAD

First row—Bill Cate, Don Rice, Jack Joseph, Dick Hanson, Tom Laster, Max Buck, Mike Winkel, *Second row*—Henry Hasbrook, Bob Englebretsen, Tom Wood, Jim Fenlon, Jim McDonald, Don Kuchar, Bob Hulling, Jack Hurley, Ray Hanrahan, Jim Ince, Howell Andrew, Bradley Sylvester.

Third row—Bob Hill, Daryl Nims, Jack Routson, Bill Chambers, Bob Smith, Howard Tippee, Fred Hartner, John Wyatt, Stanley Myers, Frank Green, Bud McCoy.

Fourth row—John Crane, Ronald Gilbert, Jim Wilson, Wayne Ishmael, Albert Patrick, Alan Anderson, Fred Gibson, Billy Anderson, Jess Hunter, George Martin, Billy Brown, Whiting Lightfoot, Fred Brandenburg.



FIRST TEAM SWIMMING

First row—Bill Cate, Dick Moriarty, Ray Mulhern, Larry Stonecipher, Fred Gilbert, Dick Misner, Bill Widdup, Sid Craiger, DeWitt Jones, Tom O'Connor, Channing Walker, John Schmerler.
Second row—Art Rawson, John Kelley, Walt Ward, Dave MacEachron, Tom Klein, Coach Munger, Wendell Robinson, Elmer Younger, Jack Baker, Ross Gardner, George Carhart.

FIRST TEAM WRESTLING

First row—Coach George Johnson, Capt. Herb Williams, Bill Baird, LeRoy Rhoades, Ray Ver-muelan, Ed Laws, and Tom Simms.
Second row—John Hickie, John Quigley, Bob Niles, Bill Comstock, Bob Maher, and John Shoemaker.
Third row—Q. A. Quigley, Jack Rotson, Bill Schuter, and Clarence McCullough.



GIRLS' GOLF

First row—Betty Lutz, Lu Jean Gibson, Joyce Riggle, Punch Nutt.

Second row—Frances Shloss, Miss Patterson, Marjorie Shloss, Ruth McBride.

BOYS' GOLF

First row—Dick Yort, John Dengler, Milton Ross, Bart Kooker, Alex Thompson, Chuck Finch, and Ben Gibson.

Second row—Coach Munger, Oakland Hertzberg, Gene Gimar, Marshall Schlick, Jack Swanson, Al Trick, Chuck Crowell, Dick Critchett, and Howard Hamill.



GIRLS' TENNIS

First row—Connie Grigsby, Maureen Yeakel, Betsy Little, Doris Hill.

Second row—Marjorie Landsberg, Mary Jane Ward, Evelyn Green, Marjorie Anderson, Virginia Swain, Crystal Ryan.

Third row—Janet MacLennan, Ann Bohannon, Audrey Squier, Nancey Shambaugh, Miss Patterson, Helen Fick.

BOYS' TENNIS

First row—Harry Dunn, Fay Dunn, Bob Katz, Albert Bianco.

Second row—Joe Carney, Marvin Davidson, Chester Woodburn.



SHARKS' CLUB

First row—Lillian Castner, Marjorie Bell, Allison Wylie, Phyllis Kelso, Jean Gross.

Second row—Miss Patterson, Betty Beh, Beverly Stewart, Jean Trammel, Marjorie Hiatt, Sarah Bailey, Ann Wallace, Florence Hoak, Gretchen Killingsworth, Dorothy Hiatt, Margaret Wood, Connie Grigsby, Helen McCambridge, Phyllis West.

Third row—Gloria Seeling, Elaine Brand, Nancy Pitts, Marilyn Ellingson, Marcia Wood, Lois Childs, Erma Denman, Shirley Perkins, Elaine Gross, Pat Trawver.

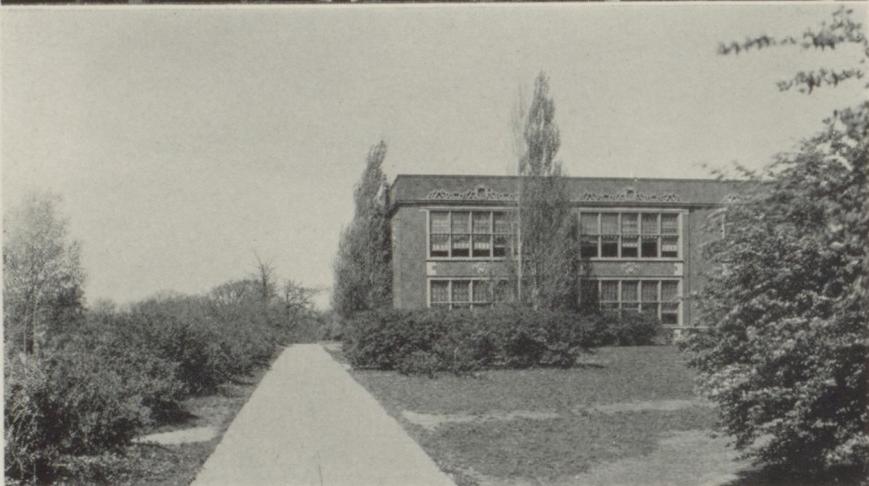
LEADERS' CLUB

First row—Roberta Carper, Lois Robinson, Lois Gardner, Betty Stevenson, Nancy Pitts, Gretchen Killingsworth, Betty Lutz, Mary Jane Ward, Patty Swisher, Maureen Yeakel.

Second row—Ellen Leonard, Dorothy Levich, Betty Fritz, Ruth Dahlberg, Barbara Mullen, Martha Irwin, Joan Wittenstein, Betsy Little, Anna Van Laningham, Virginia Follett.

Third row—Virginia Daley, Doris Youngberg, Mary Mowen, Margery Christenser, Helen Beuhn, Esther Marquis, Gloria Gray, Jeane Gross, Jeanne Stiles, Virginia Hoak.

Fourth row—R. Patterson, Janet MacLennan, Carolyn Clark, Lillian Castner, Shirley Snyder, Joan Bakolyar, Evelyn Green, Kay Marshall, Gertrude Clubb.



R. CLUB

First row—Harrison Cass, Bob Herman, Dick Hanson, Walter Shotwell, Bill Cate, Macx Buck, Bob Prather.
Second row—Larry Feike, Jim Fenlon, Jack Kuhl, Bill Baird, Channing Walker, Fay Dunn, Herb Williams.
Third row—Jack Hurley, Clare Powers, Tom O'Connor, Dick Misner, Tom Laster, Larry Stonecipher, Johnny Patrick, John Hickie.
Fourth row—Clark Munger, Russell MacDuffee, Tom Wood, Bill Widdup, Fred Gilbert, Homer Ralles, Clifford Nolte.
Fifth row—James P. Thompson, Robert Katz, Kenneth Reesman, Don Rice, Dean Darby, Jim Wells, Kenny Felt, Bill Tunmer, Coach Rump.



BOYS' GYM LEADERS

First row—James Fink, Jack Riggles, Darwin Whitlow, George Simpson, Leslie Foote, George Neel, Leslie Roberts, Bob Martin.
Second row—Joe Dudley, Jerry Leibold, Ed Harvey, Donald Gough, Clifford Gibson, James Sedgwick, Bob Petersen, Harlan Wittenstain.
Third row—Bill Steichter, Newell Benson, Ralph Katz, Walter Freeman, Jack Morgan, Dick Washer, James Beckley.
Fourth row—Russell Mooney, Darrell Anderson, Donald Moeller, Ed Knorr, John Franquemont, Norman Greenberg, Richard Faville.
Fifth row—Walter Barnes, Dick Mannheimer, John Wallace, Vince Hanrahan, Darrell Greig, Tom Maine, Jack Christopher.
Sixth row—Bob Taylor, Glenn Sedgwick, Phil Dewey, Nate Bruma, Dick Andrew, Virgil Wilford, Mr. Rump.
Seventh row—Richard Burrell, Dick Sherman, Dorward Harrell, Richard Castner, Bill Steele, Lay Sellers.

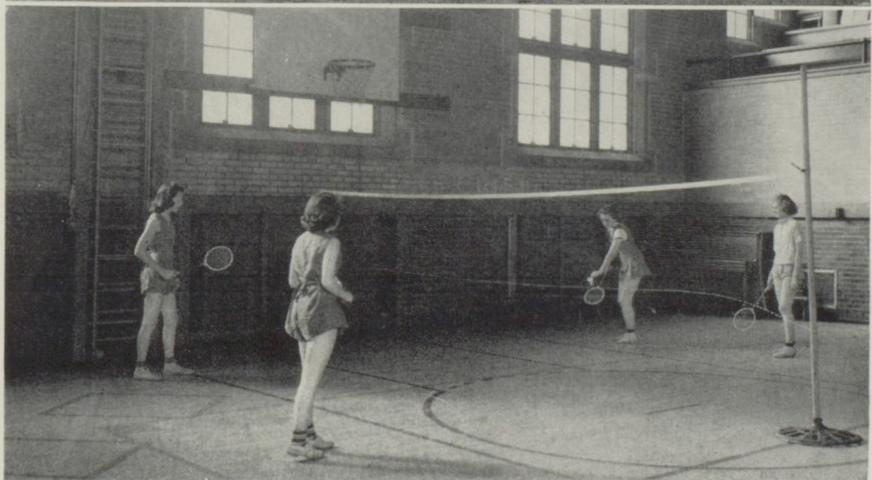
JUNIOR HIGH GIRLS' LEADERS

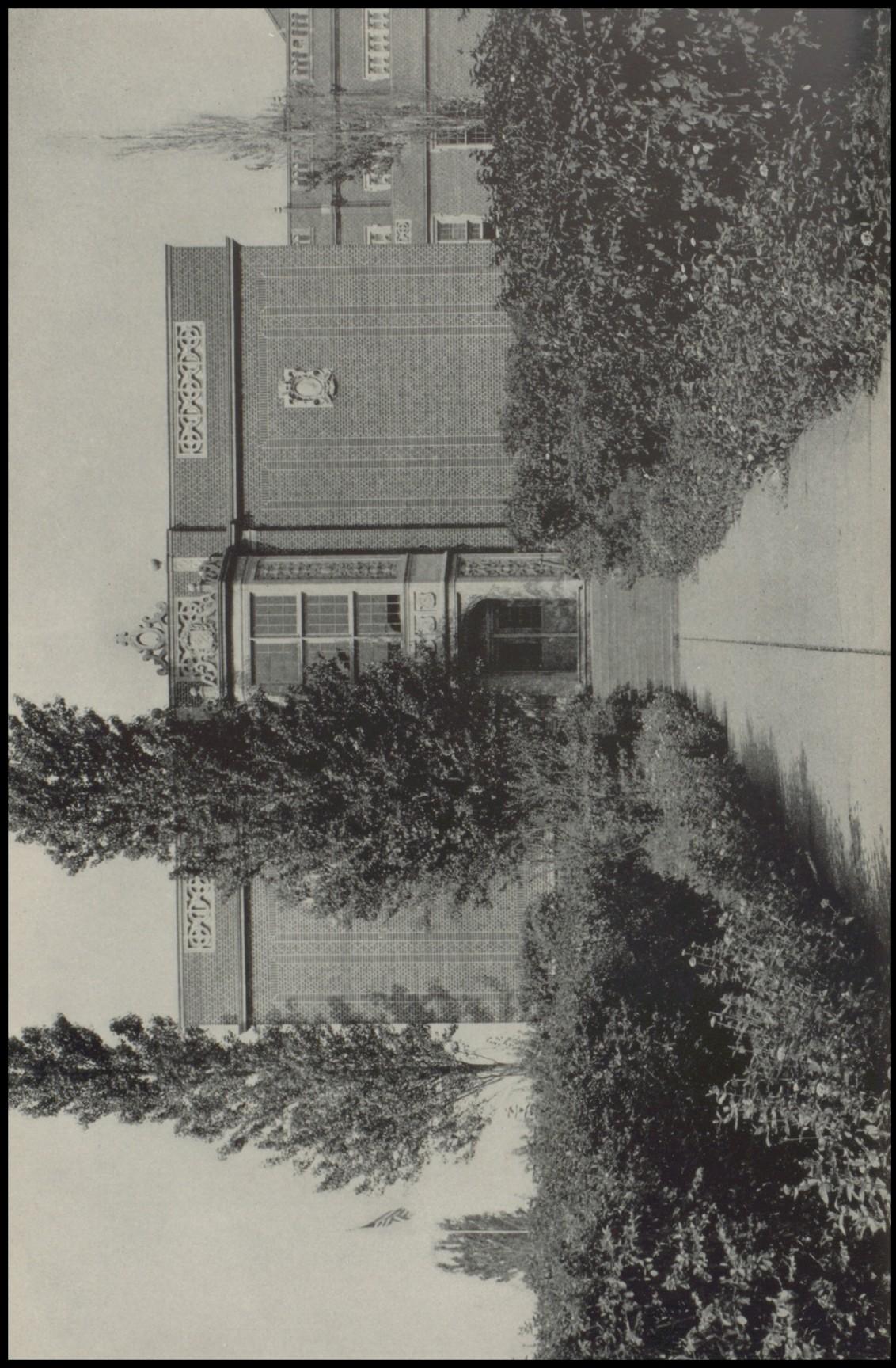
First row—Hamer Leachman, Lauretta Taylor, Kate Whitney, Elizabeth DeWitt, Mary Ellen West, Mildred Hoak, Clovice Foster, Emmalou Orth.
Second row—Mary Fritz, Peggy Hornaday, Patti Weaver, Kathryn Smith, Dorothy Aos, Nancy Carmichael, Carol Trammell, Patricia Gillen.
Third row—Jean Wichman, Carolyn Hembelman, Beverly Peet, Dawn Clark, Elaine Rosen, Marilyn Long, Lila Lydon, Virginia Gray, Lorraine Contri.
Fourth row—Joan Laster, Jo Zimmerman, Ruth Smith, Jadie Wilmeth, Marianne Grigsby, Barbara Manbeck, Jean McGinnis, Sally Ball, Martha Daley.
Fifth row—Yvonne Hoffman, Jo Ann Butters, Barbara Cash, Zona Cleveland, Helen Croft, Margery Irwin.



JUNIOR HIGH WRESTLING AND TUMBLING

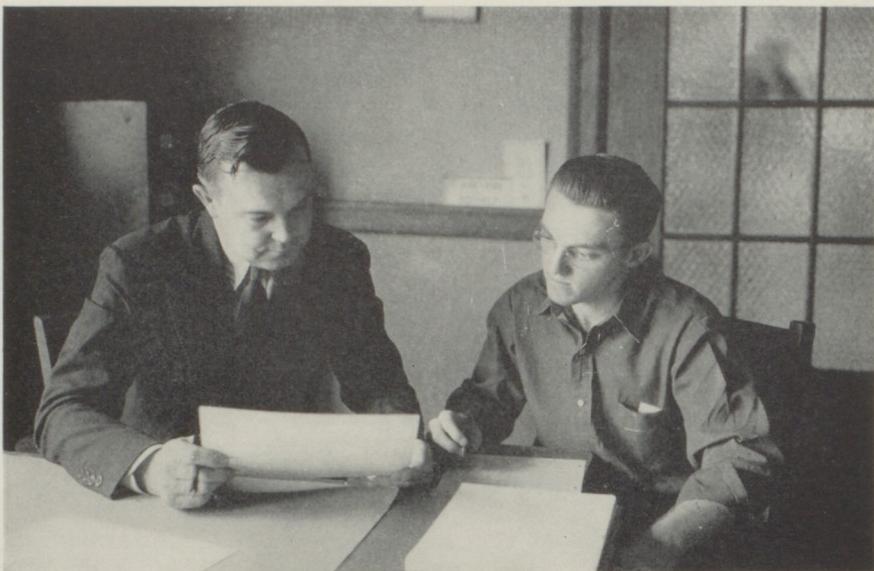
First row—Bill Moss, John Gregg Dahlgren, Bill Peevee, Alan Dungan, Bob Young, Ted Hurtley.
Second row—A. L. Cole, Don De Regnier, Tom Greenwalt, Rolland Fisher, Garth Erlanson, Jim Lilly.







HUMOR



Mr. Battrick, Boys' Adviser, and Bob Hermann, Council President

What's In a Name?

John went out with his girl,
John Hooker.

Margaret wanted to study,—
Margaret Wood.

Belle is an artist,—
Belle Marks.

John got a 2 in history,—
John Goode.

Max won a dollar shooting craps,—
Max Buck.

If Chester's pants caught on fire,—
Chester Woodburn.

Doreen is a rainmaker,—
Doreen Morainne.

Justine read a book,—
Justine Reed.

Corrinne warmed a cold little girl,—
Corrine Heater.

Arthur was looking for a car,—
Arthur Pickford.

Marshall skipped school,—
Marshall Schlick.

Favorite Remarks

James (Tiger) Braun: "Now as I was saying, the intergral part of the breech of an army rifle—"

Walter Shotwell: "Oh, the Frolics weren't so bad."

Tom Bohannon: "You boys had your quickie yet?"

Margaret Forrer: "We need more ads."

"Tookie" Barnes: "Ain't I the silliest thing?"

Beverly Miller: "Why, yes, Miss Meers."

Don Kucharo: "A little chatter in there, fellas."

"Pee Eye" Ray: "Here I am, Mr. Battrick."

Dick Royer: "Put in half a gallon."

— R —

The Ladder of Success

100%	I did
90%	I will
80%	I can
70%	I think I can
60%	I might
50%	What is it?
40%	I wish I could
30%	I don't know how
20%	I can't
0%	I won't

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619 Southern Surety Bldg.

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Office Phone 4-1027 Res. Phone 5-5659

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CHAS. H. HENSHAW

DENTIST

Phone 4-5924 808 Bankers Trust Bldg.



GENERAL OFFICE
Miss Burke, Miss Stivers, Bob Ross

**Literal Translation of Non-Existant
French Poems**

The Spring, she is here again, is it not?
The Spring, she is here again.

Is it not that the streams march themselves so gay?

Yes, it is of a truthfulness

Let it be that they continue that way.

Is it not that the flowers jump themselves from the ground?

The trees build leaves as is their habit.

We see the cow, the dog, the others ca-vorting,

Also the rabbit.

The Spring, she arrives in plain and wood,

It is good.

— R —

Lady in a department store to clerk:
"I'd like to see something cheap in an attractive mirror."

— R —

"Let us," said the alderman, "put our heads together and make a concrete road."

Cute! Huh?

Name	Nick
Don Cooper	"Babe"
Florence Davidson	"Flo"
Patricia Hayes	"Pat"
Marguerite Hokstsbergen	"Rita"
Janet Maynard	"Jam"
Jack Lukin	"Luke"
Bob Nelson	"Nellie"
Stuart Barnes	"Stewy"
Marjorie Hiatt	"Margie"
Walter Phillips	"Wimpy"
Barbara Holly	"Barbie"
Ralph Bird	"Bubbles"
Alta Main	"Monkey"
Olive Garwick	"Olie"
Margaret Forrer	"Ed"
Maisie Sanderson	"Hedy"
Melville Warner	"Bud"
George Short	"Ferdinand"
Samuel Merkley	"Buck-Shot"
Dorothy Jackson	"Funny Face"
Dorothy Dykstra	"Dee-Dee"
Audrey Scott	"Scotty"
George Schmidt	"Smitty"
Larry Baldridge	"Coffee"
Vivian Merrill	"Vi Vi"
Evangeline Jenkins	"Vec"
Shirley Jenkins	"Hazel"
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Charles Finch	"Chuck"
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The Roundup

What To Do About Fires or Anybody Got Any Marshmallows?

It is drawing around to the season,
When it seems that all sorts of fires get
started without any apparent
reason.

Understand me now, I'm not writing
this poem to get people to stop
this run,

Because I want some fun.

You see, I'm in favor of fires; just so
they don't happen to me;

I like especially the kind that burn up
a barn, a roof, or a tree.

Although great big red house fires are
nice,

Any old kind will suffice.

So, let's get our car and crank her up
and fill up her tires,
And let's all run after fires.

I love fires.

I've always said that running after nice
clean fires is better than answering
the newest questions of the family
brat,

Or listening to the President chatting
his fireside chat,

So as I said before, let's crank up Lizzie
and go tearing along after the fire
truck,

And if we get there late—well, it's just
our luck.

It's so nice to stand around the blazing
embers and ask some official-looking
person what it's all about,

And why, with all these firemen around,
why it isn't out,

And later on you find out that the offi-
cial-looking person was the fire
marshal all the time,

But who cares when all this gay and
blazing entertainment before you
isn't costing you a dime—

Or even a penny?
Not any.

So I'll tell you what: next time there's
a fire truck in the surrounding coun-
try anywhere,

I'll drop by for you and we'll all go
there.

We'll peer at all the smoke and flame
and steam like mad,

And pretend like we're very sorry for
the poor people who own the fire
when all the time we're glad,
Because if it weren't for the fire we
wouldn't be there—

Because, as it is with a day in June, per-
taining to fires, there's nothing so
rare.

—William Downing.

They Say:

Bebe Lou Muehle: "I'm still working
on that dress."

Bob Katz: "Hey, com'ere, you."

Jack (Judge) Sullivan: Clearing his
throat.

Dwight Hook (waving): "Hello,
sweet."

George McClarey (waving back):
"Hello, dear."

Bob Chambers: "Yea, I got a new
car."

Karl Hass: "Where's that contract?"

Dick Hanson: "I'm goin' to Chica-
go."

Don Rice: "C'mon, you guys, get a
little pepper in there."

Mary Louise Nichols: "No."

Marilyn Bump: "Say, kid, guess
what?"

— R —

"How do you like your chimney
sweeping job?"

"Oh, it soots me."

— R —

Why Couldn't:

Miss Wolfe have been a fox?

Mr. Bootman have been a cobbler?

Miss Landes have been an island?

Mr. Barnes have ben a house?

Miss Behm have been a support?

Mr. Eastman have been a kodak?

Miss Price have been the cost?

Miss Breese have been a tornado?

Mr. Hutchins have been ice cream?

Miss Fischer have been a bird?

— R —

Peggie Evans: "Bud told me I was
the eighth wonder of the world."

Susan Duncan: "What did you say?"

Peggie: "I said he'd better not let
me catch him with any of the other
seven."

— R —

Dick Royer: "Lady, if you'll give us
a nickel, my little brother will imitate
a hen."

Lady: "What'll he do, cackle?"

Dick Royer: "Naw, he wouldn't do a
cheap imitation like that. He'll eat a
woim."

— R —

Roger Swaine drew proudly up to
the curb. His car was an amazing con-
glomeration of junk.

"What model do you call that?"
asked someone in the crowd that gath-
ered around.

"RFD," answered Roger. "Rescued
from dump."

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The two men were hiding motionlessly in the brush. A slight breeze broke the stillness of the night as it rattled the dry leaves on the road.

As a boy came sauntering down the lane, one of the men whispered, "Dat's him." Then suddenly they pounced upon the boy. "Let him have it," the other man said.

Back in an office, a magazine executive spoke to two thugs, "Well, boys, you did a fine job. That'll teach those Roosevelt robbers to steal our humor."

A professor who comes two minutes early to class is very rare—in fact—he's in a class all by himself.

—R—

The moon was shining brightly and the water gently lapped the sides of the pool. They were sitting in the rose bower—she on the bench, and he on the ground at her feet. He raised his drowsy brown eyes toward her and she reached down and touched his silky head.

Who were they? Miss Meers and her pet dog.



The Roundup

Ten Years From Now

Ned Rood got out of bed at 2 a. m. He threw a robe over his pajamas and galloped down two flights of stairs to the landlord's apartment. He rapped sharply. No answer. He knocked again, and again. Finally the door opened. A sleepy-eyed landlord stuck his head out.

"Well," he demanded.

"I just wanted to inform you," said Ned, "that I won't be able to pay rent this month."

"Couldn't you have told me that in the morning?" asked the outraged landlord.

"Certainly," Ned admitted. "But why should I worry alone?"

— R —

A Hollywood ham is one who hogs every scene.

— R —

"That fellow's work has driven him to cutting out dolls."

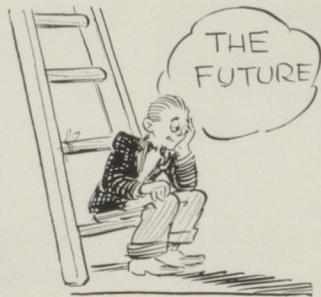
"Gosh, what does he do?"

"He's a movie censor."

— R —

Bob Reed: "I work eight hours and sleep eight hours."

Karl Hass: "Yeah, the same eight hours."



Nothing can stop the flaming brilliancy of concentrated effort. Know what you want to do and be . . . then concentrate!

Vegetable Love

Do you carrot all for me? I think you are a peach. Lettuce be more than just good friends because my heart beets for you. I artichoke you when you turnip your nose at me. I think we make a perfect pear. Celery get married?

— R —

Some co-eds get their sheepskins by pulling the wool over the professor's eyes.

— R —

Coach: "They tell me you've been breaking training by eating too much."

Mike Winkel: "Aw, coach, I've just been practicing a new wind-up."

Coach: "Yeah?"

Mike: "I've been eating spaghetti."

— R —

First Card: "My wife gets a handsome salary each week."

Second Card: "Why, I didn't know your wife had a job!"

First Card: "She doesn't. I have."

— R —

Husband: "If you don't quit nagging at me for a new fur-piece you're going to bring out the animal in me."

Devoted Wife: "Swell, I'd like a piece of skunk fur."

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Scholastic—Karl Hass
New Yorker—David Wiggins
Boys' Life—George Peak
Architectural Forum—Margery Bell
Outdoor Life—Clare Powers

— R —

Betty Housh: "My grandmother gave me a hooked rug for my birthday."

Martin Robinson: "Well, well, where did she hook it?"

— R —

"I like strong, silent men, if they're rich."

"Ditto. Money talks."

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The Roundup

Name Puns

Phyllis in California—Phyllis West
Justine open book—Justine Reed
Joann can't move—Joann Wooden
Gloria doesn't use Fels-Naphtha—
Gloria Gray
Nancy sit in sun—Nancy Brown
Margaret in Model T—Margaret Bump
Don eat crackers—Don Muntz
George see pretty girl in window—
George Peak
Walter went hunting—Walter Shotwell

— R —

Code: F-U-N-E-X?
S-V-F-X?
F-U-N-E-M?
S-V-F-M.
O-K-M-N-X.

(Solution on page 95.)

Solution:

Have you any eggs?
Yes, we have eggs.
Have you any ham?
Yes, we have ham.
OK, ham and eggs.

— R —

Miss Jacobs: "What is the feminine of bachelor?"

George McCleary: "The feminine of bachelor is lady-in-waiting."

Faculty Five

We now announce our all-faculty basketball team.
F. Patterson.....She's fast
F. Hughes.....She knows her plays
C. JacobsHer height tells the story
G. NelsonKnows the history of the game
G. Maynard.....Can't be passed

— R —

Father: "I don't know what to do with my son. He wants to be an auto racer."

Helpful Friend: "Well, in that case you'd better not stand in his way."

— R —

Father: "Well, son, how did you like your first day at school?"

Son: "Aw, they asked too many questions. First they asked me my name, and I told them. Then they asked me where I was born. I didn't want to be a sissie and say in a 'maternity ward,' so I just told them Madison Square Garden."

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How to Cure Hiccoughs

This won't do any good. The darn things won't stop till they're ready to, but we have to have five hundred words, so—our suggestions, gathered from imminent authorities, are as follows:

1. Put your head under your arm, hold a glass of water against the back of your neck, and count to five hundred by fives without taking a breath.

When that fails, if it does, you get all the blame on yourself, and our eminent authority who has just prescribed the remedy, sarcastically sneers, "Well, after all, my method won't cure drunkenness, you know."

2. But one must never give up. Next, place the head in a pail of lukewarm water and inhale twelve times deeply. (She was pretty, too—the one who gave this suggestion to us.)

3. Hop, with the feet together, up and down a flight of steps ten times, screaming loudly at each hop.

4. Bend the body backward until the head touches the floor, and whistle in reverse.

5. Drink a glass of milk from the right hand with the right arm twisted around the neck until the milk enters the mouth from the left side.

6. Roll down a long, inclined lawn, snatching a mouthful of grass up each time the face is downward.

Do you still have them, You do? Well, well, well.

— R —

Worm
Him dummy
Him ain't got no mummy
Him crawl on his tummy
Him dummy
Worm

— R —

Phil Beh: "I'm going to change the alphabet."

Ruth McBride: "What's the idea?"

Phil Beh: "I'm going to put U and I together."

— R —

Found in the Roosevelt Annual of 1928:
Miss Meers was a teacher so rare,
That all the gum chewers she gave a scare.

Though Chaucer she knows and Caesar,
too,
She makes Mr. Wrigley pass out of view.

— R —

Wrinkles may come and wrinkles may go, but "School Girl Complexion" goes on every morning.

The Roundup

How to Keep Cool in the Summer in Four Easy Lessons

1. Swim all day, eat lunch while treading water.
 2. Lock yourself up in a refrigerator (only it is sort of crowded).
 3. Just sit and sit and sit and sit. Don't move a muscle.
 4. If these don't work, try mental psychology. Sit under a tree and concentrate on cold thoughts. Your last year boy or girl friend, the north pole, fish, are just suggestions. You get the idea.
- If you're not cool by now, buy a fur coat and go to Alaska.

— R —

Sammy had taken up Communism and was telling his best pal how it worked.

Friend: "You mean, if you had two horses you'd give me one?"

Sammy: "Yes."

Friend: "And if you had two cars you'd give me one?"

Sammy: "Yes."

Friend: "And if you had two chickens you'd give me one?"

Sammy: "No."

Friend: "Why not?"

Sammy: "I have two chickens."

— R —

Question: What do you, as a graduating senior, think of the Annual?

Answers:

Anonymous: "Censored."

Anonymous: "Censored."

Anonymous: "Censored."

Anonymous: "Censored."

Margaret Forrer: "Oh, I think it's swell."

— R —

Johnny: "I attended a great football game yesterday."

George: "Did they have a big gate?"

Johnny: "Sure, the biggest I ever climbed over."

— R —

A motorist was helping his extremely fat victim to rise. "Couldn't you have gone around me?" growled the victim.

"Sorry," said the motorist, sadly. "I wasn't sure whether I had enough gasoline."

— R —

Mary Wyrick: "The whole neighborhood knows that I burnt everything at my first attempt at cooking."

Lois: "Yes, I guess the neighbors got wind of it."

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(This story is purely fic-stink-shius. Any relation to persons living or dead is merely a co-incidental.)

Reggie, the Rattlesnake, was a powerful character who one day decided that Des Moines would be a beautiful place to stake his comeback. You see, Reggie was an ex-con from Sing-Song who had also spent five years in Aldo-gratz. He was a vicious killer and definitely an unfortunate person to meet in a dark alley or as a matter of fact, any other place.

Well, Reggie hung around Roosevelt and watched the students come out of school. And it happened that this certain day he spied a very wealthy boy. This little boy's father was most rich, and as one might say in a crude way, in the back of Reggie's master criminal mind was a plot, a plot to snatch this boy and hold him for ransom, with a yah, yah, yah, and a twirl of a mustache.

The next day he forced the boy away from school. Then at the point of a gun he dragged him to an old shack. With a fiendish look he ordered the boy in a hoarse, crackly voice, "Write what I tell you, you brat. Ask your ol' man to put \$5,000 behind the ol' gray barn

on 'Cutthroat Lane' by twelve o'clock tomorrow noon, or else—",

The next day this boy's father received the letter, and tearing it into little pieces, he stormed, "He ain't worth it," then he sat down, folded his arms and wouldn't move.

But the Roosevelt students heard about his attitude and were furious. They liked the boy. They tore to the police. The school was closed. Everything was in an uproar and a tumult. The police grabbed their machine guns and raced to the students' speedier cars. If they could only save him! Could they match their clever (?) brains against such a fiend as Reggie the Rattlesnake and outwit him? Would they get there in time? It would be a battle of wits, and a matter of life and death. It was exactly 11:59 o'clock by the chief's three dollar watch. What would happen?

(Editor's note: The rest of this manuscript was lost.)

— R —

Would-be Employer: "Have you any references?"

Roosevelt Student: "Yes, sir. Here's a letter: 'To whom it may concern: This man has worked for us one week and we're satisfied.'"

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The Roundup

My Little Woman

I had a little woman,
But she filled my life with grief;
And now that she has left me,
I bask in sweet relief.

I loved my little woman,
And my woman she loved me,
Till she met a man with fancier gab,
Then from me she did flee.

Now this mug who stole my woman,
Was the flies within my soup.
But now he packs the burden
Under which I used to stoop.

Now darkened clouds are lifting,
My head does cease to spin,
And I pray that I shall never be
A woman's goat again.

—Herbert Williams

— R —

A young man who was standing in a crowded bus which suddenly stopped, fell into a lady's lap.

Embarrassed Lady: "Get off me, you big Swede."

Young Man: "Pardon me, madame, I'm not a Swede but a Laplander."

— R —

Foiled Again!

Lou	Teacher	Gum
Chew	See her,	None,
Gum	Lou	Lou
Some.	Through.	Blue.

— R —

First Boy: "I didn't sleep a wink all night. I had an awful toothache."

Second Boy: "Oh! You should try repeating to yourself, fifty times every day, 'Get behind me pain'."

First Boy: "Not much! Do you think I want lumbago?"

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The Fad Starter

By Nancy Brown

The girl who is laughed at by all of
the lads,
Is the one who is known as a "Starter
of Fads."

She's always the first to startle the rest
With the latest in hats or kerchiefs
from Best.
She's the one who can give you the
first-hand knowledge
Of the well-dressed girl at an eastern
college.

Now in February of thirty-eight
She wore saddle shoes on a dancing date.
When the rest of the girls all followed
suit

She discarded her own as not so cute.
Then when summer came she was quite
the belle
With her tips from Vogue and Made-
moiselle.

She reached a simply stupendous height
When her brand new spectators came
in sight.

She came back to school and looked
much better

Than all the rest in her baggy sweater.
We stared when her hoops went sailing
by,

We sighed when she piled her hair up
high.

Yes, the girl who is laughed at by all the
lads

Is the one who's a "Starter of Fads."
But let them laugh for we have found,
It's the self-same lady that gets around.

— R —

Funny Man: "When it comes to eat-
ing—you'll have to hand it to Venus
de Milo."

Sucker: "Why?"

Funny Man: "How else could she
eat?"

— R —

Lucky is the town belle—they ring
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What's in a Name? Why Couldn't:

Bill Hill be a mountain?
Kenny Felt be wool?
Jack Kuhl get hot?
Don Rice be wheat?
Stuart Barnes be a hen house?
Wayne Merryman be a discontented
woman?
Barbara Peoples be a crowd?
Jim Charlton be "The Big Apple"?
William Akers be a lot?
P. Beh be a lake?
Gertrude Bird be a fish?
George Gross be a dozen?
John Glass be transparent?
Idabelle Ford be a Chevrolet?
Corinne Heater be a refrigerator?
Barbara Holly be mistletoe?
Mary Hull be part of a ship?
Bob Katz be a dog?
Faith King be a queen?
Wade Lash be a whip?
Dorothy Kries be happy?
Alta Main be any other state?
Luene Mallett be an axe?
Ruth McBride be a (Mc) bride?
Clint Nichols be dimes?
Marjorie Nutt be a bolt?
Lorraine Priest be a preacher?
Max Buck be a quarter?
Tom Wood be steel?

Bud Wise be smart?
Ruth Wall be a floor?
LeRoy Rhoades be a path?
Jack Silverstein be "Hi Yo Beer?"
Dick Hanson be handsome?

— R —

Mr. Morgan: "Did your wife say
'yes' the first time you proposed?"

Mr. Rump: "No, the second. I've
only myself to blame."

— R —

Peggy Loeber: "I lost a lot of sleep
last night."

Mary Eliz: "Hmm. I can't notice it."
Peggy: "Of course not. I lost it."

— R —

Last night I held a little hand
So dainty and so neat.
I thought my heart would surely burst
So wildly did it beat.
No other hand into my soul
Could greater gladness bring
Than that hand I held
So tight, last night—
Four aces and a king.

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Visitor: "How does the land lie out this way?"

Native: "It ain't the land that lies; it's the real estate agents."

Mr. Kalp's definition of someone with Saint Vitus dance—a jitterbug who can't help it.

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DES MOINES, IOWA

Afternoon in a Modern Nursery

Jack and Jill gandered up a hill,
To snatch a guzzel of H₂O.
The droop fell down
And broke his bean,
And the gal came truckin' after.

Old Mother Hubbard
Went to the ice box
To get her pooch a can of dog food.
When she got there
The ice was melted
And the poor pooch had ice water.

Hickory Dickory Dock
The rat slid up the clock.
The clock struck one—
The rat went out to lunch.

—R—

Ain't it a great world! If a man gets money, he's a grafter. If he is lucky enough to keep it, he's a capitalist. If he spends it, he's a spendthrift. If he doesn't get it, he's a never-do-well. If he doesn't try to get it, he lacks ambition. If he gets it without working, he's a parasite. And if he accumulates it after a lifetime of hard work, he's a sucker.

—R—

Many a girl is like an electric iron.
She begins warming up when there is a new attachment.

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DES MOINES, IOWA

Shopping Days

George "the man about" Towne—A new car.

Dick Moore—A brand new curling iron.

Newscaster Kalp—A sponsor.

—R—

He stood on the bridge at midnight
And tickled her face with his toes.
For he was just a mosquito,
And he stood on the bridge of her nose.

—R—

Lucy met a train
The train met Lucy
The track was juicy
The juice was Lucy.

—R—

Blonde: "Would you be insulted if that good looking stranger offered to buy your dinner?"

Brunette: "Yes, but I'd probably swallow the insult."

—R—

Did you ever fall in the spring in the fall?
If you did, the important thing
Is not were you hurt in the
Spring in the fall,
But hurt in the fall in the spring!

The Hottest Spot in Des Moines
For High School Students to
Bring Their Dads to Buy New
or Used Cars.

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Little Girl: "Isn't Roger a naughty dog, mommy? He ate my dolly's slipper."

Mother: "Yes, darling, he ought to be punished."

Little Girl: "I did punish him. I went straight to his kennel and drank his milk."

— R —

Some people wash their faces
Each morning in the sink,
But I do it at the fountain,
And I do it while I drink.

— R —

How do you feel?
"Tacky", said the carpet.
"Rotten", said the apple.
"Punk", said the fireworks.
"Tough", said the boardinghouse steak.
"Fine", said the police judge.
"Swimmingly", said the fish.
"Fit", said the tailor.
"Good", said the preacher.

— R —

Mr. Kock: "Today's Saturday, isn't it?"

Mr. Irwin: "Yes."

Mr. Kock: "Hot dog, funny papers tomorrow."

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I wish I were a little egg—
As bad as bad could be—
Then I would take and smash myself—
And cover thee with me.

— R —

"My Scotch boy friend sent me his picture yesterday."

"How does he look?"

"I don't know yet. I haven't had it developed."

— R —

He speeds

Train meets

He greets

St. Peeta

— R —

Phyllis Kelso: "So your dog died from drinking shellac?"

Miss Meers: "Yes. He had a fine finish."

— R —

First Cannibal: "Am I late to dinner?"

Second One: "Yes, everyone's eaten."

— R —

She: "Stop. Stop. Stop."

He: "What are you doing?"

She: "Dictating a telegram."

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The Beauty

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Des Moines

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 What did Marilyn Bump?
 Is Marshall Schlick?
 Did Dan Doolittle?
 Is Jim Green?
 Who is Betsy's Neumann?
 What are Belle's Marks?
 Does Betty Story?
 Is Dick German?
 Who did Katie Chase?
 Can Margaret Cary five subjects?
 Can Bob Reed?
 Did Cornelia go to the Ball?
 Is Lova Fullenwider?
 Can Jim make her Turner head?
 Does Helen Dyer hair?
 Is Jack Kuhl?
 Does George get around Towne?
 Is John Hiekie?
 Does Jeanne have a Pidgeon?
 Is Lois a Child?
 Is Howard Little?
 Does Ed obey the Laws?
 Is Barbara Wise?
 Does June Park?
 Is Frank Wright?
 Will Merry Parish?
 Is Wayne a Merryman?
 Is George Short?
 Is Dwight Long?
 Does Bill live on a Hill?
 Does Bob have any Katz?

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Is Wayne really like he appears on the Surface?

Is Bob Hermann?

Does Virginia attend school Daley?

Does Corrine's car have a Heater?

Has Margaret ever done anything For-
rer?

Does Phyllis come from the West?

Does Edward stay out late at Knight?

Is Barbara Darling?

Isn't Betty a Dahl?

— R —

Post office romance:

Friendship, New York.

Love, Pennsylvania.

Kissing, Florida.

Ring, Arkansas.

— R —

First Student: "I am going to sue my English teacher for libel."

Second Student: "Why?"

First One: "She marked on my paper,
 You have bad relatives and antecedents."

— R —

Lovesick: "I shall go to your father tonight and ask his consent, darling. There are no grounds on which he can throw me out, dear, are there?"

Justsick: "Not in front of the house, dear, but there's a potato patch in the back that looks nice and soft."

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The Roundup

How to Do Your Homework or What Is This Thing Called School?

Taking for granted that everyone wants to do as little homework as possible every night, we are going to list a few rules which will make it much easier for you to listen to your favorite radio program. If you will follow these rules, we will guarantee that you will be able to hear Little Orphan Annie and Jack Armstrong every night, catch up on the latest jam stuff, and may even be able to crack a few books on the side.

The rules:

1. As soon as you arrive home from school, sit down and have a light lunch. This always makes you feel more like studying. (It also makes you able to sleep better.)

2. After having cleaned out the icebox, it should be about time for the evening paper, so sit down and catch up on the news (after L'il Abner, of course).

3. After you've read the paper, it should be almost time for dinner.

4. You should be through with dinner by seven o'clock so you have hours left to study. But, of course, you must call the O.A.O. This will take anywhere

from 15 minutes to two hours. (I'm a 45-minute man, myself.)

5. After she slams the receiver in your ear, you are probably in no mood for education. Then, too, Dorsey, Goodman, or somebody good should be on the radio by now.

6. After this little jam session you will probably want to whip down to the drugstore for a coke to pep you up for your evening's work. If you meet the gang down there, it may be an hour or more before you get hom. It is now about 10:30.

7. At this time the best bands are on the air and it would be a crime to waste your time on homework when you can listen to Crosby, Basie, or the Top Hatters.

8. By now, it is 11:00 or 11:30 and you will simply have to go to bed if you are going to get your eight hours of sleep. So, off to bed you go, thinking over the hard day's work you have just completed.

Well, maybe, you didn't do much studying, but, gosh, wasn't Dorsey good tonight?

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 Complexion—Dwight Hook
 Hands—Donald Muntz
 Build—Wayne Merriman
 Personality—Tom Laster
 Wit—Bob Hermann
 Intelligence—Karl Hass
 Athlete—Kenneth Felt
 Dancer—Jim Fenlon
 Conversationalist—Bob Katz
 Voice—Herbert Isaacson
 Best Dresser—Bill Widdup
 Dimples—Walter Shotwell
 Chin—Max Colgan

Perfect Speciwoman

Ears—Laura Jane Webbles
 Hair—Helen Spiker
 Eyebrows—“Punch” Nutt
 Eyelashes—Mary Drennen
 Eyes—Katy Chase
 Nose—Betty Votruba
 Lips—Sue Phillips
 Teeth—Helen Metz
 Complexion—Jean Trammel
 Hands—Susan Duncan
 Legs—Mary Jo Watkins
 Forehead—Ruth McBride
 Voice—Lova Fullenwider
 Figure—Elaine Reese
 Personality—Margaret Hornaday
 Wit—Jean Buckley
 Intelligence—Patty Hayes
 Dancing—Dorothy Kries
 Conversationalist—Virginia Daley
 Best Dresser—Gretchen Neumann
 Dimples—Harriet McGee
 Finger Nails—Marjorie Goldstein
 Sports—Mary Mowen
 Chin—Joy Thompson
 Smile—Phyllis West
 Laugh—Micky Crouse
 Clothes—Lynn Kimmel
 Vivaciousness—Betsy Neumann
 Business—Mary Ann Cassidy
 Friendliness—Mary Frances Carhart
 Sense of Humor—Elizabeth MacLennan

— R —

Never worry about the walls having ears, because the walls are plastered and wouldn't hear straight anyway.

— R —

Larry Baldridge: “Give me one of those razors while you’re shaving me.”

Future Barber Bill Greenwalt: “Why, Larry??”

Larry: “Oh, I just want to defend myself.”

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Songs of the Year

- "You Must Have Been a Beautiful Baby" - - - Jeanne Trammel
"Have You Forgotten So Soon?" - - - Max Nebergall
"What Have You Got That Gets Me?" - - - Ted Wood
"Smoke Rings" - - - Barges
"Small Fry" - - - Bill Cate
"Don't Wait Till the Night Before Christmas" - - - Bob Johnson
"Please Be Kind" - - - The Faculty
"Sweet Varsity Sue" - - Sue Phillips
"Dianne" - - - Harrison Cass
"Jeepers Creepers" - - Max Colgan
"March of Dimes" - - Jim Fenlon
"Jitterbug Jamboree" - - George Peak
"Let Me Whisper" - - - French
"Toy Trumpet" - - - Jim Charlton
"Tavern in the Town" - Mac Chambers
"Always and Always" - P. A. Evans
"Change Partners" - Any Wallflower
"You're a Sweet Little Headache" - - Dorothy Jackson
"St. Louis Blues" - - Ruth McBride
"Smartie" - - - Sue Schrieber
"Girl Friend of the Whirling Dervish" - - Pam Merryman
"Bewildered" - - - Pinky Beh
"Music, Maestro, Please!" - Mr. Tesar
"I Can't Give You Anything But Love" - - - A Scotchman

SAVE-WAY

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A dumb girl is a dope. A dope is a drug. Doctors give dope to relieve pain. Therefore a dumb girl is just what the doctor ordered.

— R —

Sign in grocery store, "In God we trust, all others pay cash."

— R —

Year 'Round Memories

- Ray's (P. I.) motorcycle—
Overheard gossip!
O(mit this one)
Skipping school?
Everlasting campaign of P. Beh's—
Vexations of the flu—
Ethel Ruth Flook—
Laster's exhibition—
Ted Wood's "Spike"—

— R —

Freshman—Irresponsible
Sophomore—Irrepressible
Junior—Irrisistible
Senior—Irreproachable

— R —

Tom Laster: "Who is the smallest man in history?"
"I give up!"

Tom: "Why, the Roman soldier who slept on his watch."

— R —

Where there's a will there is a way.
A way is a means. To be mean is to be nasty. Relatives are usually nasty.
Where there's a will there will be relatives.

— R —

- "What's your design for living?"
"A circle."
"What do you mean, a circle?"
"Oh, I get around."

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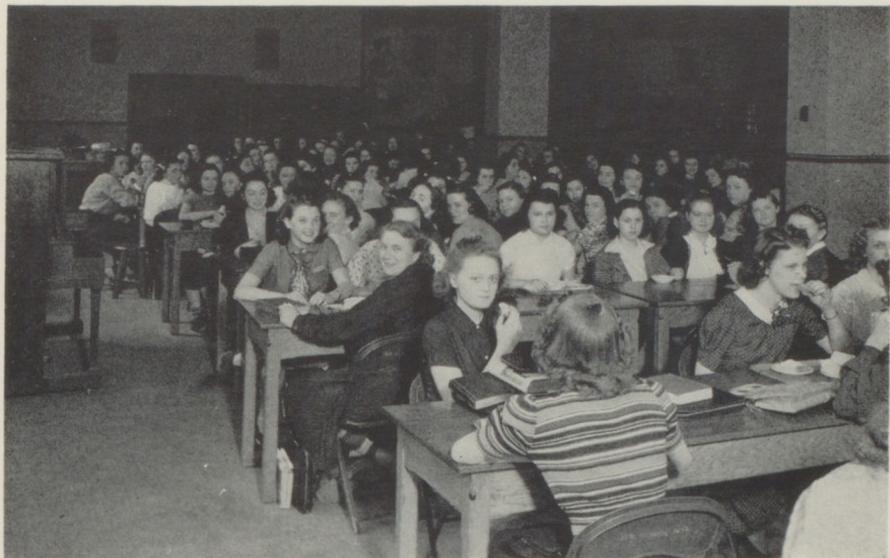
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Jim: "My mother-in-law has visited my house only once since my marriage."

Joe: "Gee, you're lucky."

Jim: "Lucky nothing! She's never left."

— R —

"Is it true that Mary got the job because her skin is lovelier than yours?"

"Yes, darn her hide."

— R —

Marj. Goldstine: "Did you know I was a marvelous toe dancer?"

Bob Katz: "Sure—but why must you practice on mine?"

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The Roundup

Things Seen This Year—

Susie Duncan's up-style hair-dos.

Jane Amend's new "Olds" Really choice!

Bob Nelson's long hair.

Wayne Merryman's loud shirts.

Saddle shoes and anklets.

Plaid jackets on the women.

Bow ties on the men.

Barbara Miller and Sue Harrison—always together.

Little Ronnie Thompson driving P. Trawver's car in the parking lot.

Mice in Roger Swaine's locker.

Odette Jensen collecting humor(?) for the Annual.

Chuck Finch always playing golf.

Russ Conkling being initiated into "R" club.

T. Laster in his powder blue sweater.

Virginia Buchanan's cream-colored Buick.

That little red and blue job of the Cooper's losing out to a new "Chevie."

The popularity of Ames and Boone for short aft jaunts.

The rise and fall of the pins—(bowling to youse guys).

Summer weather all winter—or was it?

Cute ice-skating styles—especially on the Shloss sisters.

Seniors burning the night oil over semester themes.

Katie Chase wearing pig tails.

Jackie Mishler's school debut as a dancing star.

Irene Keller as pretty as her older sister.

Elaine Reese's interest and participation in sports.

"Low score" addition to girls' golf—Ruth "Blondie" McBride.

Fenlon's and Johnson's struggle through math.

"Pinkie" Beh always keeping up on "Esquire."

"Babe" Cooper, that advertising salesman-super.

Jack O'Neil wearing that huge jewel-studded belt.

Mary Ann Cassiday the busiest person in school—editing the Weekly Roundup.

— R —

This is
One of
Those
Darn things
That you have to read
Clear down to here
To find out its just
Another one of
Those darn
Things . . .

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by

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1939 Graduates

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The Roundup

Average Day at School—Radio or Movie Style

- A. M.
- 7:30 Johnny Jones, our hero, starts for school.
- 7:40 Johnny helps a lovely old lady across the street.
- 7:42 He suggests that she adopt the orphan down the street.
- 7:45 She does.
- 8:00 Johnny explains the value of education to two truants; they are converted.
- 8:15 The bells at school do not work, he repairs them.
- 8:30 School begins.
- 8:45 Johnny, home room treasurer, takes the money to the office.
- 8:47 A thief holds him up.
- 8:48 Our hero knocks the thief out and calls the police.
- 9:00 The police arrive, identify the robber as Public Enemy No. 1, offer Johnny a medal.
- 9:02 He declines from pure modesty.
- 9:30 Johnny Jones is shining light in first hour class.
- 10:15 J. Jones stars in second class.
- 11:30 J. Jones recites in third class; his amazing knowledge persuades a wealthy visitor to endow money for school's pet project.

P. M.

- 12:15 Johnny goes to lunch, balances his calories carefully. He eats Scrunchy Snaks to give him his energy. (Advertisement.)
- 1:30 The typical American boy is head monitor.
- 1:45 While roving the halls, he discovers a fire blazing in a locker.
- 1:50 He puts it out, single handed.
- 2:30 The villain, fifth period teacher, accuses Johnny of swiping the display of diamonds.
- 2:40 Denying guilt, he finds the jewels in the pocket of the crook.
- 3:20 J. Jones is listed for the badminton tournament.
- 3:30 He beats the national champion in a very close battle. (Very thrilling.)
- 4:00 With cameras clicking, he signs a Hollywood contract; blushes, says, "Oh, gee," and gives the credit to Scrunchy Snaks.

— R —

Tommy Laster: "This sailor must have been an acrobat."

Jean Buckley: "Why?"

Tommy: "Because the book says, 'Having lit his pipe, he sat down on his chest'."

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The Roundup

My Car

I tried and tried and tried my best,
To put the old car through the test.
Her headlights were shiny and slick
and clean,
They shone with a wonderful radiant
beam.
I could easily see far enough ahead,
To drive along safely with the dread
Of running pedestrians down at night.
Everything seemed to work just right.
The horn, it never failed to honk,
It honked like a regular Honky Tonk.
I'm setting pretty, says I to me,
I'll put the old car through the test
and see
If she won't pass 100 per cent.
But this is the way the darn thing went,
One light too high, one light too low,
The horn squawks just like a doggone
crow,
The dimmers too bright, the brights too
dim,
Take 'er out, fix 'er up, and bring 'er
back in.
I've fixed and I've fixed until I'm de-
pressed,
I can't get that darn car through the
test.
I've almost decided to walk by heck;
I'll forget the old car and call it a
wreck,
Save my money and buy a horse;
It positively could be no worse.
I'll ride my horse and the car I'll junk,
And forget about car tests and all that
bunk.

—Exchange.
— R —

They had been sitting in the swing
in the moonlight alone. No word broke
the stillness for half an hour until—

"Suppose you had money," she said,
"what would you do?"

He threw out his chest in all the glory
of young manhood. "I'd travel."

He felt her warm hand slide into his.
When he looked up, she was gone. In
his hand was a nickel!

— R —

A Lesson

F-i-e-re-e lesson
L-ate hours
U-nexpected company
N-not prepared
K-icked out

— R —

Traffic Cop: "I'm sorry, Miss, but
I've got to tag your car. You know
what that means."

Sue Phillips: "Certainly. Now I have
to chase somebody else and tag them
and then they're it."

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Graduation Gifts

**WATCHES—DIAMONDS
JEWELRY—SILVER
CLASS RINGS AND PINS**

Convenient Terms When Desired

**Plumb Jewelry Store
Sixth and Walnut**

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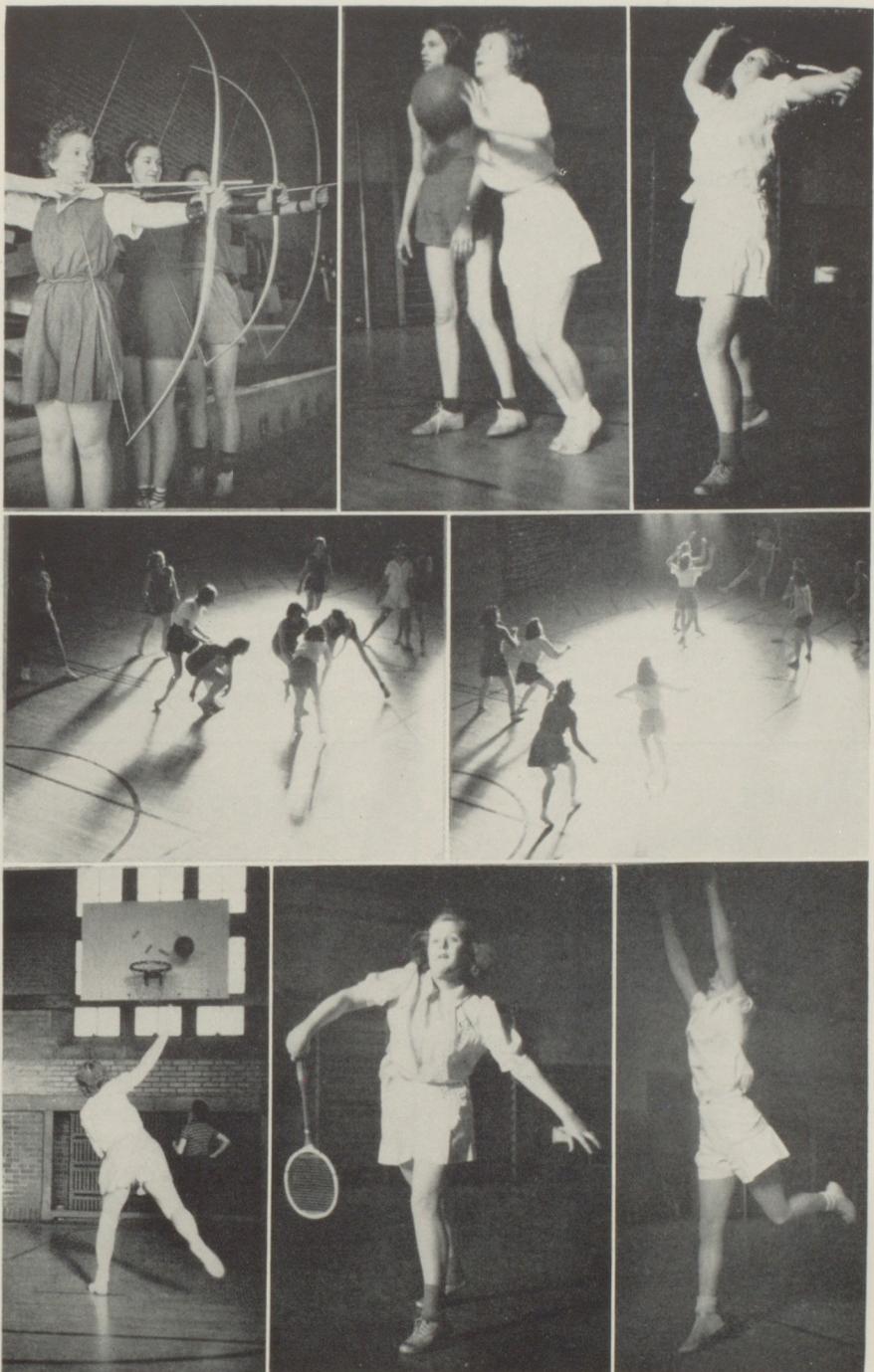
RESTAURANT

"IT IS GOOD TO SEE"



516 Walnut St.

Des Moines



The Roundup

So What?

I think, you think,
He think, all think,
I copy, you copy,
He copy; all flunk.

— R —

A brainy girl is not so brainy as she looks, because a brainy girl is too brainy to look brainy.

— R —

"Say, what ever gave you the idea you'd be good on the air?"

"My girl, just gave me the air."

— R —

A golf ball is a golf ball no matter how you putt it.

— R —

He ate a hot dog sandwich,
And rolled his eyes above;
He ate a half dozen more,
And died of puppy love.

— R —

Visitor: "And how old are you, son?"
Graydon Peoples: "That's hard to say, sir. According to my latest tests, I have a psychological age of 23 and a moral age of 21. Anatomically, I'm 19 years old. Mentally, I'm 32. However, you refer, I suppose, to my chronological age. That's 17—but nobody pays any attention to that these days."

— R —

Seniors

Graduation day is near,
With its gifts and invitations,
With its confidence and fear,
With its parents and relations.

Caps and gowns are seen about

On the seniors rushing madly,
Hoping they'll get by without
Final grades that shock them badly.

Final checking in of books,
Seniors happy while they're grieving;
Last good-byes and lingering looks—
Now the senior class is leaving.

— R —

Lu Jean Gibson: "What's the difference between dancing and marching?"

Max Nebergall: "I don't know."

Lu Jean: "That's what I thought.
Let's sit down."

— R —

One man who's turned lots of women's heads is the barber.

— R —

Marshall Souers: "Hey, what time is it by your watch?"

Bill Widdup: "Quarter to."

Marshall: "Quarter to what?"

Bill: "Dunno. Times got so bad, I had to lay off one of the hands."

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Forty-second and Crocker

"I'd like you to meet my husband.
He earns a living with his pen."

"Oh, so he's a writer?"
"No, he raises pigs."

— R —

Hank
Prank
Mama
Spank

— R —

"She winked at you, eh? Well, what
followed?"
"I did."

— R —

"Is he lucky!!! He took a penny to
class the other day and made 97 on a
true false exam."

— R —

"Sir, do you realize to whom you are
speaking? I am the daughter of an Eng-
lish peer."

"That's all right, I am the daughter
of an American doc."

— R —

Bum: "What do you do with your
pants when you wear them out?"

Bummer: "Wear them back home
again, of course."

— R —

The slow witted person gets the most
from a joke because they laugh at it
three times. First, when they hear it;
second, when they tell it; and third,
when they finally catch on.

— R —

"Feel this hat."
"Yes, what is it?"
"Now it's felt."

— R —

"So Frank still has the first dollar he
ever made?"

"Oh, sure, as a counterfeiter he was
an awful flop."

— R —

Beware of a pensive sweetheart! She
usually becomes an expensive wife.

— R —

"Don't you love animals?"

"Percy, it's sweet of you to lower
yourself, but I don't love you."

— R —

Mrs. Buck: "I hope my little boy has
been as good as gold all day."

Nurse: "No. He went off the gold
standard about bedtime."

The Roundup

LOVE ON THE RUN

By Dorothy Kreis

Hello Faulkes, this is the story of love on the run. He met her on a Teeter-totter at the Parks one Fein day. They decided to play Ball. He was Pidgeon it to her but once when he Hurley it, he knocked her into the Walters. He sure was Mesner up Good. He picked her up and Dreyer off and said, "Did you Hoyt yourself, and do you Hathaway home?" He offered to Walker home but she said, "Muntz we walk? An if you don't mind Holroyd home."

On the way home he decided she was so Crispin dainty—she Flook absolutely Levine. "Thayer the one for me," he thought. I will Roush her off her feet. She thought: "Boyer the one my heart Burns for." She Knowles this time it is the real thing, he is so Power-ful and Braun-y.

He had a date with her and when he couldn't Standford any Moore he thought he would Wright to her father and ask him to Turner over to him. He Rally thought the idea fine and he wasn't Liabold to get disappointed. Then he talked to her and said, "I want you for McBride and I will be your Hansen husband." Everybody threw Rice and they went on a honey-Moon in a Ford. They drove over the Hill and across Westbrook and saw Akers of land, but the Rhodes were Bumpy so they came back to Towne.

Sometimes after dinner when he was Fulenwider and Felt good, he would Schlick down his hair and they would go out. She was pretty as a Dahl and really quite a Triller, also a good Dancer but all he did was put Nichols in the Shotwell machines.

He was a Merryman to live with at first, but he soon became a Crouse old Misner and only gave her ten Buck(s)

(Continued on page 135)

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ART'S SHOE SHOP
Forty-second and University

which had to **Laster** all week. But she could **Doolittle** with that and she had to **Finch** to get along. They lived on **Wenaas** and **Sours-er-aunt**. It was a **Cole** Winter and they had but **Little Koch** for **Fewel**. Their **Housh** was like a Barne. "**Kucharo!**" she'd sneeze, "my Col(d)gan and gotten worse."

Her **Mann** started working late at **Knight** and she only saw him coming and **Cohen**, and had only a **Katz** for company. She **Metz** him at the **Cate Daley**. He tried to **Cooper** up in the **Housh** all day and she **Drennen** to have him come home because he ate **Garwick** so they had a fight. He **Sprague** at her but she **Conkling** over the head with a **Clubb**. He **Gant** do that to her, so she left. She ran **Miles**. He was afraid she **Wood Parish** in the **Wilderson**, so he started out to **Chase** her. When he found her, all he could do was send her to the **Morgan** let her rest in peace. From then on he was a **Neumann**, but it was too late.

— R —

"I'm a coin collector."

"So am I. Let's go and talk over some old dimes!"

— R —

"How close were you to the right answer to that problem?"

"Just two seats."

Jack Kuhl said the best way to keep your feet from going to sleep is not to let them turn in.

— R —

Says Zib: "There's nothing more annoying than having to play second fiddle with someone else's beau."

— R —

"Why are you scratching like that?"

"I used to own a flea circus."

"Hmm. How did you lose it?"

"I didn't!"

— R —

Corrinne: "Why do they practice baseball in a cage?"

Mary W.: "To keep the flies from escaping, I suppose."

— R —

When Noah sailed the ocean blue,
He had his troubles the same as you.
For forty days he sailed the ark,
Before he found a place to park.

— R —

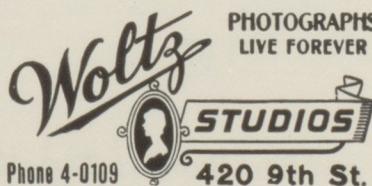
Dear Miss Meers:

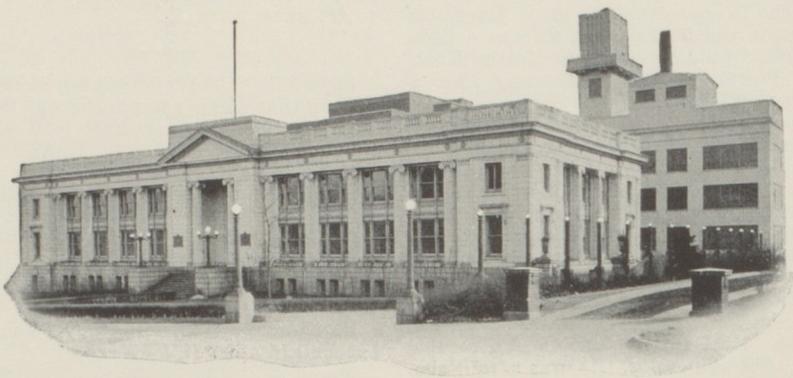
Please excuse Willy's absence yesterday. He fell in the mud. By doing the same you will greatly oblige his mother.

THANK YOU! and Sincerest Congratulations, Seniors!

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For Your Wedding Photographs—
For Your Photographs for Any Occasion—

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Phone 3-6181



Thanks for This and Past Business...Come Again Next Year

Type faces used in this advertisement: Stymie Medium Bold, Spire and Flash

Mr. Kalp, talking to the SEC class: "You're a fine class! Here I've taught you everything I know—and still you don't know anything."

— R —

War cry of the Molecules: "Up and atom, up and atom."

— R —

Visiting Relative: "Do you study diligently?"

Bob Christie: "Now, there ain't no such course."

— R —

Mary Ann Cassiday: "How did you learn to cultivate such a beautiful black eye?"

Jim Charlton: "Oh, I raised it from a slip."

— R —

Gertude Bird: "I had such a swell nut sundae."

Marguerite H.: "I have a date with one tonight."

— R —

George Schmidt: "Almost sold my shoes today."

Alta Main: "How come?"

George: "Well, I had 'em half-soled."

Martin Robinson: "I am an independent salesman."

Roger Swaine: "How so."

Martin: "I take orders from no one."

— R —

Teacher: "Fools can ask questions that wise men cannot answer."

Student: "Is that why so many of us flunk?"

— R —

Fred Collins: "I hear you are working in a shirt factory."

Jack Kuhl: "Yes."

Fred: "Why aren't you working today?"

Jack: "Well, we are making night shirts this week!"

— R —

Miss Brody: "Herbert, how can I get your father?"

Herbert Williams: "You can't get him. He is already married."

— R —

"Sandy MacIntosh certainly puts away a lot of cash."

"You said it. Whenever anyone asks for some, he puts it away."

— R —

Courtship consists of a man's running after a girl until she catches him.

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... RIGHT ON YOUR WAY HOME AT 2122 GRAND AVE.

The Roundup

Description	Name of Movie
1. Flop, flop, flop..... Wash, wash, wash	"Angels with Dirty Faces"
2. Mamma, I want Robert Taylor..... Mamma, I want Robert Taylor Mamma, I want Robert Taylor Mamma, I want Robert Taylor	"Four Daughters"
3. Mamma, I don't want spinach..... Mamma, I don't want spinach Mamma, I don't want spinach	"Three Smart Girls"
4. Examination, examination .. Br-rrr	"Test Pilot"
5. Br-rrr..... Oh, blue and white	"Wings of the Navy"
6. Midnight, midnight .. Hooray; Rah! rah!	"Dark Victory"
7. Sugar valentines ..	"Sweethearts"
8. Exchange..... Woo, wish, woo	"Trade Winds"
9. Lift..... Wah, wah!	"Bringing Up Baby"

Two English aviators went up in an airplane. They cracked up, and one came down a Russian. The other came down a Pole.

Tramp: "Lady, I'm starving to death."

Lady: "Here's an axe. Go around to the back yard and take a few chops."

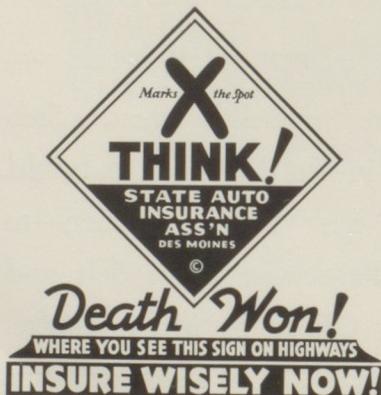
Zilda: "Jimmy makes me tired!"
Zarza: "No wonder. You're always chasing him."

— R —

Actor: "One of the restaurants here in Hollywood has named a sandwich after me."

Critic: "Deviled ham, eh?"

THE HIGH SCHOOL DRIVERS OF TODAY WILL BE THE THINKING DRIVERS OF TOMORROW



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The Great American Public Marches On,
or Where's My Hat? I'm Going Home!
I went to a party one night two weeks
or so ago and I had a perfectly
rotten time.

I believe in being frank, don't you? So
I'm telling my sorrows to the world
in rhyme.

Yes, I said rhyme. But to continue the
narrative.

I went to this dinner, though I wouldn't
have gone at all if the person giving
it wasn't a friend making it
imperative.

I can't imagine what kind of people
enjoy that kind of wake—

It gives me the stomachache.

There was a certain frizzy female poised
next to be at dinner,

And if there were prizes for women who
talk incessantly without saying any-
thing, I'm sure she would be winner,

For she talked steadily, covering all sub-
jects from her old school days to the
derby of the stork,

And between her chatter and my revul-
sion neither one of us hardly lifted
a fork,

Although I lifted a knife several times,
toying with the idea of destroying
that factory of speech,

She anticipated me and kept in hearing
distance but out of reach.

But finally the meal was over and we all
left the table for the other room,
Which they had lighted into a blue-
lighted tomb,

And I thought—here's a good place for
a murder, goodness knows,
But all the femmes left us to powder
their collective nose,
So I muttered—"Cusses, foiled again"—
and sat down for the evening to
drag to deadly finis.

And then we'd all go home with the
spirit of good-neighborliness in us,
All but me and a few other introverts,
Who would rather sit at home and read
than see an evening go from bad
to worse.

I've always deplored
Being bored!

Well, to give a short resume of the eve-
ning's fun,

We all sat around and discussed dis-
armament while all the while I
wished for a gun,

For all along I was growing more and
more desperate

And I felt like I was in the wreck of
the Hesperus.

(Continued on page 140)

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The Great American Public

(Continued from page 139)

Then we turned on the radio and danced a while and some of us played clubby little games, Which were absolutely pointless except that the girls kissed the men and the men kissed the dames, And if they didn't perform, the man had to send the lady a box of candy, And I know that one overplump woman will get even fatter than ever, which is dandy. And the evening went on in a like manner for what seemed like an interminable age, And after that experience I see even less why things of that nature are the rage, But after all mine host couldn't help the atmosphere because it really was the guests there, And it probably would have been better if he had had several Mae Wests there, But maybe it's not the parties but just me, you know, But I don't think so.

So if I have to point a moral I can probably find you one:— Unless you want to have your guests either stupid or bored, don't give a party 'til this fad is done, Use your common sense if you have any, have sensible people if you know any, and sensible food if you can find someone in this perverted age who can make it. But if you don't take my advice, at least ask guests who can take it!

— ■ —

Pessimist

Tom Woods (after graduation): "I'm doing all right on the stage at the present time, but there's really a much better part just ahead of me."

Reporter: "Really? And what are you playing at the present time?"

Mr. Woods: "The rear end of a trick horse."

— ■ —

Topsy Tale

A drunk walked into one of the downtown office buildings—staggered into the elevator and drooled, "fifty, please."

The elevator boy turned and looked at the man, saying, "I'm sorry, sir, but this building only has twenty floors—thus the elevator goes only to twenty."

"That's all right, lemme off at twenty—an' I'll walk the rest of the way!" he hiccupped.





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ROUND-UP STAFF



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The Roundup

NOBODY KNOWS

Dick Royer

The night was at the height of its eloquence as the sleek looking, silver tipped canoe slid noiselessly away from the picturesquely landing.

The occupants of this sinister looking craft were totally aware of the mission that they were bent upon, and although it was not the kind to be typed as one of good intentions, the two men that huddled in the boat seemed not to have the least apprehension of the task that was before them.

The first of the two, who seemed to be the leader, was a character study in himself. At first glance one would be under the impression that he was looking at a man of social importance. A stately looking person whose hair was greying at the temples, he had a prominent chin, typical of someone who has many achievements to his credit. His eyes were a soft gray but with an element that suggested the trouble of the owner.

The second man was the exact opposite of the first, being a nervous type with shifting eyes, those of a man who was always afraid that the next corner he turned would reveal a "cop". He had a shriveled body, synonymous of a narcotic addict.

As the canoe drifted farther into the stream, the first spoke, "Well, Crafty, I guess we'll get there pretty soon."

"I sure hope so, boss. I don't like the set up very well." As if in reply to that, the man in front turned and made a pass at Crafty, exclaiming, "You yellow rat. I bet your scared to go to sleep at night for fear that you'll fall out of bed and break your neck, and at that I don't know if it would hurt you."

After that the two men paddled on in silence and the time passed swiftly. As the night progressed and the canoe came swiftly and silently to its destination, the occupants of the canoe became tense with excitement. At last they had arrived.

Finally reaching the spot designated on the chart, the boat begins to circle. Crafty and the boss peer anxiously over the side. After approximatey a half hour of this, Crafty gives an exclamation of joy and points to the right of the boat. The boss turns and looks, saying, "Yeah, that's it. At last we've found what we've been looking for for almost a month."

(Continued on page 145)

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The Thinking Fellow

Calls a Yellow

Question

What are they looking for? Why are they out in the middle of a lake at such an hour? Will they succeed in their attempt to find the objects they are seeking? Do you know? Does anybody know? I don't, and anyway the next page is missing so I guess none of us will ever find out. Oh well, it's just a bed-time story—and you're probably snoring by now anyway.

— R —

Mr. Eastman: "Kirk, what is a vacuum?"

Kirk Fox: "I have it in my head, but I can't explain it."

— R —

"Hello, stupid."

"If you think I'm stupid, you ought to see my grandmother. She's bent double."

— R —

Mother: "No, Wayne, you can't have the hammer. You'll hit your fingers."

Wayne Merryman: "Oh, no, Mother! Pann is going to hold the nails."

— R —

Master of Ceremonies: "The madame has a frog in her throat but she insists on singing at the party tonight."

Dick Manbeck: "I hope she croaks."

— R —

Grandpoppy, a hillbilly from the Ozarks, had wandered off into the woods and failed to return for supper, so young Tolliver was sent to look for him. He found him standing in the bushes.

"Gettin' dark, grandpap," the boy ventured.

"Yep."

"Ain't ya hungry?"

"Yep."

"Well, air ya comin' home?"

"Can't."

"Why can't ya?"

"Standin' in a b'ar trap."

The Ladder of Success

100%—I did

90%—I will

80%—I can

70%—I think I can

60%—I might

50%—What is it?

40%—I wish I could

30%—I don't know how

20%—I can't

0%—I won't

— R —

"Say, Dad, remember that story you told me about when you were expelled from college?"

"Yes."

"Well, I was just thinking, Dad, how true it is that history repeats itself."

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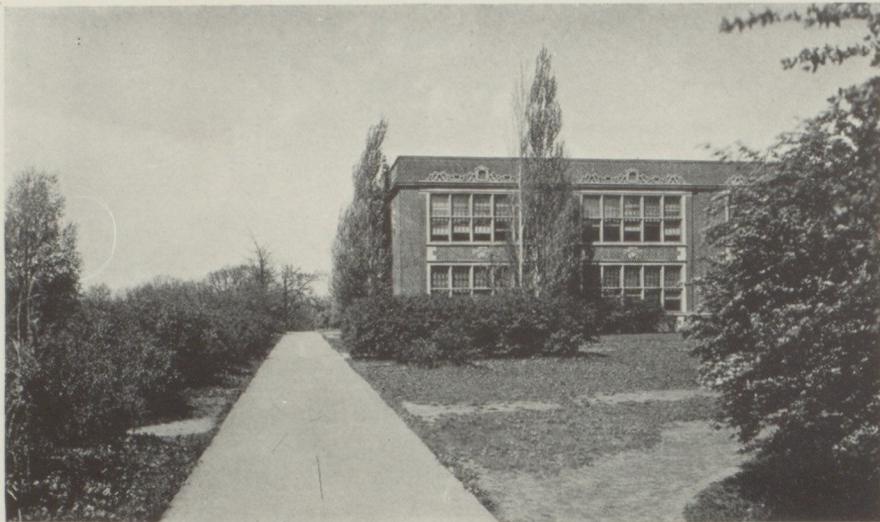
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What IS the Matter With Me?

I simply can't understand it, Miss Johnson. Something terrible is wrong with me. It all started this morning when I woke up ten minutes early. The day was perfect and I felt swell, not a bit sleepy. Mother told me I needn't hurry because Dad would take me to school. For once; no one was in the bath tub and I had plenty of tooth paste. The water was hot, but not too hot. My hair hadn't lost its curl. Jane Arden was catching the crook in the funnies.

On top of all this, Mother had made breakfast early and she had everything I really like. Dish of strawberries just hit the spot. As I went out the door, Mother suggested that I meet her after school and pick out my new dress. She also hinted that I might get those darling slacks I want.

They had called off the meeting I was dreading and I had my French homework done. For fifteen minutes I basked in the sun before the bell rang. In home room I discovered that I have two extra stamps in my stampbook and therefore didn't have to buy one today.

Just before I was called on in first hour, the bell rang for an assembly. The speaker was interesting, too.

I had to give a talk for science class, which went over without a hitch. The teacher even commended me on it. They had sauer kraut and weiners, my favorite dish, for lunch. A new movie started. It was one I hadn't seen before.

Bob asked me for a date for the dance —when I hadn't even thought about it. Sue Swasser suddenly remembered that she owed me a "coke" and promised to pay me back after school. While we were talking, Mary mentioned that she had her car and will take me down town tonight.

Now, when as a last straw, when I asked for a pass to come to the nurse's office, my teacher gave it to me without blinking an eyelash. Please, Miss Johnson, what is wrong with me?
—R—

Patsy Turnover drives a car,
Which isn't even up to par.
She drives awhile, not very fast,
And pretty soon she needs some gas.
Then the motor starts to boil,
And the man says, "You want water
AND some oil."
She had two flats on Wednesday morn,
But she didn't care cause so was her
horn.
Now Patsy dear just walks to school
'Til that ole car has the help of a tool.
—By Sarah Lee Tesdell.

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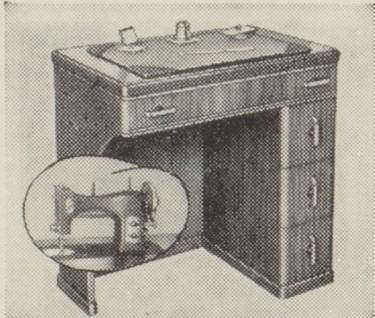
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Did He Make It?

Sandy ran down the sidewalk, tore through the hedge, and fixed his terrorized eyes on his watch, which had disgustingly stopped at 8:00. Rushing across the street he tripped on the curbstone and said under his breath as his books skidded into the gutter.

"Drat it, doggone, oh shucks!"

It seemed to take hours to pick them up but once more he was on his hasty way to school. As he raced around the corner he almost slipped on the ice but saved himself with a feat of balance.

Why hadn't he done that French last night? Now he would get a flunk slip. Gosh, it must be late, nobody else was on the street. The sun seemed high. It is late. Gee! The alarm never would work. No breakfast and his stomach was scratching his backbone. He went on running.

"Round the corner, four more blocks and he'd be there. Must be way past 8:30. Got to hurry. Three more blocks. Getting out of breath. Two more. . . . Now down the home stretch and the school campus. Ah here we are. . . . But, what's this? The school grounds are empty."

And now, dear children, it's your turn to guess. Could it be Saturday? A

holiday? Did he get there an hour early? No siree, he got there just in the good ol' nick of time, exactly at 8:29½. Gosh, did you get fooled. Hehehehe.

Lynn Kimmel.

— R —

No heart is heavy
In a brand new Chevy
In a Packard one never is bored,
But the girl worth while
Is the girl who can smile
When you're taking her home in a
Ford.

— R —

Stewart Barnes: "I suppose you hatch these chickens yourself?"

Mack Bristol: "Nope, we keep hens to look after them small details."

— R —

Wayne Surface: "What's a literary aspirant?"

Reece Stuart: "Don't you know? It's a tablet a writer takes when he has a headache."

— R —

Businessman: "Where's your pa?"
Cute little kid: "They sent him away to exercise."

Businessman: "What do you mean?"

Kid: "Well, momma said they sent him up the river for a stretch."

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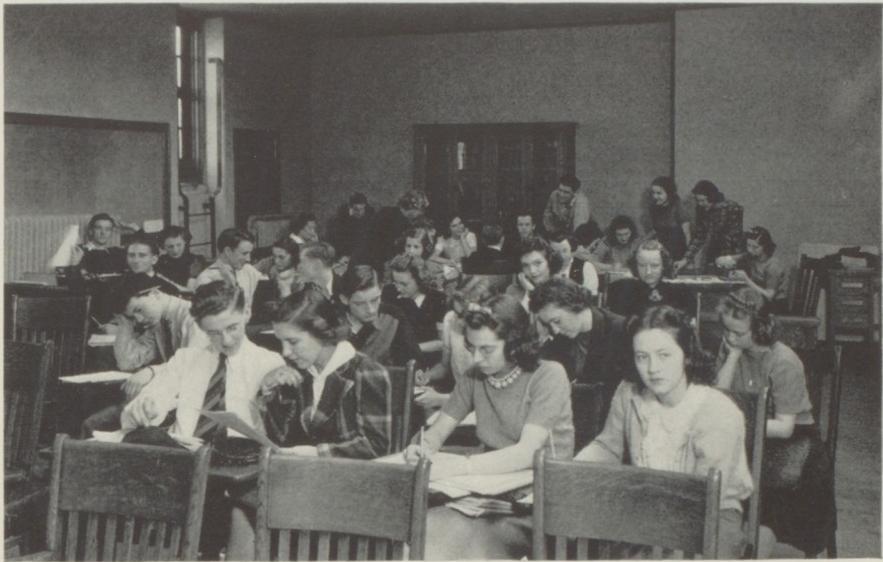
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The Guess Who of All Guess Who's

He is tall with wavy brown hair combed back and parted at the side. Those sparkling blue eyes have many a girl in a dither. He has beautiful white teeth, and a luscious smile. He is a perfect dresser. You surely all know him.

Answer: Robert Taylor! You dope!

— R —

Written in a Cynical Note

It was a clear spring night; the full moon was shining, and there they were together.

He just sat there, admiringly watching, when all of a sudden he had a strange urge. He leaped forth, stabbed, and put it into the fire. Then, when it was done, he took it out, buried it in a bun with mustard, and devoured this delicious hot dog.

— R —

In the back row I now sit
Wishing I could make a hit,
With the girl who does now sit
In the seat where I used to sit.

— R —

Ugh!

First: "Did you see the big fight on the street ear?"

Second: "No! What happened?"

First again: "The conductor punched a transfer."

— R —

Many people besides the Lone Ranger can say "I owe Silver."

— R —

Johnny: "I hear the sales manager's wife keeps him broke all of the time."

Jude: "Yes, she used to be a stenographer and still uses the 'touch' system."

— R —

Teacher, (in our history class): "Will someone please open a window? Not too much. It isn't good to sleep in a draft."

— R —

Miss Schreiner: "I just read that a Roman emperor made his favorite horse a consul."

Student (bright one, at that): "I suppose he thought they needed some horse sense in the government."

Wise guy: "At least that would tend towards a stable government."

— R —

Bebe Lou Muehle: "You drive rather fast, don't you?"

John Kremer: "Yes, I hit ninety yesterday."

Bebe: "Mercy, did you kill any of them?"

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The Roundup

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Suzanne Duncan—A beautiful young widow.

Peggy Ann Evans — Spending very quiet evenings at home with the kiddies.

Jim Fenlon—A minister in a small town.

Lova Fullenwider — Running a women's reducing salon.

Herbert Isaacson—A song and dance man.

Dwight Hook—A stage door Johnny.

Phyllis Kelso—In a chorus on Broadway.

Larry Feike—A coach in Roosevelt.

Betty Loughran — Engaged to three men.

Margaret Forrer — Editor of local magazine.

Dick Misner — In Hollywood (the great lover).

Jean Vanier—She entertains the Vanderbilts.

Mack Buck—In Africa (bringing 'em back alive).

Elaine Reese—A private secretary for the President.

Patty Hayes—A dress designer.

Grandma says in the very near future men will eat baked beans and say: "Ah, dear, these are just like Mother used to open."

— R —

Susan Duncan
JEan Buckley
Doris DeNman
ElaIne Reese
LOva Fullenwider
Ruth McBride

Dot Kries
Virginia Wenaas
HElen MacCambridge
Mildred Crouse
BeTsy Neumann
Margaret Hornaday
JEan Vanier
Virginia SwAin
CorRinne Heater
Phyllis West
Martha Larson

— R —

Old Colored Mammy: "I want a ticket for Magnolia."

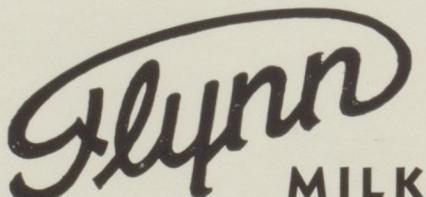
Ticket Agent (After ten minutes of weary thumbing over railroad guides): "Where is Magnolia?"

Old Colored Mammy: "She's settin' over dar on de bench."

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- a. Beauty is:
 - 1. Only skin deep
 - 2. What Jean Vanier has plenty of
 - 3. A lovely sunset
 - 4. The result of carefully applied paint
- b. A date is:
 - 1. A food
 - 2. A number on the calendar
 - 3. An approaching expenditure
 - 4. What every girl works for
- c. An automobile is:
 - 1. Something with a horn that takes money
 - 2. Something to ask papa for
 - 3. Something to flunk a driving test about
 - 4. Something your boy friend should have to be perfect
- d. Love is:
 - 1. A bad attack of spring fever
 - 2. ?
 - 3. What every other couple but you is in
 - 4. Haven't you found out yet?
- e. Studying is:
 - 1. A way to avoid flunk slips
 - 2. Cramming before a final
 - 3. A good excuse
 - 4. What teachers seem to think is fun
- f. The gay nineties are:
 - 1. When mother was a girl
 - 2. A good grade
 - 3. The average speed of the Roosevelt student
 - 4. The price of a pair of stockings
- g. A formal is:
 - 1. A dance dress with lots of frills
 - 2. A dance dress with lots of slink
- h. What two students really are in love?
 - 1. Harrison Cass and Diana Robinson
 - 2. Harrison Cass and Diana Robinson
 - 3. Harrison Cass and Diana Robinson

— R —

Mrs. Maynard: "Use the word triangle in a sentence."

Dick Misner: "If the fish don't bite on grasshoppers, triangle worms."

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The Roundup

Smiles

"What's the difference between a duck?"

"One of its legs is both the same, except February which has twenty-eight."

— R —

With all our enthusiasm for free speech—we find it hard to give the other fellow a chance to tell his story.

— R —

"So your husband is one of the big guns of industry?"

"Yes, he's been fired seven times."

— R —

The trouble with the aggressive fellow who's always rising to the occasion is that he never knows when to sit down.

— R —

There were three men in a boat with four cigarettes and no matches. What did they do? They threw out one cigarette and made the boat a cigarette lighter.

— R —

Madame Zobina: "Young lady, the crystal ball shows me that you are in the habit of letting things slide."

Esther Severs: "Why not? I play the trombone."

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